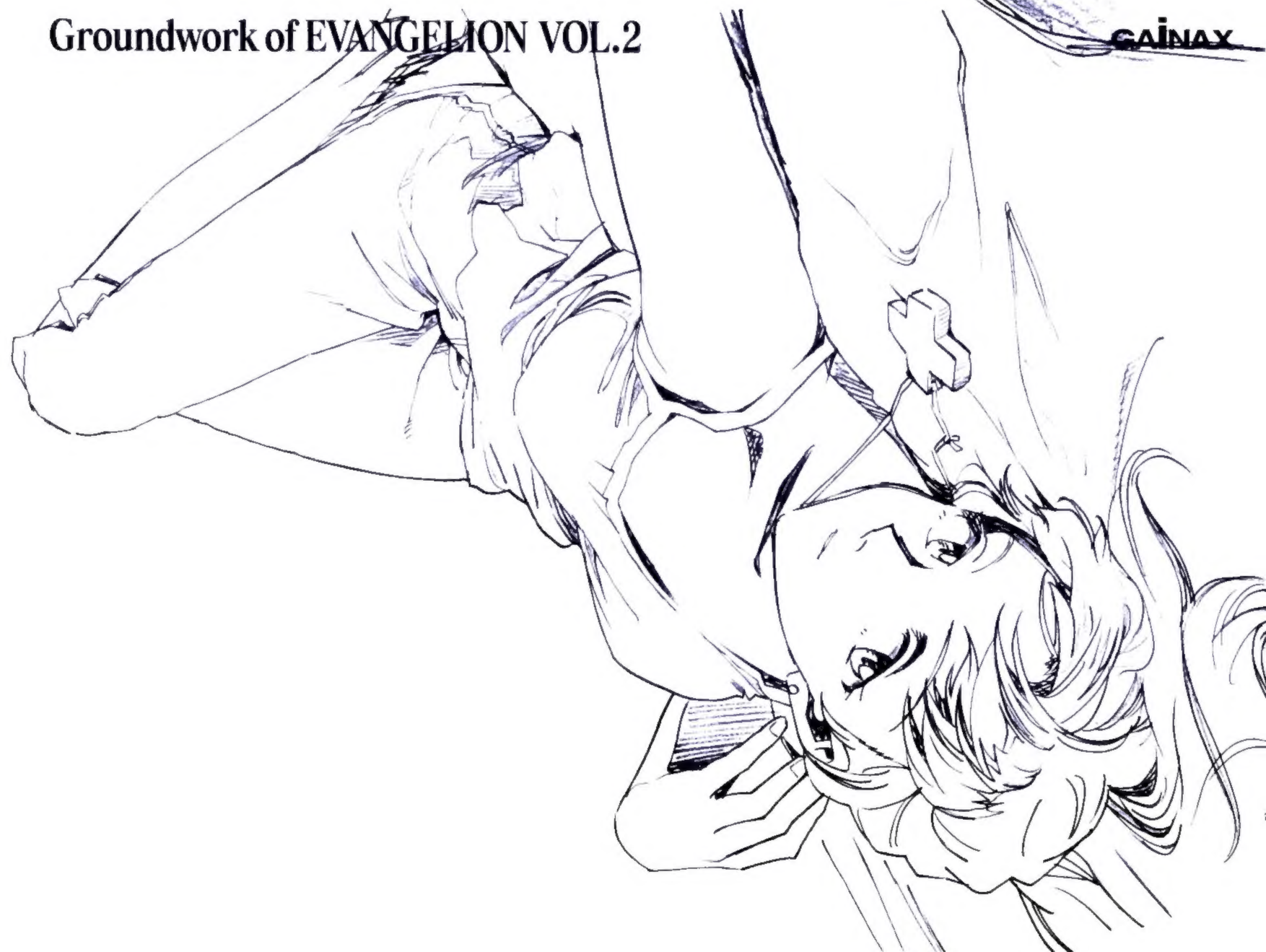
Groundwork of EVANGELION VOL.2



GAINAX

Groundwork of EVANGELION VOL.2





Groundwork of EVANGELION VOL.2

GAINAX

監修：庵野秀明

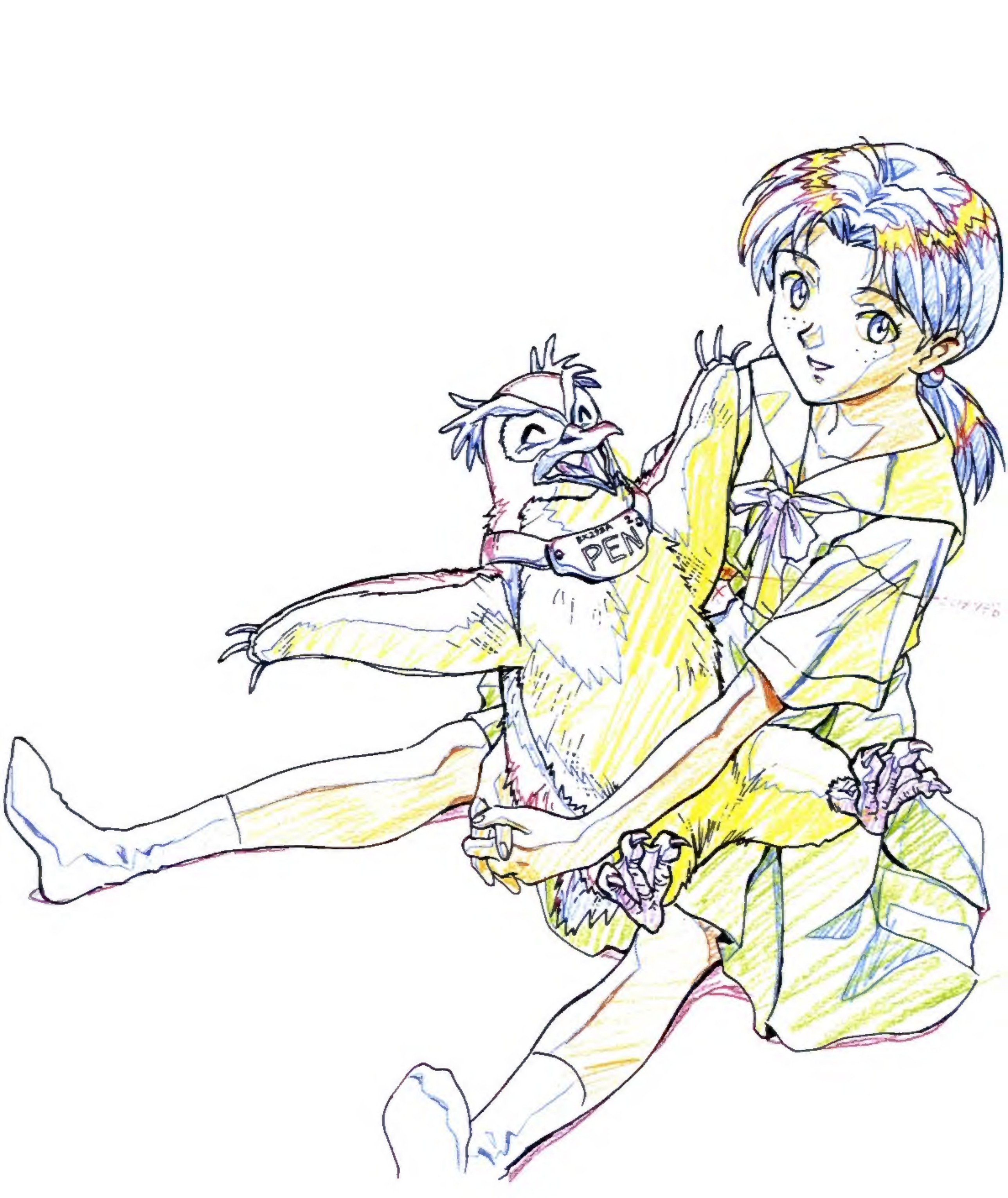
Ersterscheinung: Neon Genesis Evangelion DVD Poster
Groundwork: Masayuki




60
30
30
60

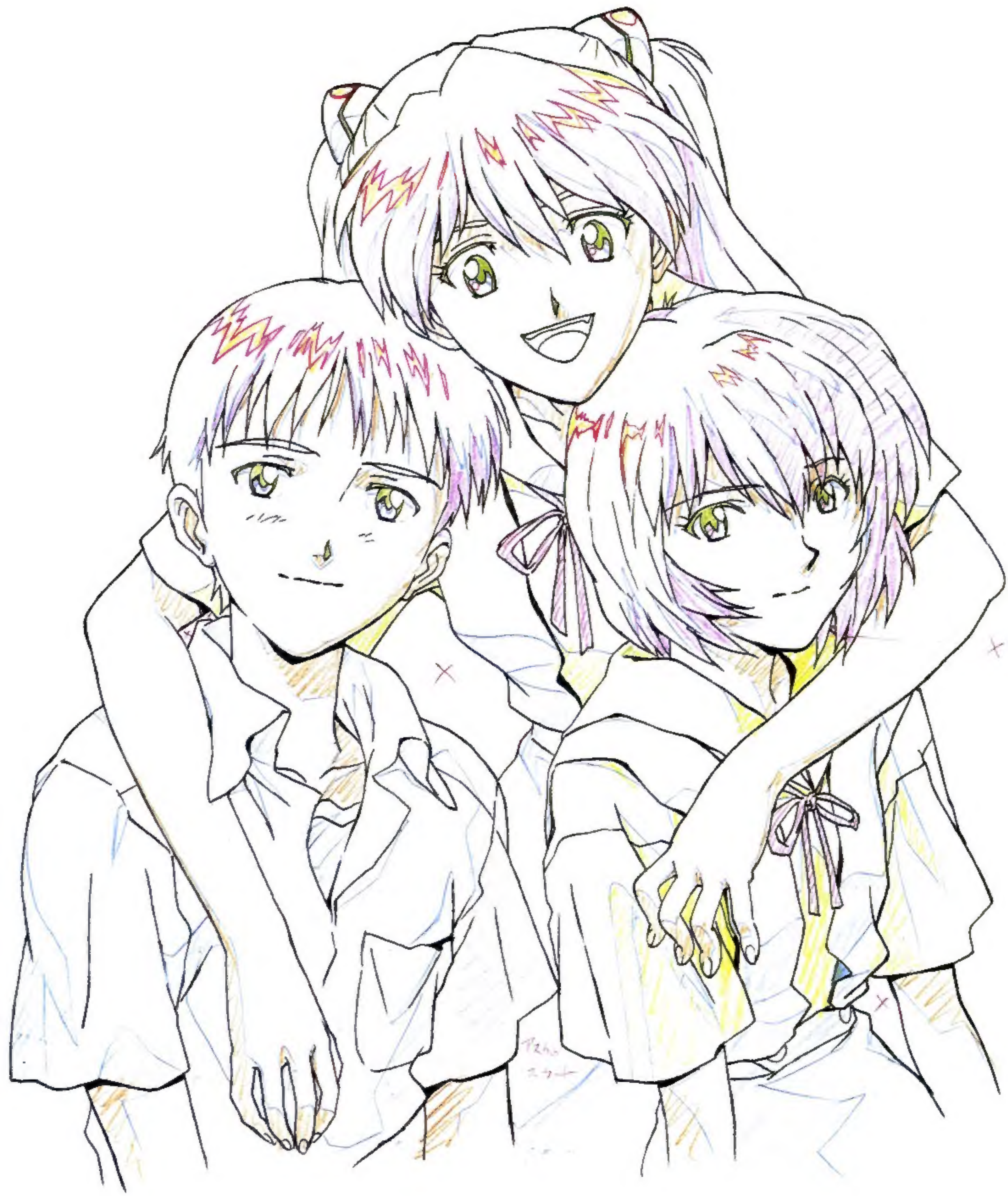
Erstarrschleinung: Movic Produkt Originalzeichnung
Groundwork: Takeshi Honda


PEN



Ersterscheinung: Collector´s Disc Vol. 1 Originalzeichnung
Groundwork: Shunji Suzuki





Ersterscheinung: Animage Mai 1996 Cover
Groundwork: Shunji Suzuki


Give...





Ersterscheinung: Dragon Magazin Juli 1996 Innen-Illustration
Groundwork: Kazuya Tsurumaki



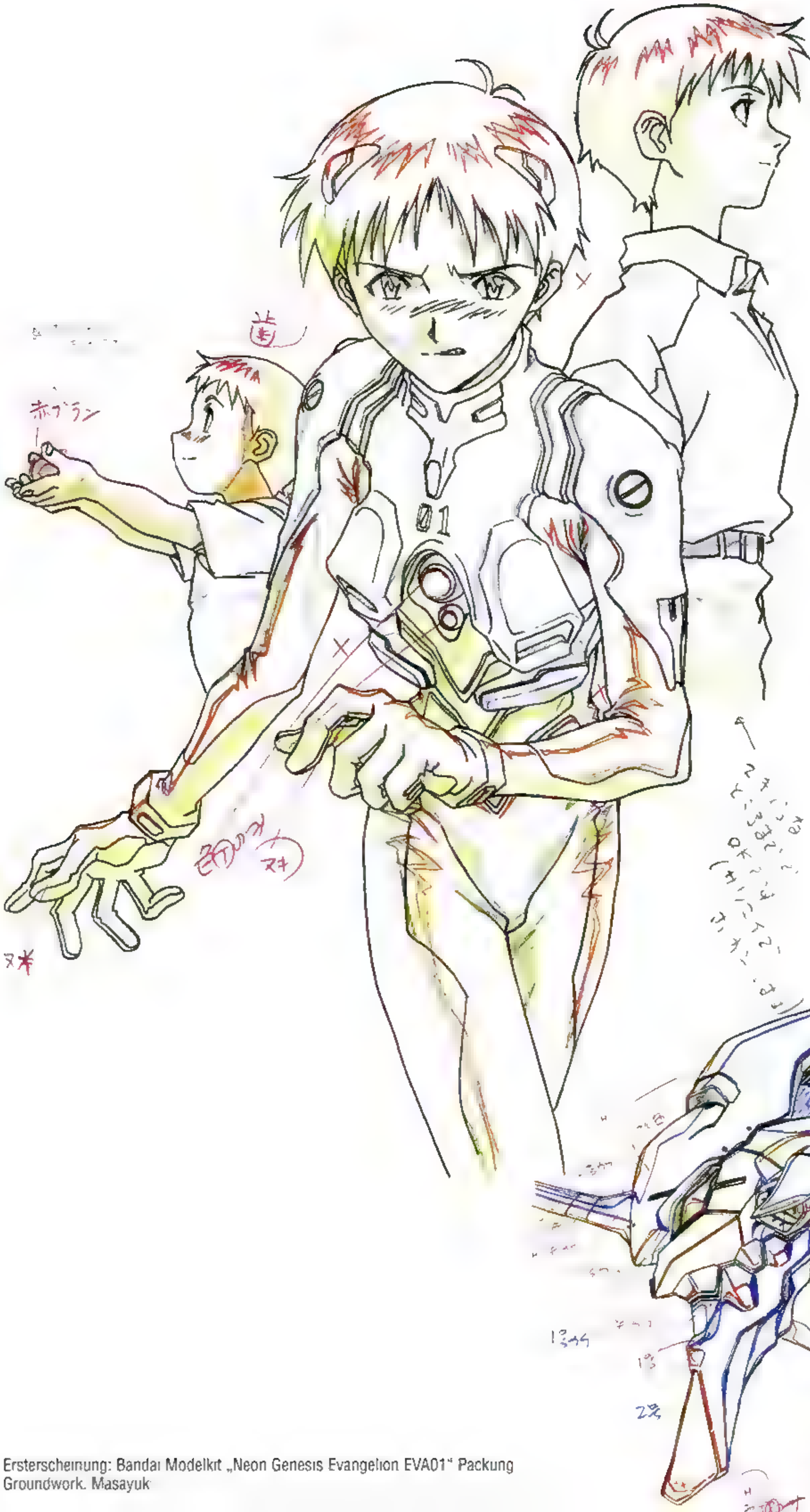
高屋孫一

「BGを参考にして
水中色(ブルー系)で
まとめて下さいませ。」



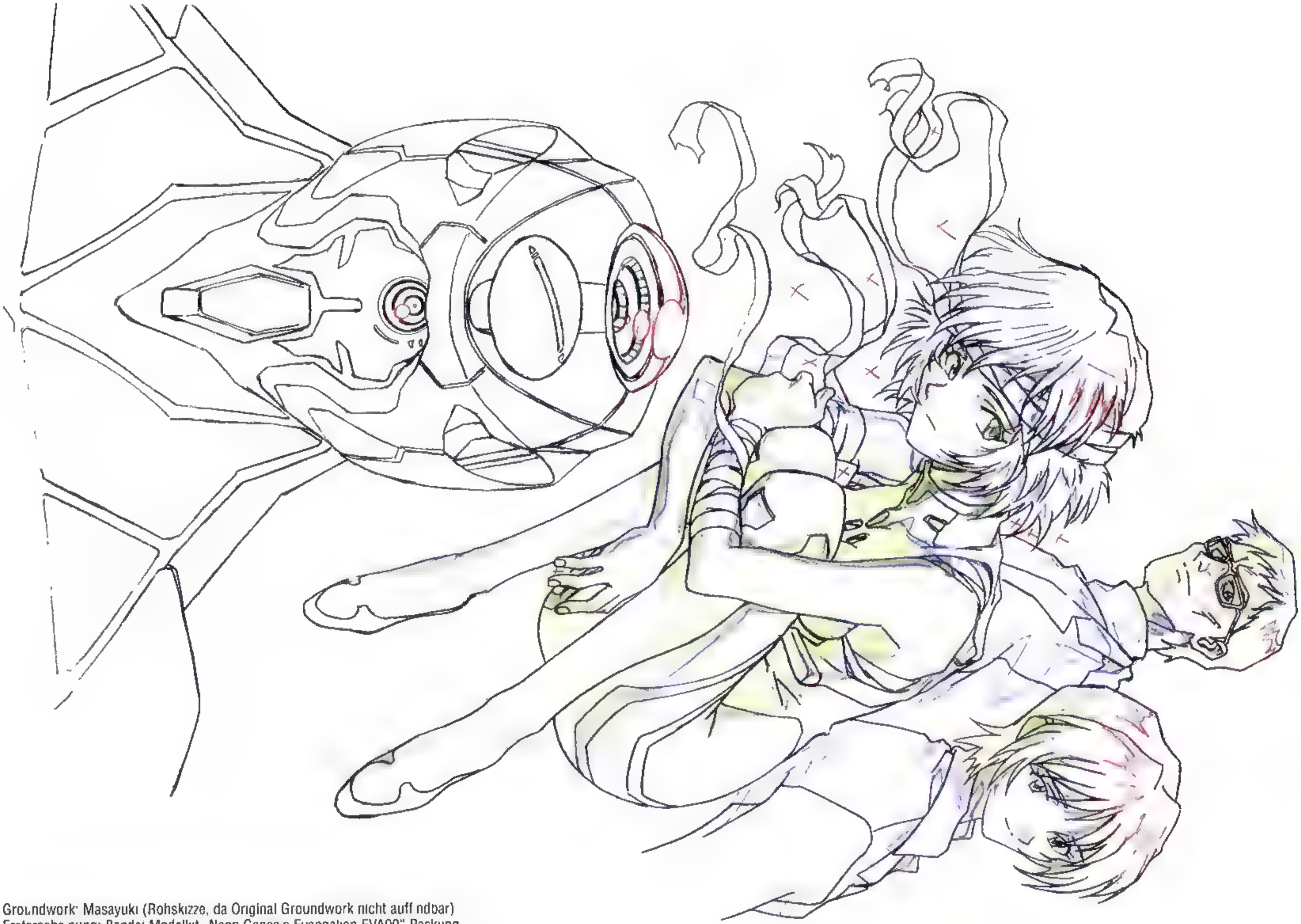
Ersterscheinung: Animage September 1996 Cover
Groundwork: Masayuki


01



Ersterscheinung: Bandai Modelkit „Neon Genesis Evangelion EVA01“ Packung
Groundwork. Masayuk


PROTO-EVA 00



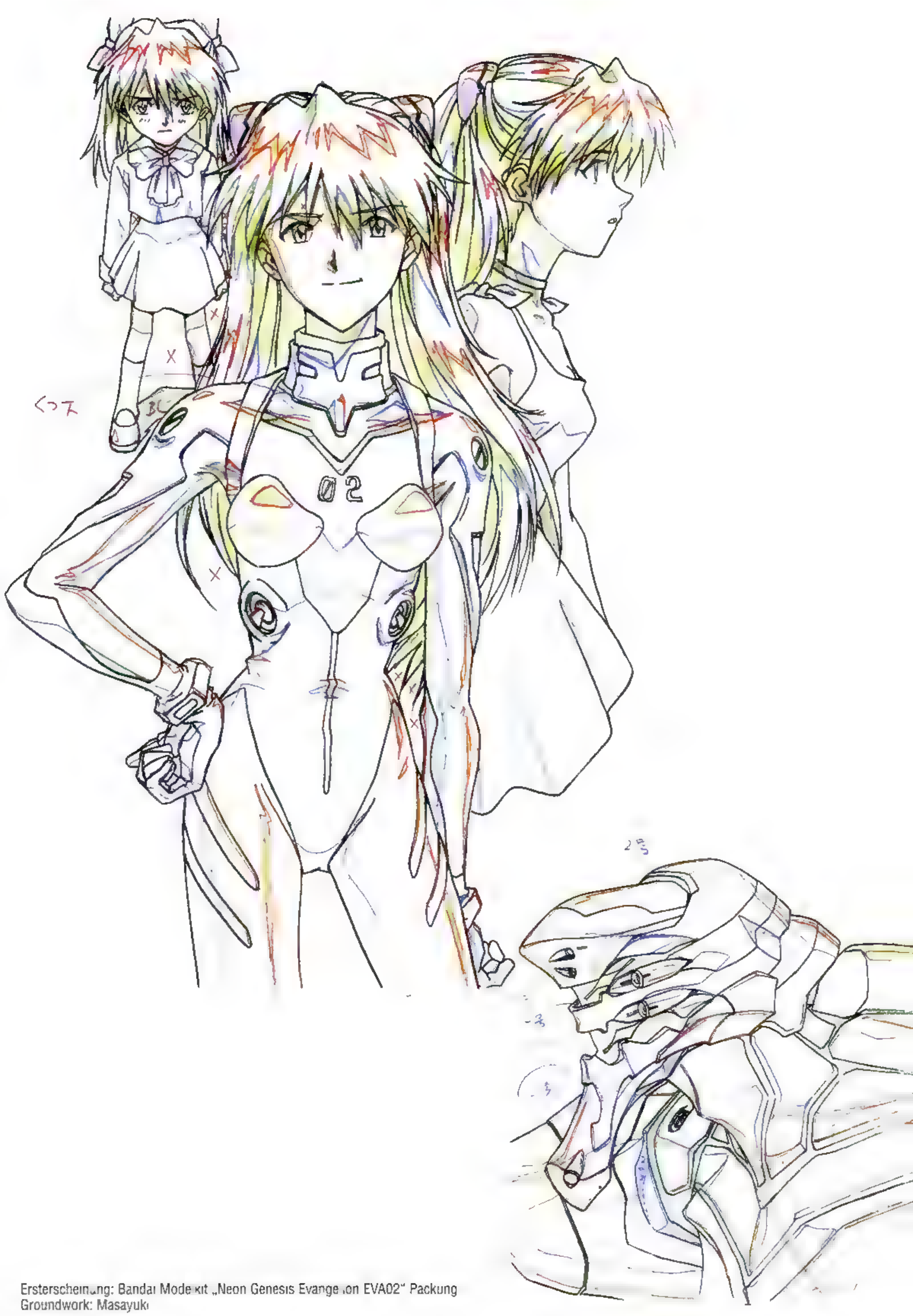
Groundwork: Masayuki (Rohskizze, da Original Groundwork nicht auffindbar)
Erstercheinung: Bandai Modelkit „Neon Genesis Evangelion EVA00" Packung


PROTO-EVA0001



Ersterscheinung: Bandai Modelkit „Neon Genesis Evangelion EVA00" Packung
Groundwork: Masayuki (Rohskizze, da Original Groundwork nicht auffindbar)

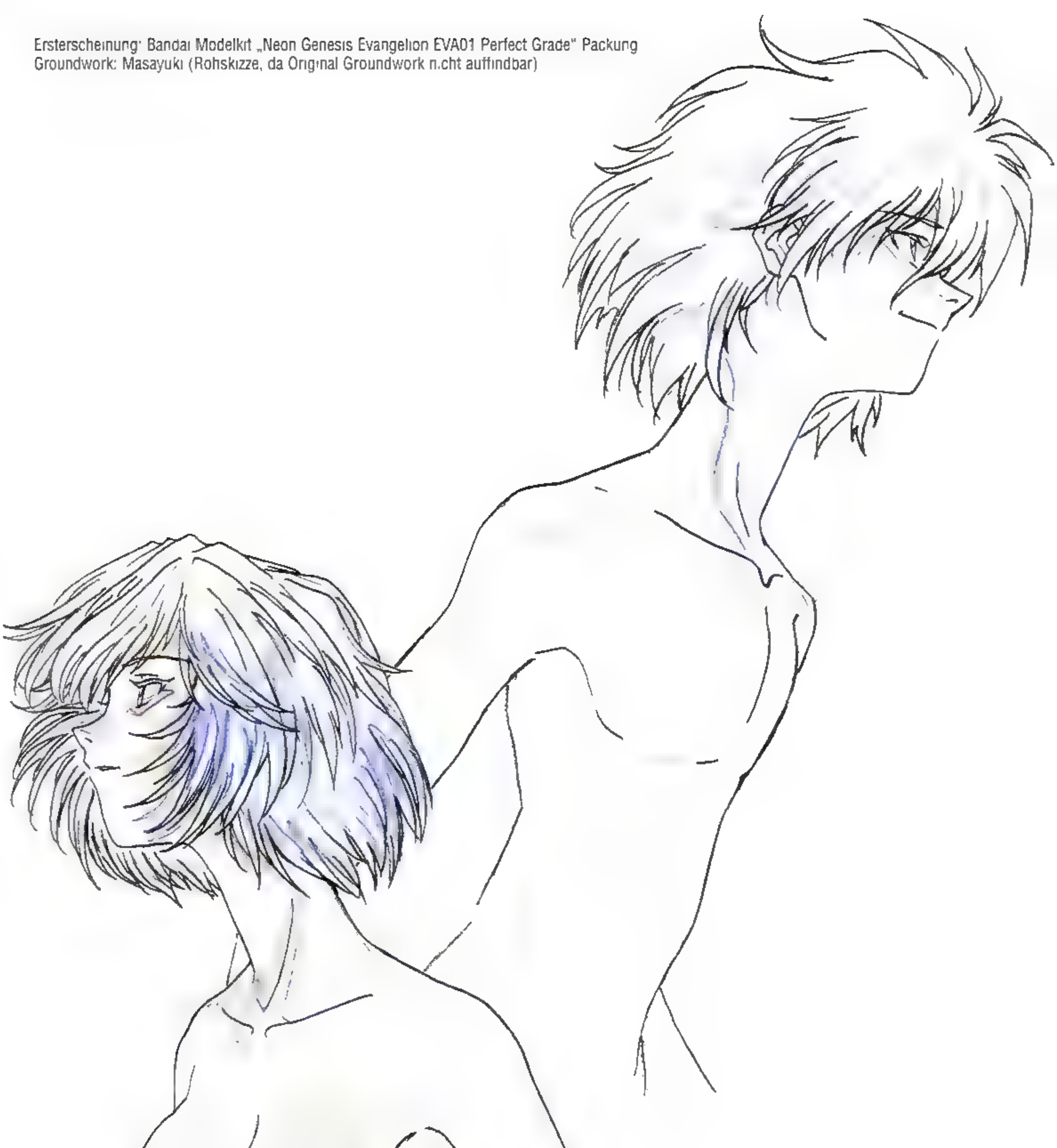

02



Ersterscheinung: Bandai Modelkit „Neon Genesis Evangelion EVA02" Packung
Groundwork: Masayuki

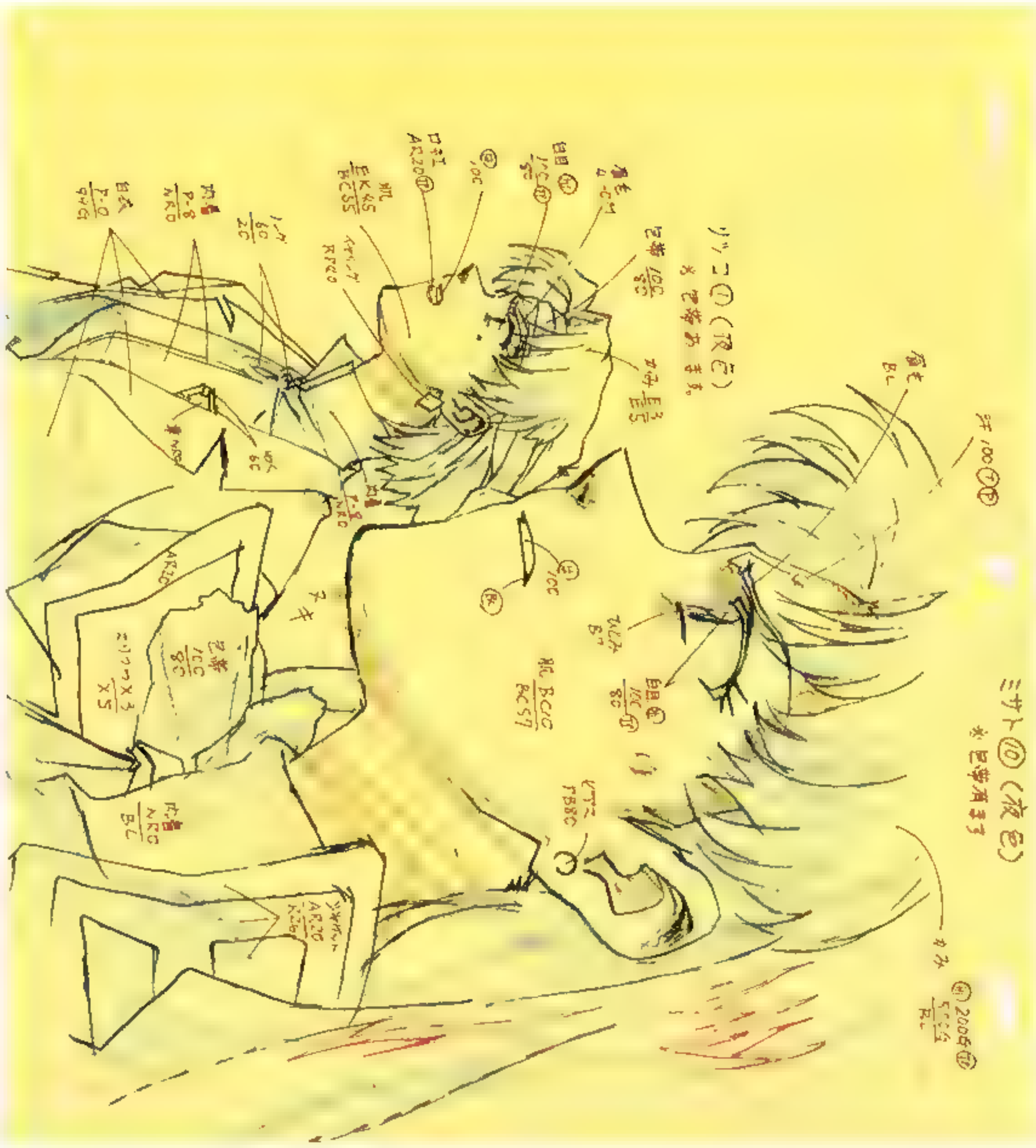


Ersterscheinung: Bandai Modelkit „Neon Genesis Evangelion EVA01 Perfect Grade" Packung
Groundwork: Masayuki (Rohskizze, da Original Groundwork nicht auffindbar)





korrigiertes Groundwork
Verkleinerungsrate 60 %



korrigiertes Groundwork
Verkleinerungsrate 60 %

Groundwork of EVANGELION

Vorwort

Da ich schon im vorhergegangenen Band auf den Inhalt und die Hauptpunkte der Groundwork-Sammlung eingegangen bin, würde ich gerne hier darauf verzichten. Ich bitte um ihr Verständnis. Dafür würde ich gerne noch etwas zu den hinzugekommenen Dingen bemerken.

Im Vorgänger-Band lag durch diverse Umstände der Schwerpunkt auf den Gesichtsausdrücken der Charaktere. In dem nun vorliegenden Band wurden aus vorhandenen Groundworks interessante Bewegungsausschnitte hinzugefügt.
Für einen Teil der Groundworks wurden Ausschnitte von Time Sheets (es wurden die Groundwork-Nummer mit der Zeitachse der Bildherstellung zusammengefügt; dies wird auch als Action-Sheet bezeichnet) so weit es ging beigefügt, damit nicht nur die Bilder in den Bewegungsabläufen, sondern auch das „Timing", das die Zeit beherrscht, zur Geltung kommt.
Für einen kleinen Teil von Groundworks sind nachgebesserte Groundworks mit abgebildet. Die Absicht bestand darin, auch einen Teil der Arbeit des Bild-Regisseurs vorzustellen.
Damit keine Missverständnisse entstehen, soll darauf hingewiesen werden, dass hierbei keine weiteren Absichten vorhanden waren.

In der Tat ist es äußerst schwierig, die Attraktivität von Groundworks innerhalb ihrer Time-Sheets in Gestalt eines Buches an die zu vermitteln, die noch nie zuvor ein Groundwork für eine Animation gesehen haben. Es genügt aber, wenn durch diese Groundwork-Sammlung das Interesse an der Vielseitigkeit der Animation geweckt werden kann. Mit diesem Wunsch werde ich diese Arbeit fortsetzen, und man kann sich schon auf den nächsten Band freuen, der diesem Buch folgt.

In diesem Buch wurden wie im vorherigen Band so weit wie möglich die vorhandenen Groundworks eingesammelt und Bilder aus den Folgen 9 bis 19 ausgewählt, und so gut es die Papieroberfläche erlaubt, abgebildet.
Aber auch wie schon beim Vorgänger-Band gab es viele nicht mehr auffindbare Groundworks, weswegen es nicht möglich war, alle abzubilden.
Da außerdem die nachgebesserten Groundworks vom Bild-Regisseur hier den Großteil einnehmen, gibt es auch Bereiche mit weniger Linien als in den fertigen Cells. Das war aber die Folge einer Teilnachbesserung und bedeutet auf gar keinen Fall, dass an irgendeiner Stelle Linien fehlen. Zusätzlich möchte ich mich dafür entschuldigen, das durch die verstrichene Zeit Originale verloren gegangen sind oder Probleme bei der Aufbewahrung entstanden, und obwohl die von den Kopien zusammengetragenen Groundworks so gut wie möglich nachgebessert worden sind, ist die Optik nicht immer zufriedenstellend ausgefallen.

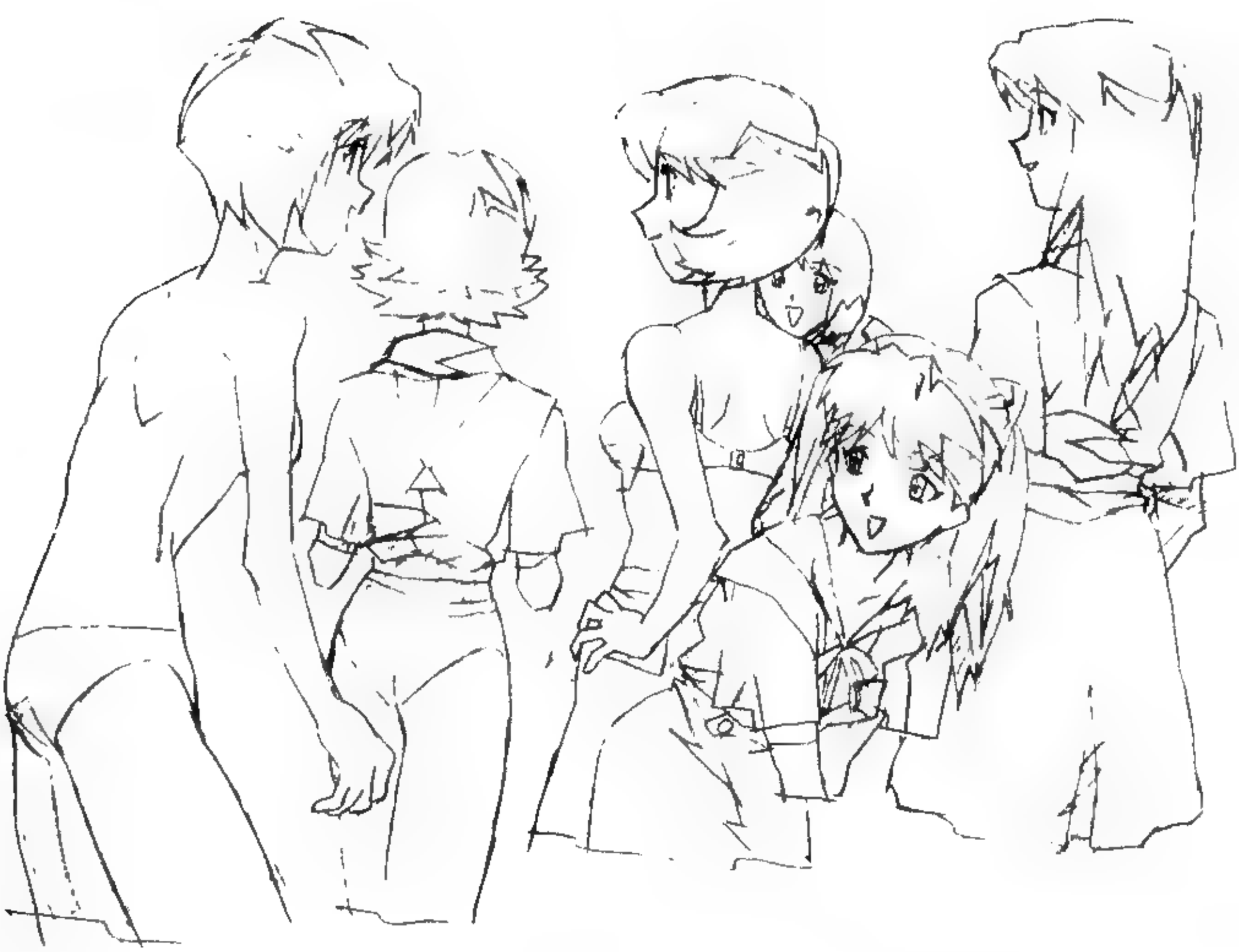
An dieser Stelle möchte ich mich noch einmal bei allen bedanken, die an diesem Buch mitgearbeitet haben.

Hideaki Anno, 11.11.2000

#9-C006/007



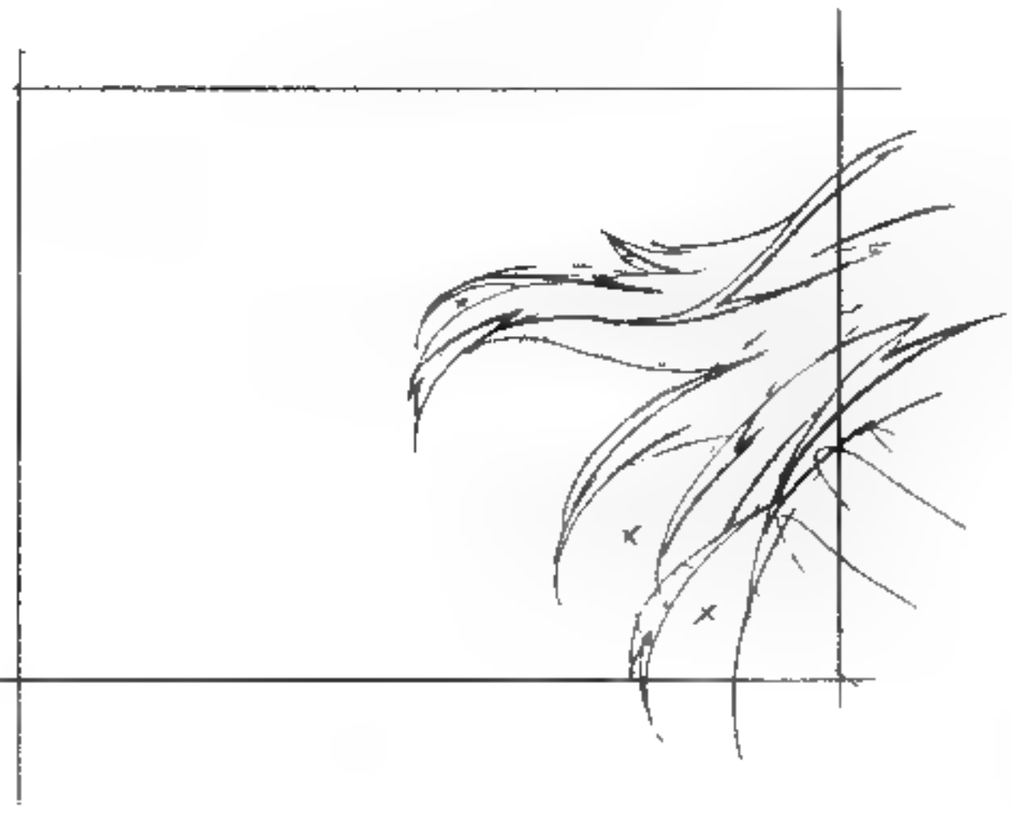
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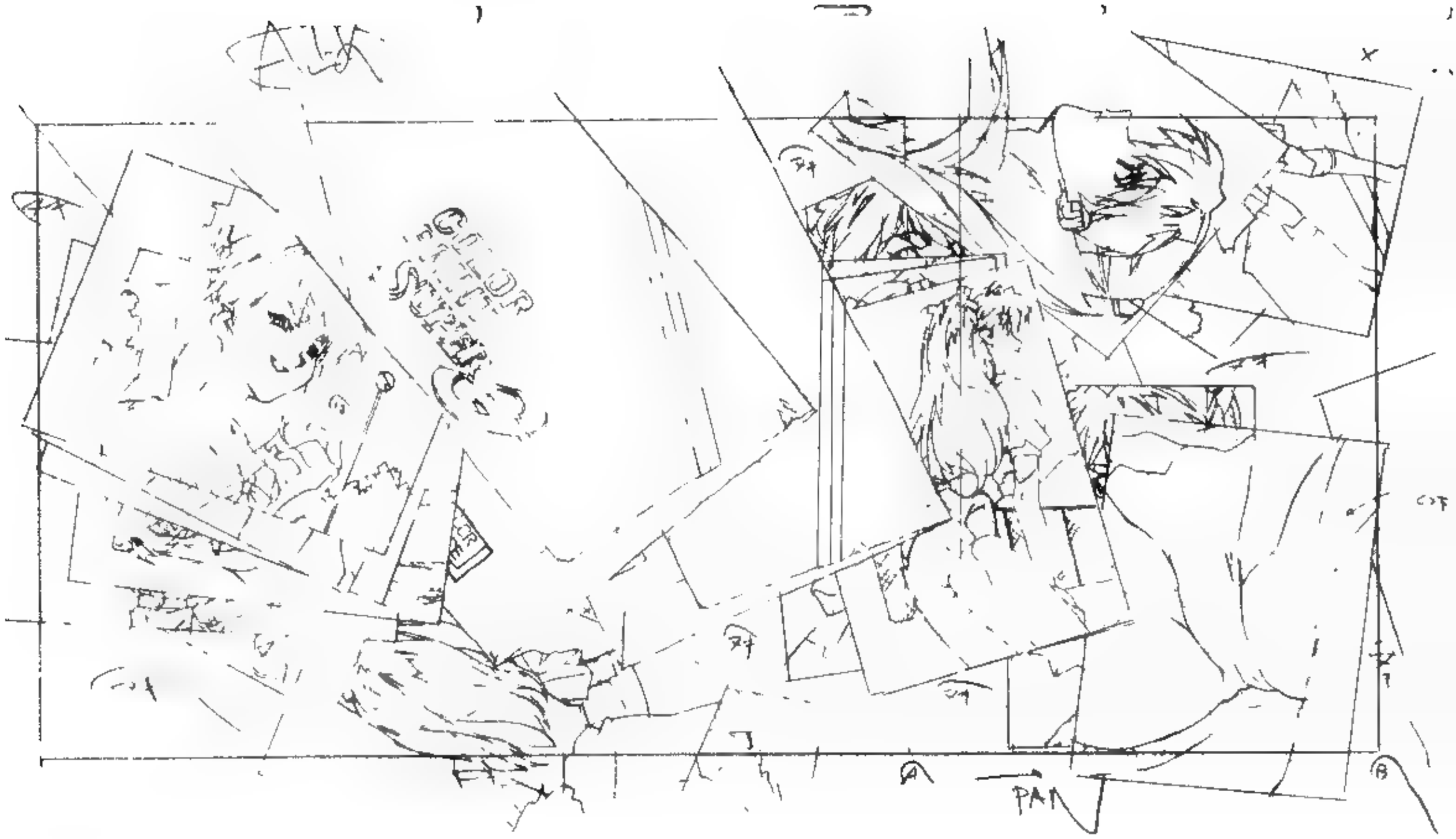






#9-C014

#9-C011



#9-C038



#9 C039



#9-C041



#9-C057



#9-C086



#9-C146



#9-C170/172

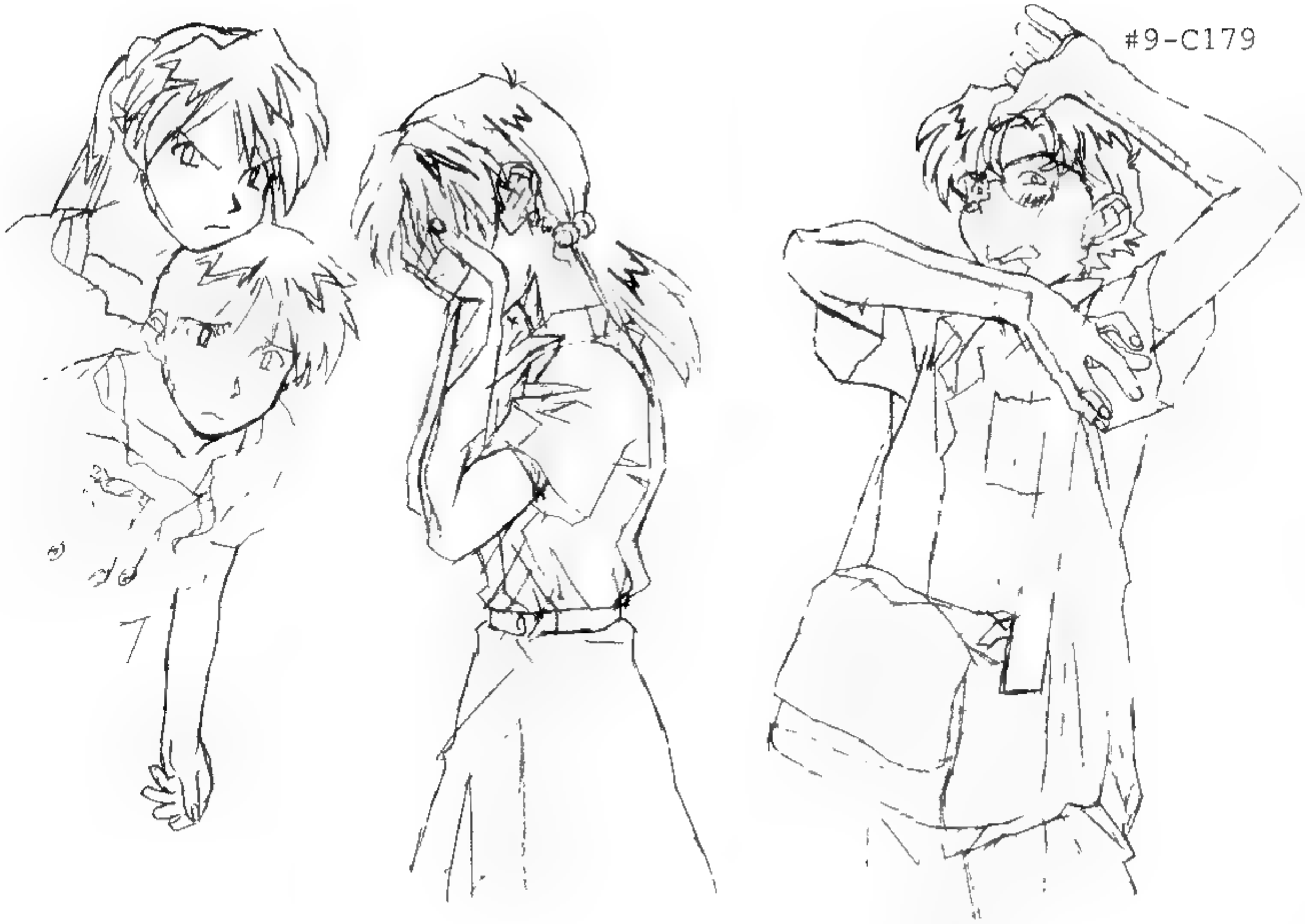




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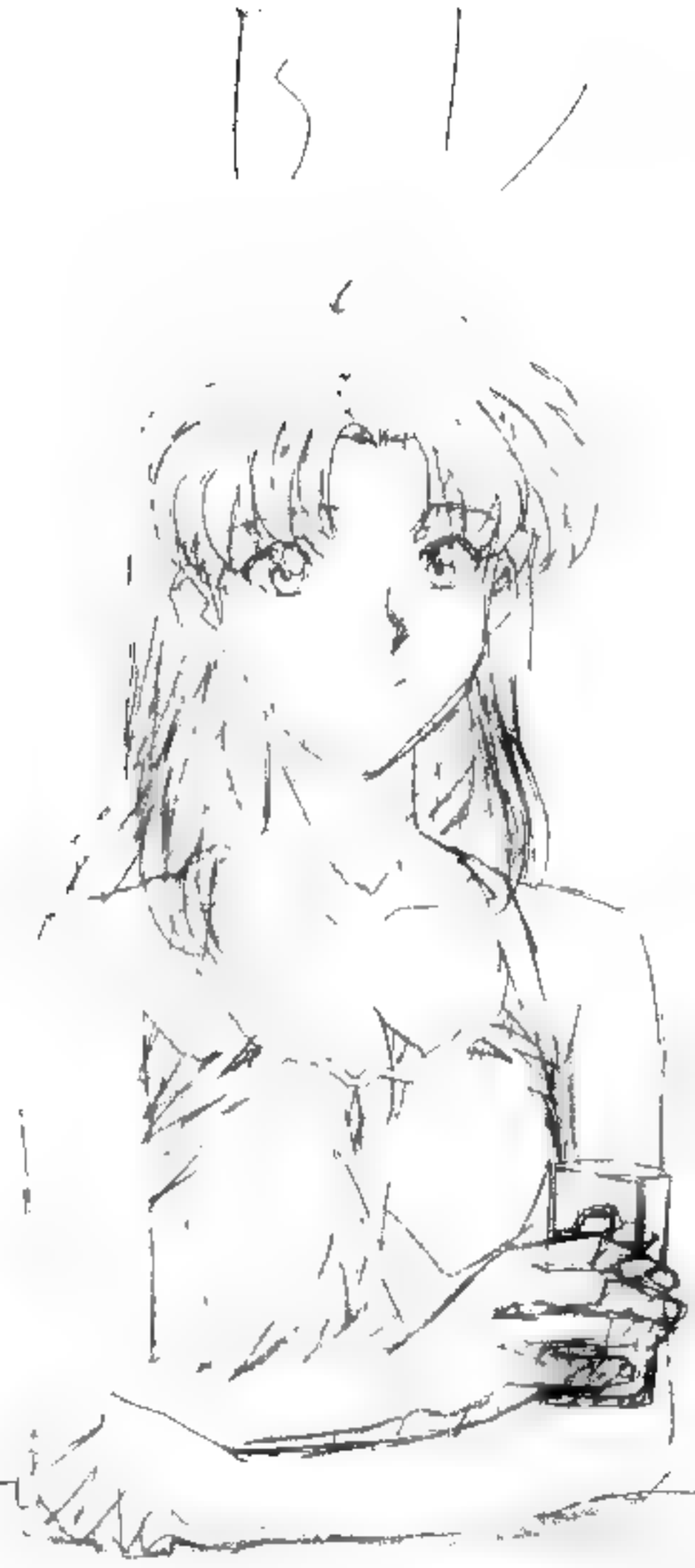
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#9-C180









#9-C184



#9-C194



#9-C200



#9-C210



#9-C322





B5



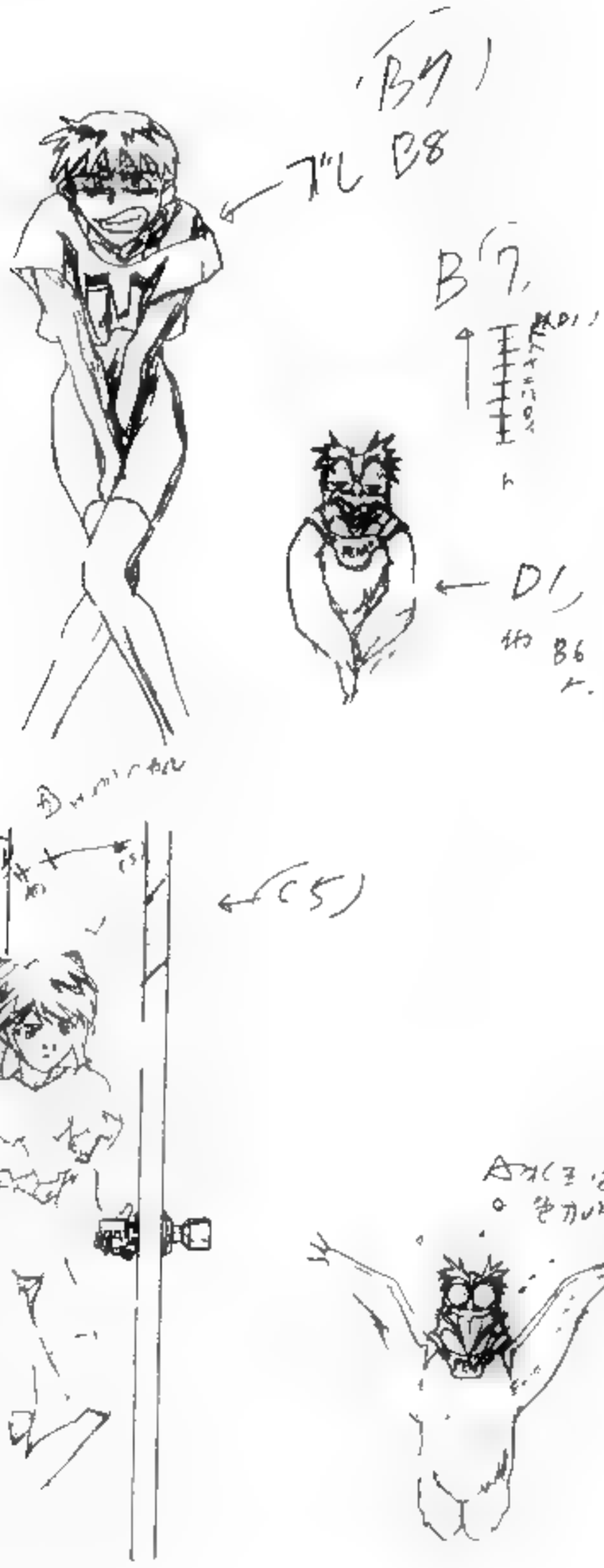
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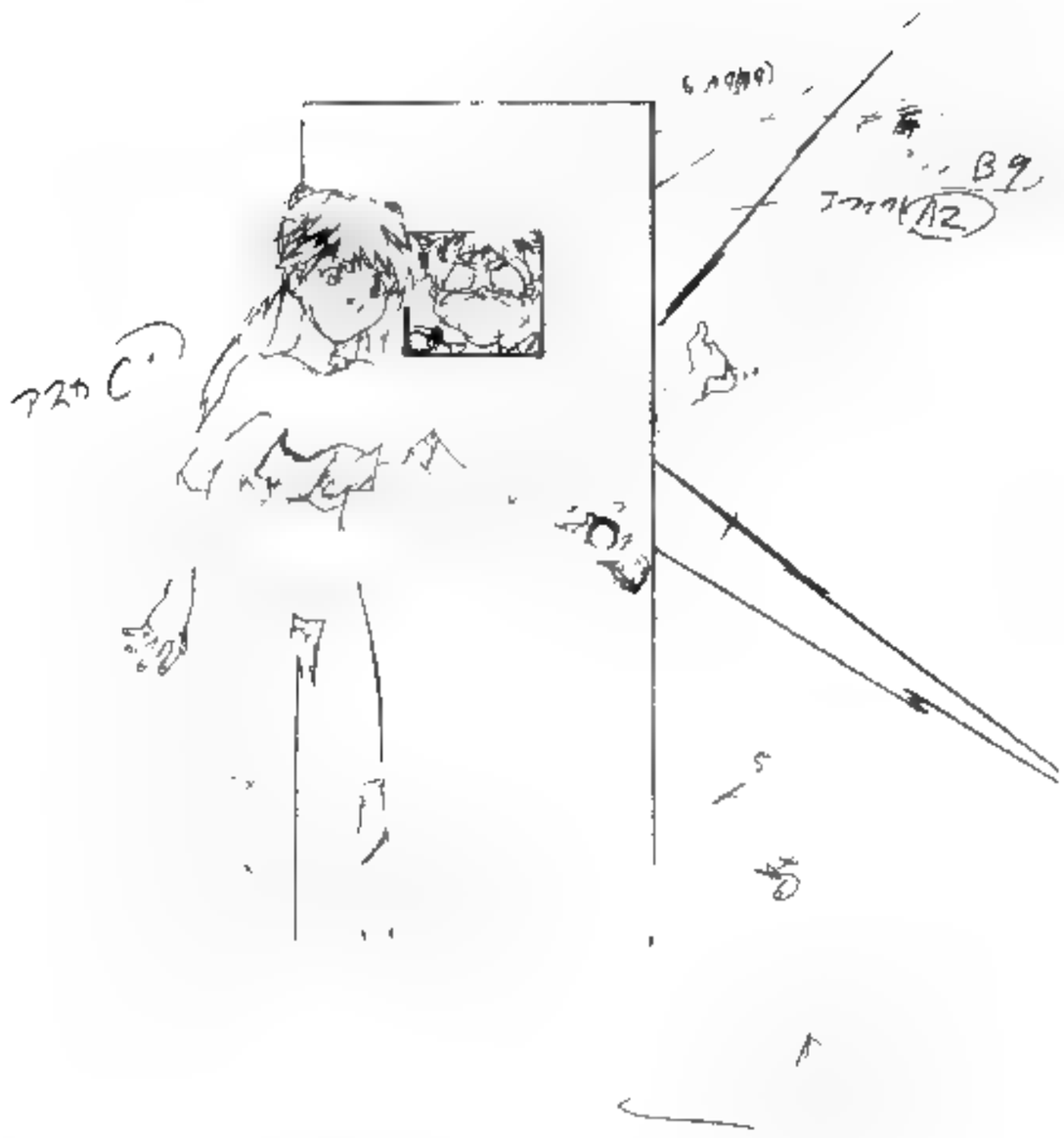




B6



















#9-C326



#9-C214







#9-C214

C-5



C-6



C-7



C-8



C-9

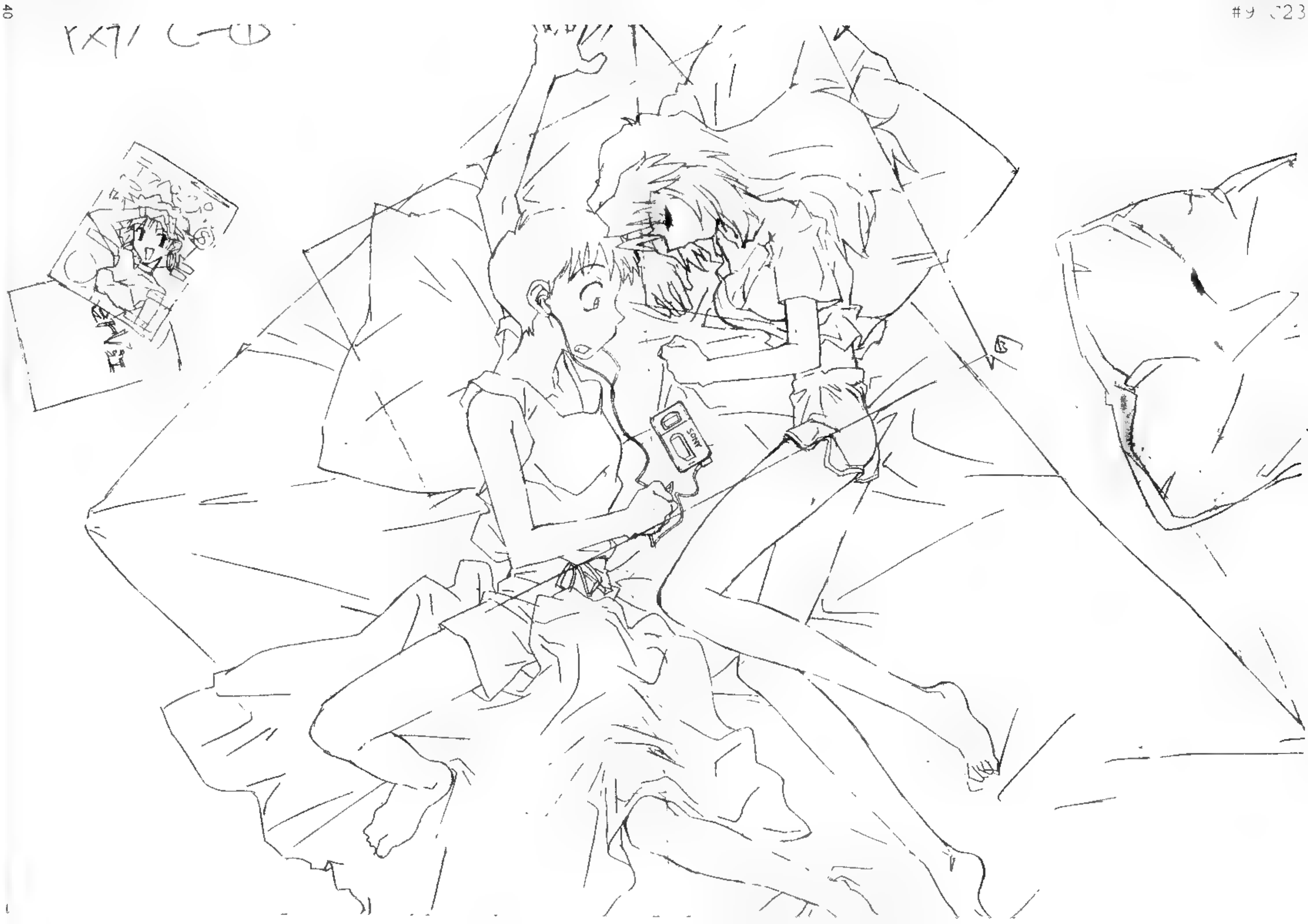


C-10





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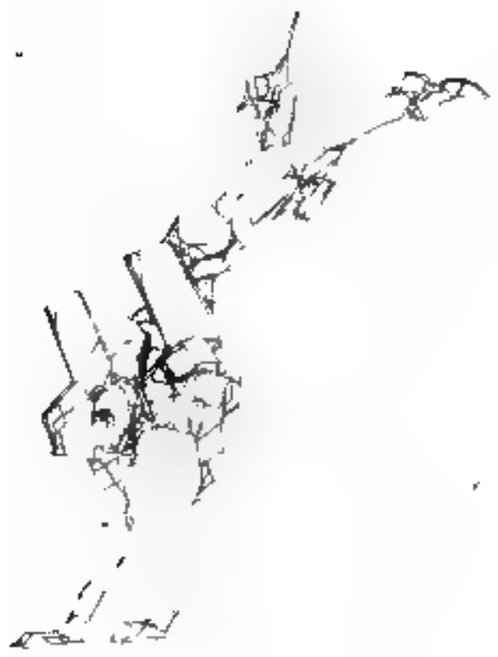

SONY

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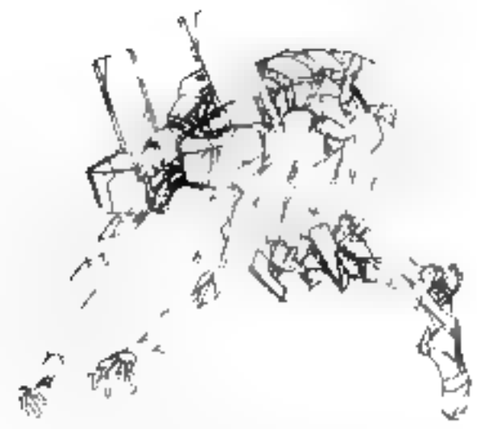
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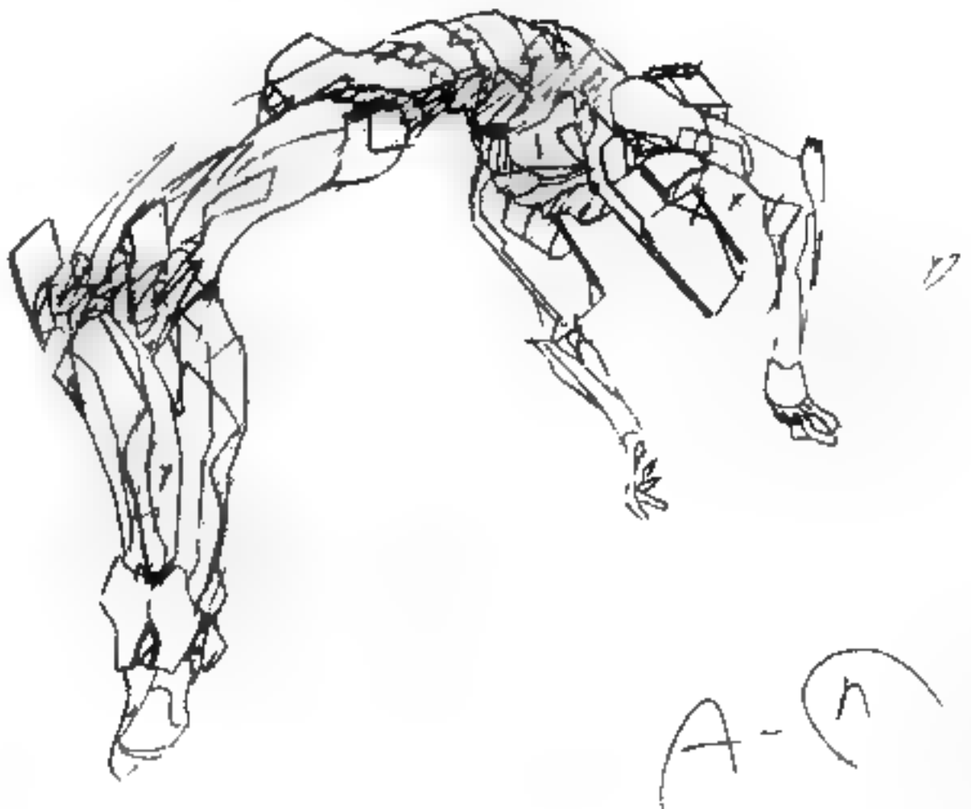










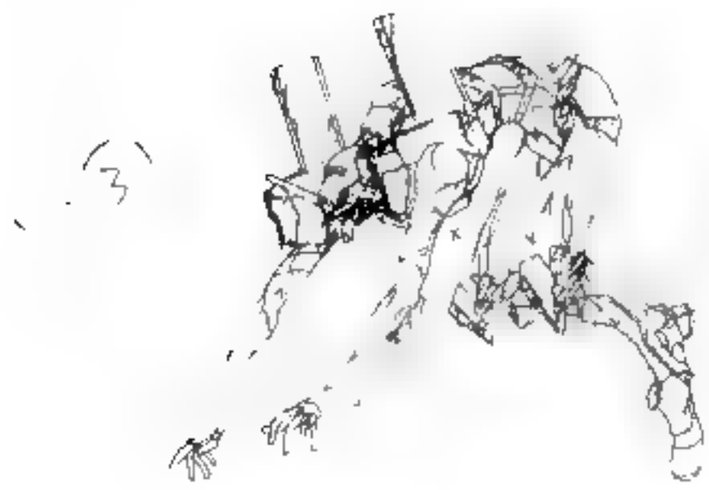


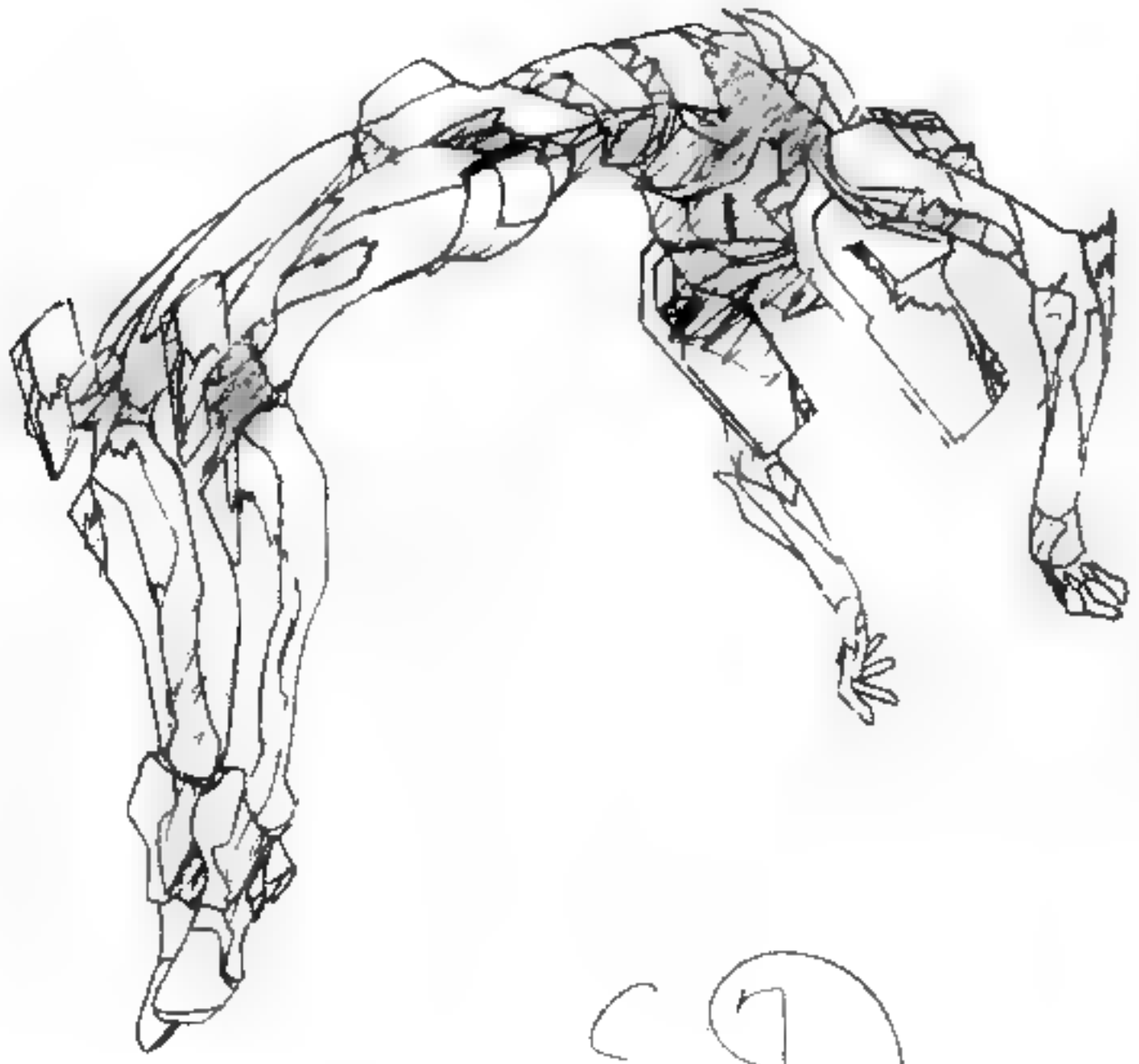


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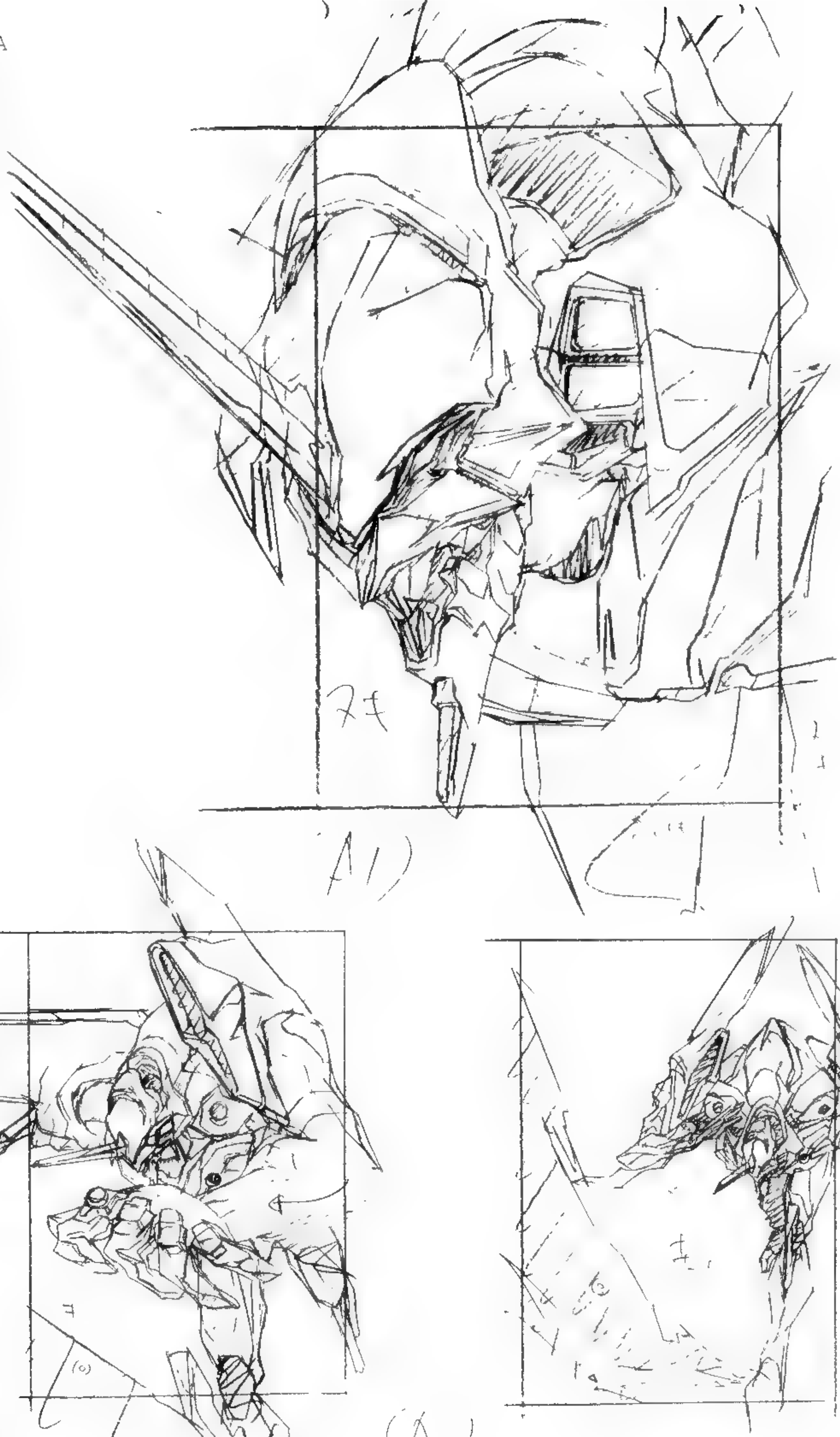


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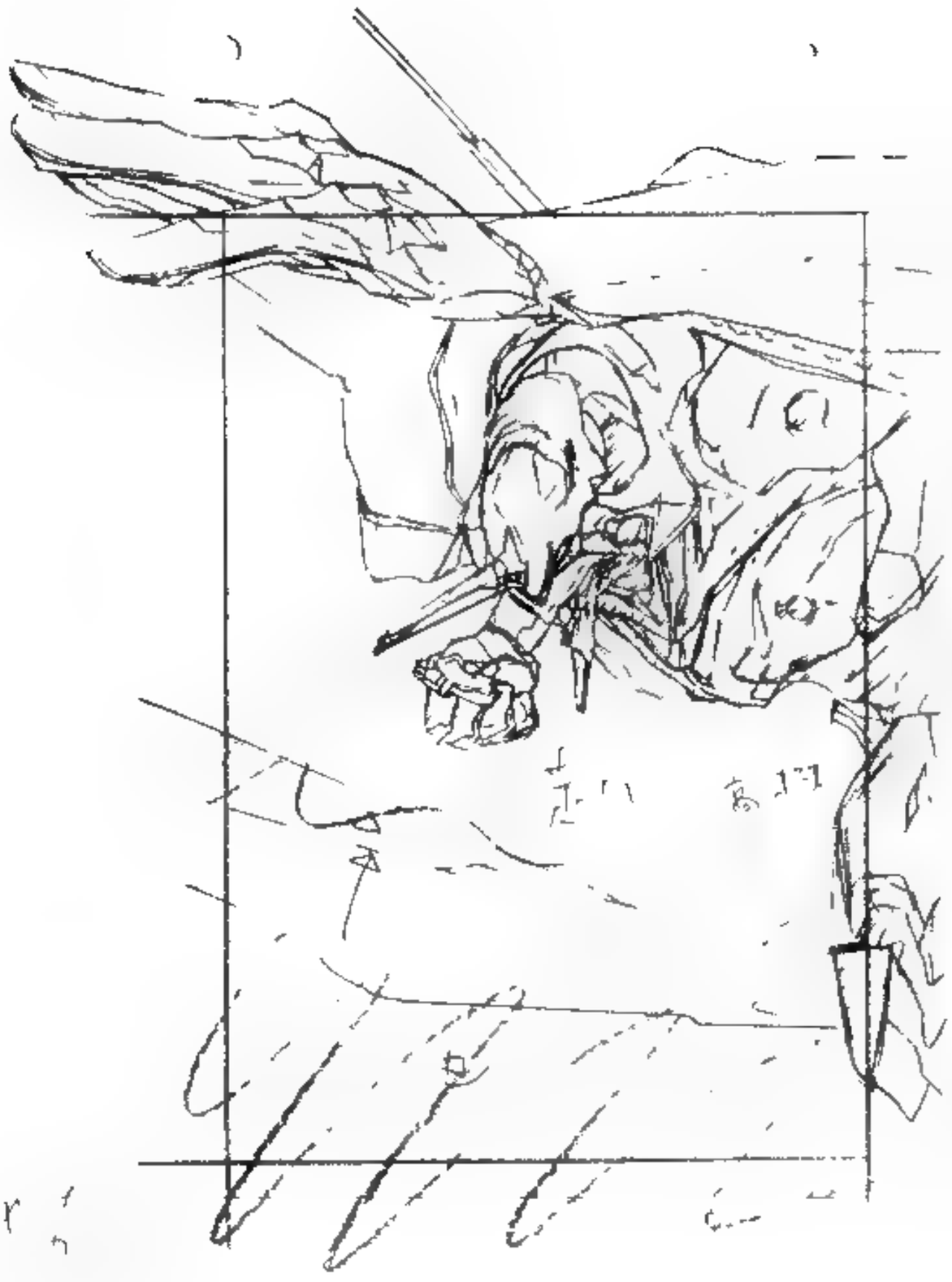


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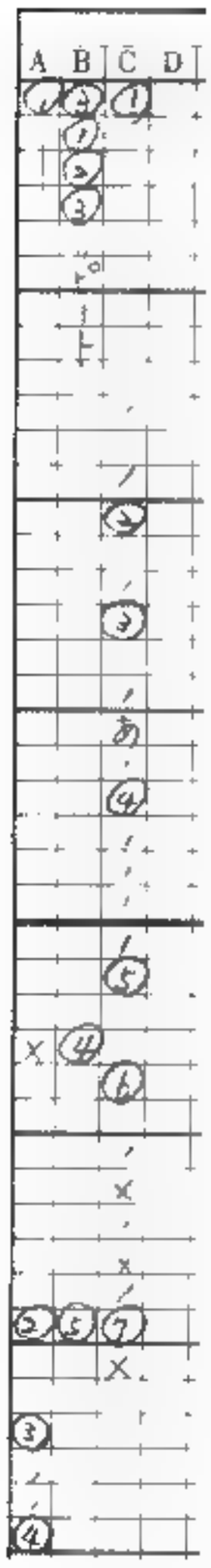




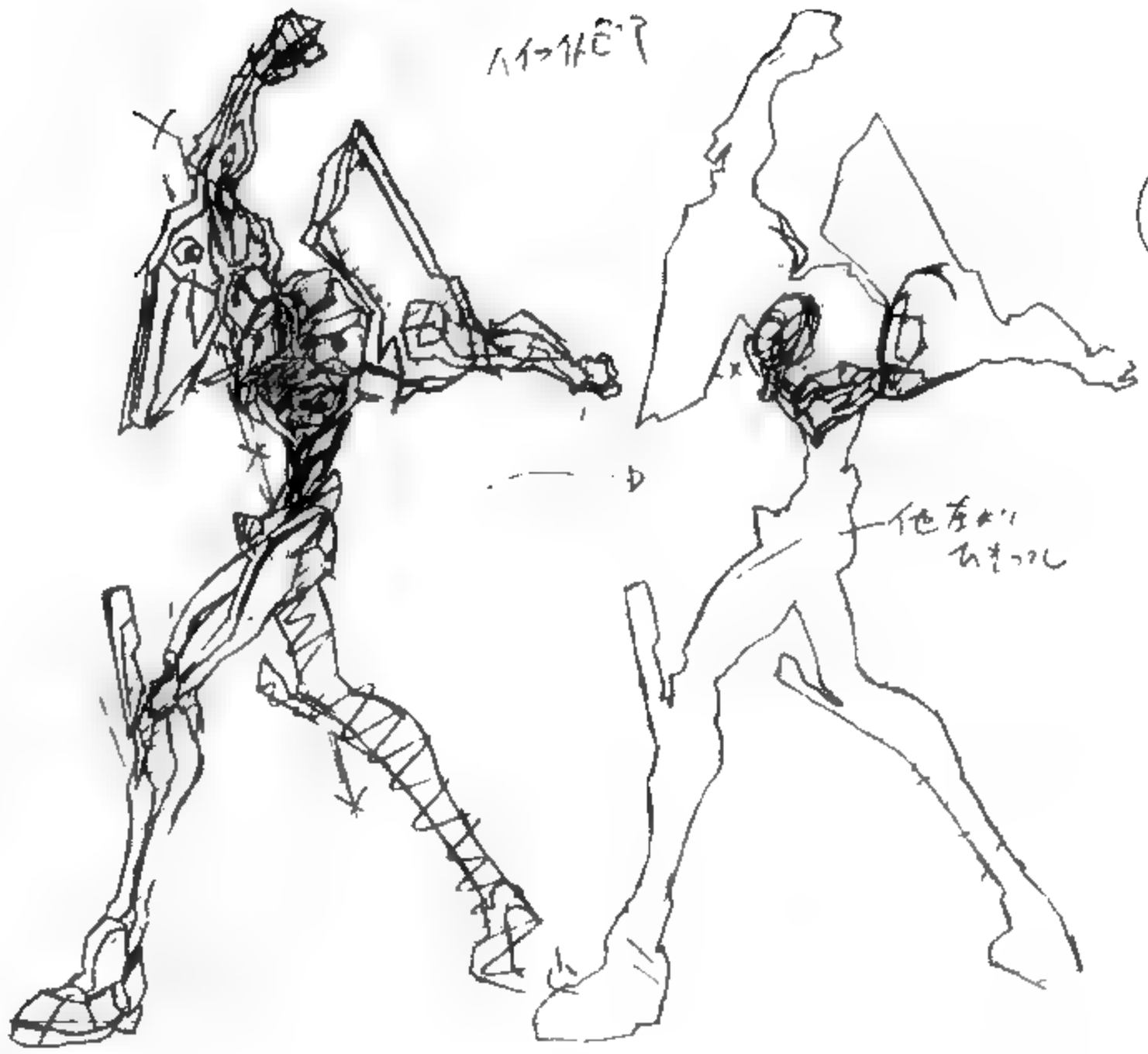
#9-C354A



#9-C354 (A/o)



#9-C354B

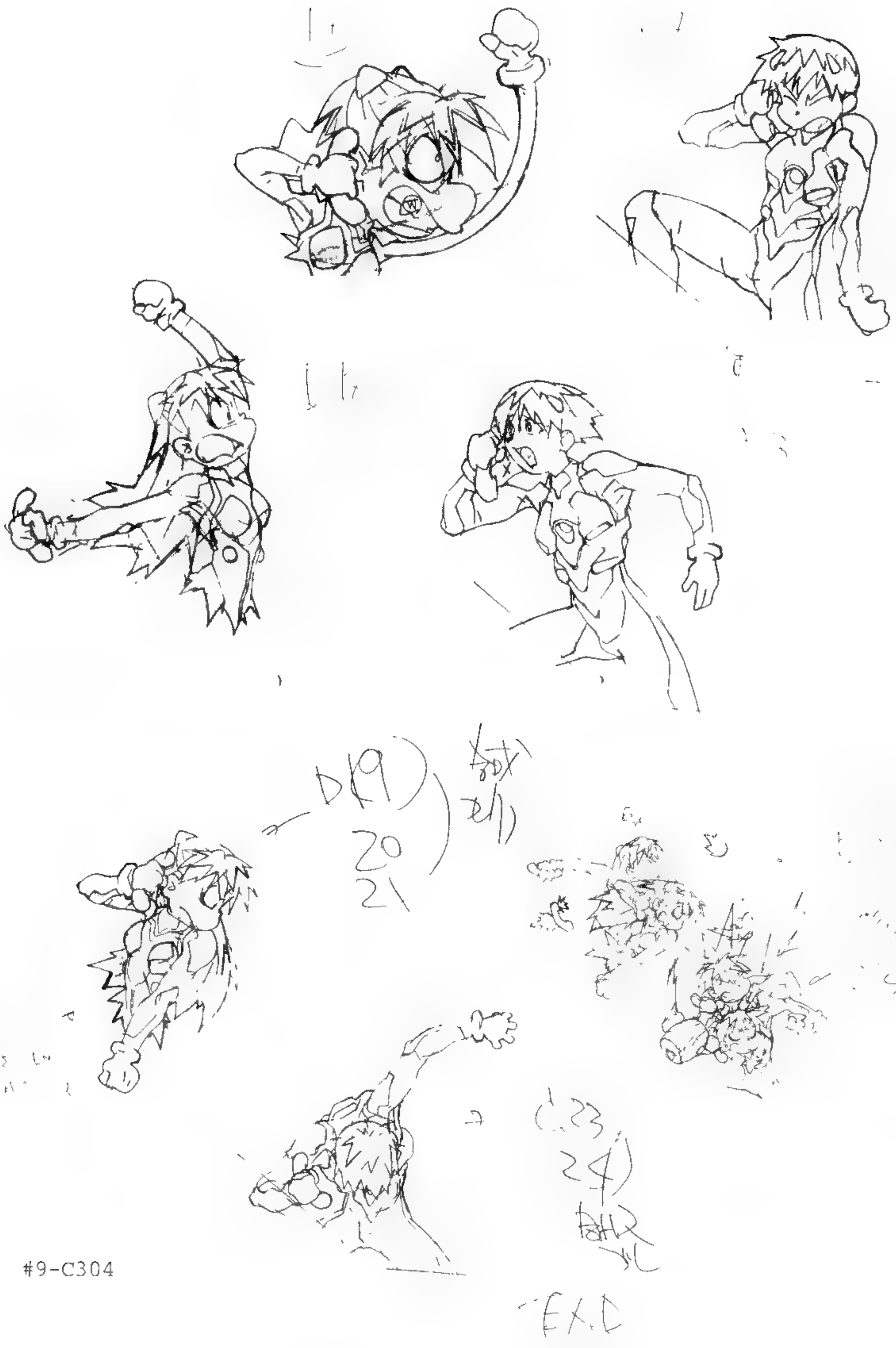












#9-C304













#9-C307

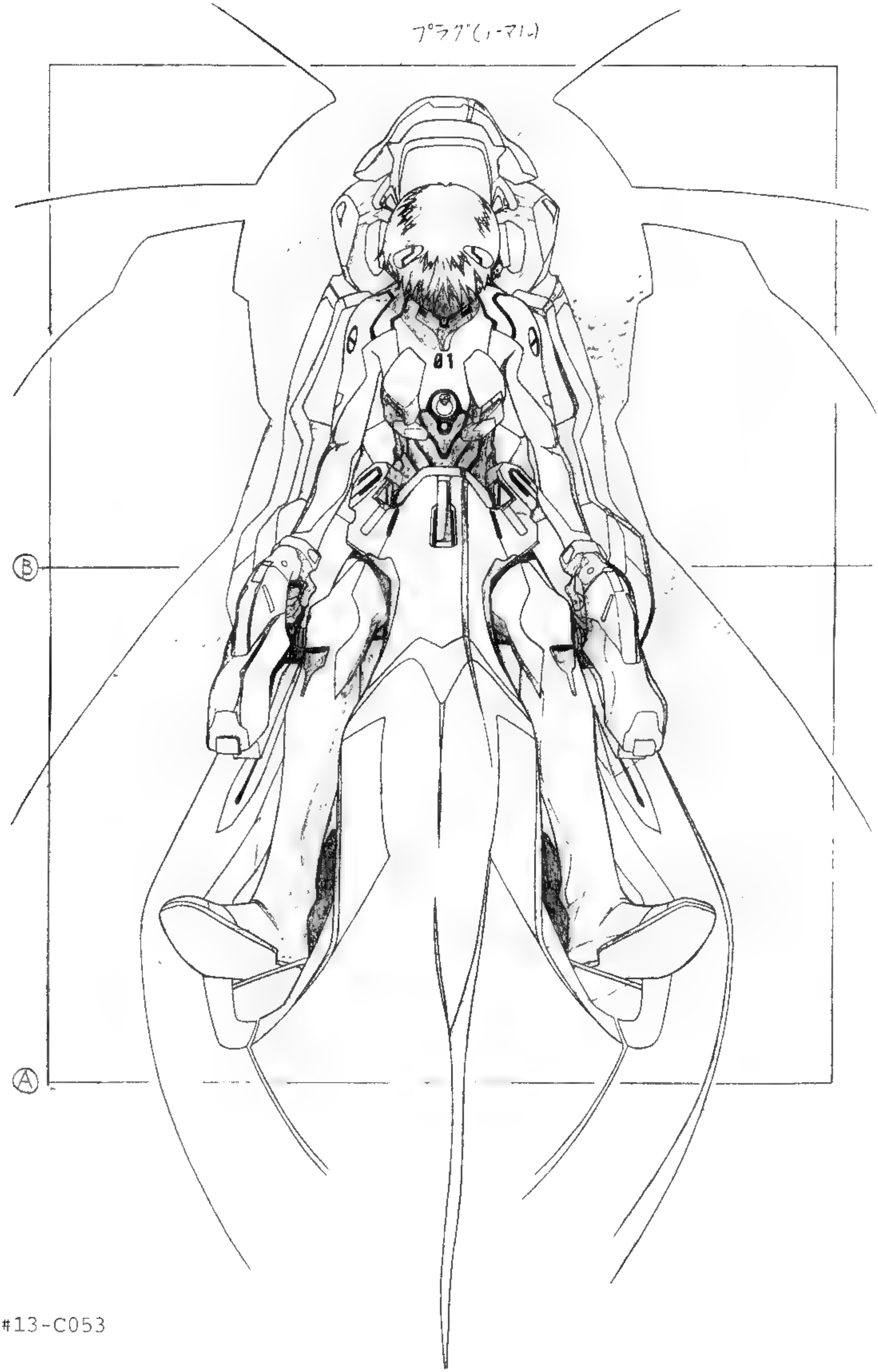




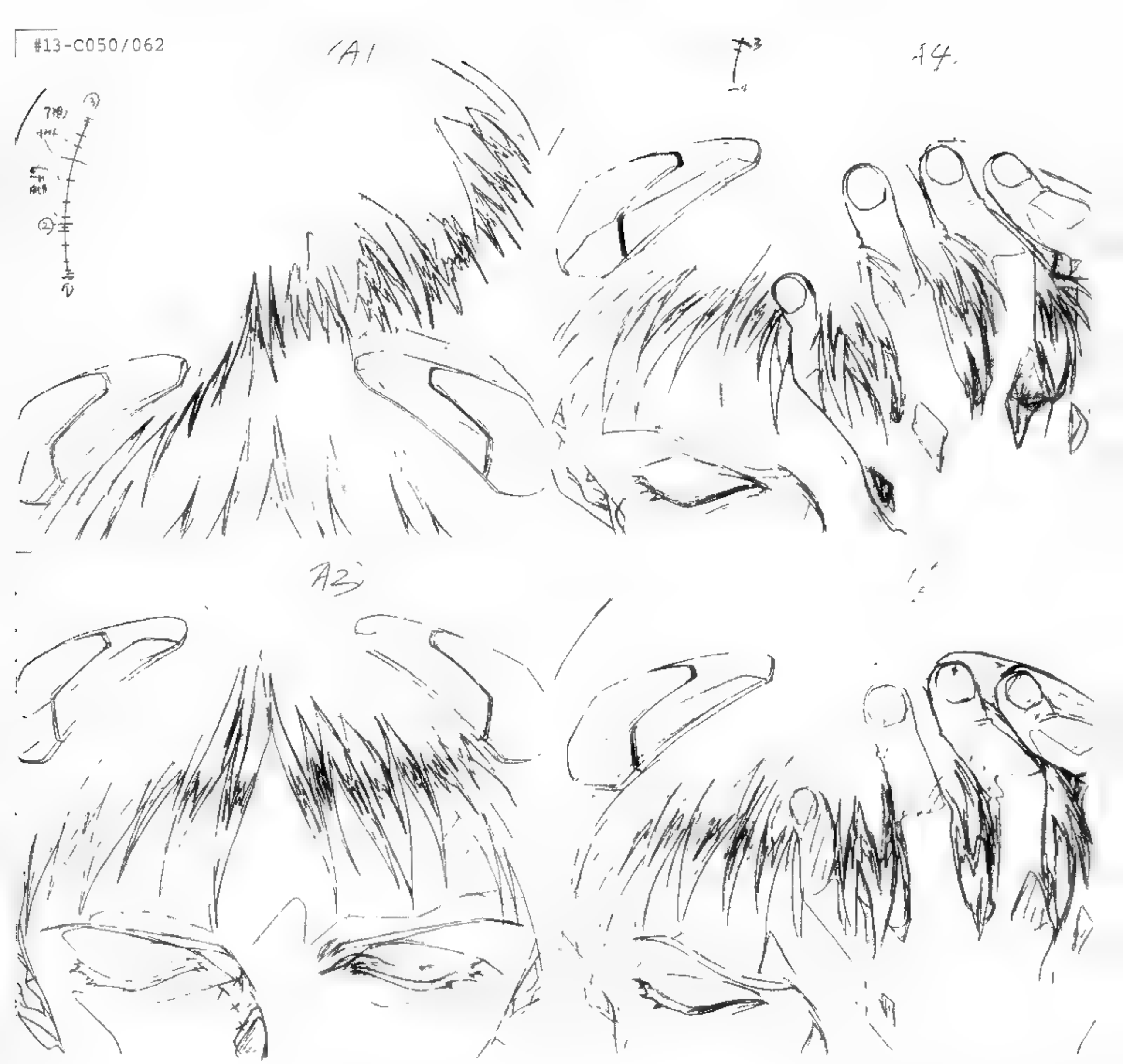
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#13 C044

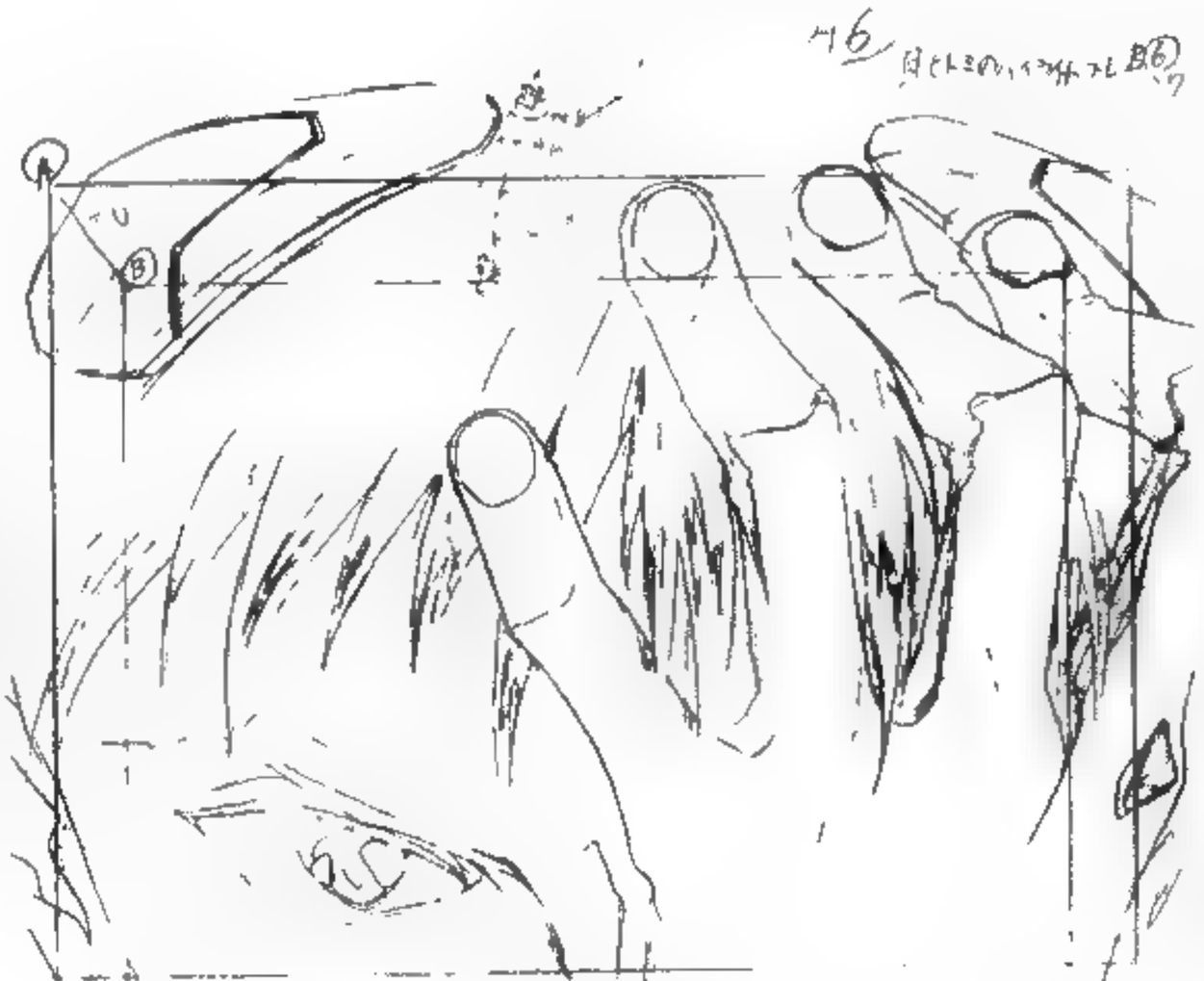
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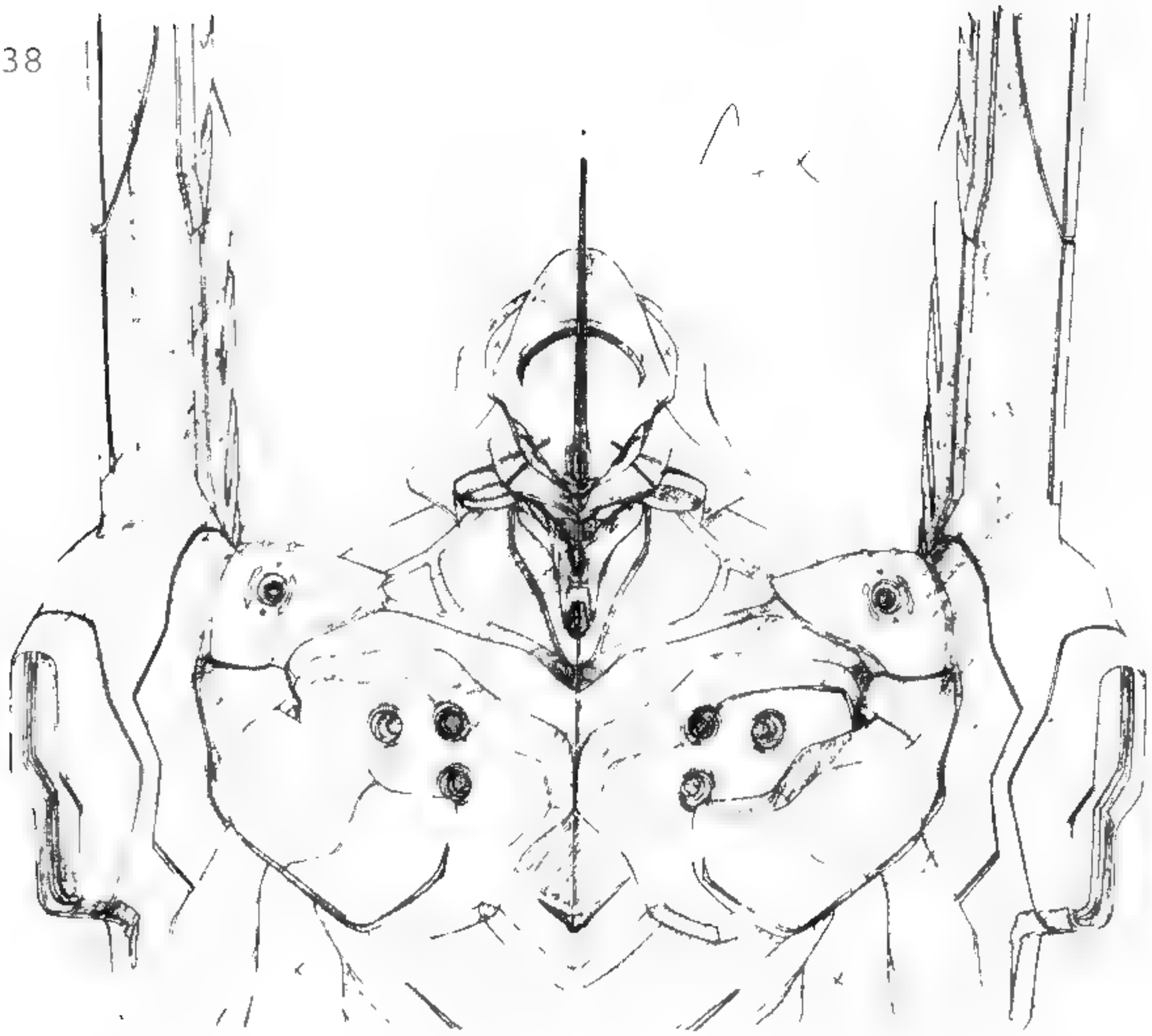
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#13-C038



#13-C068



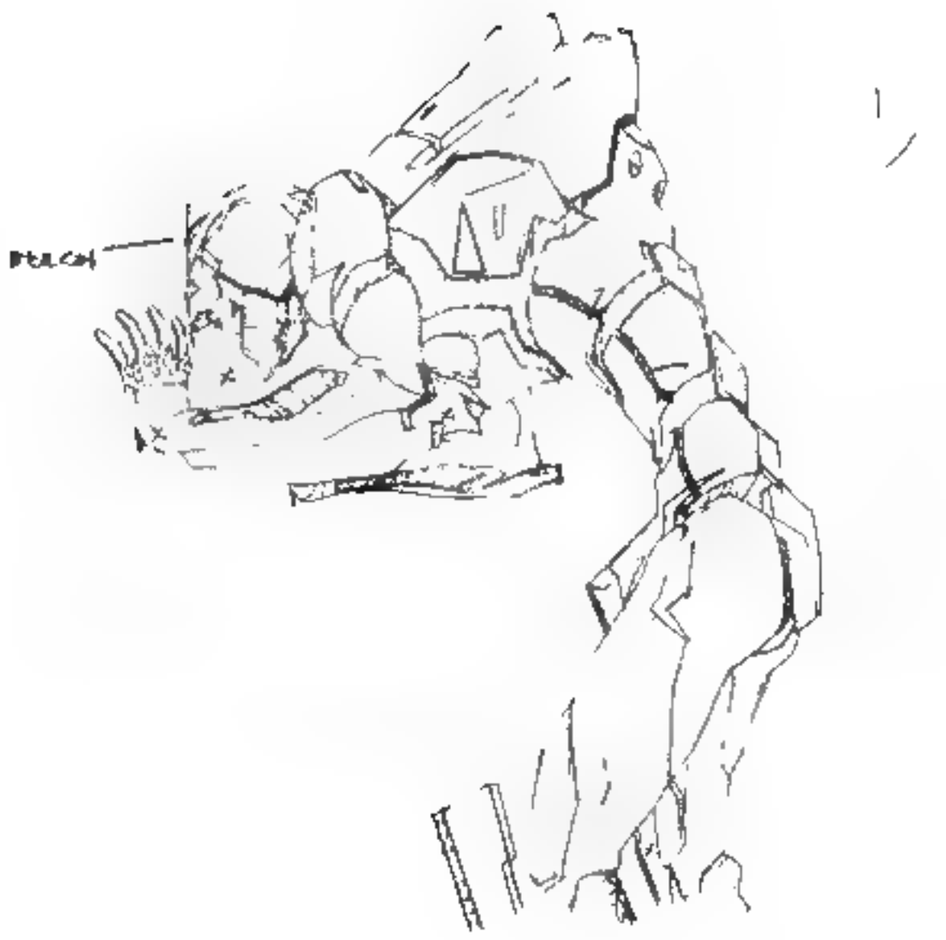
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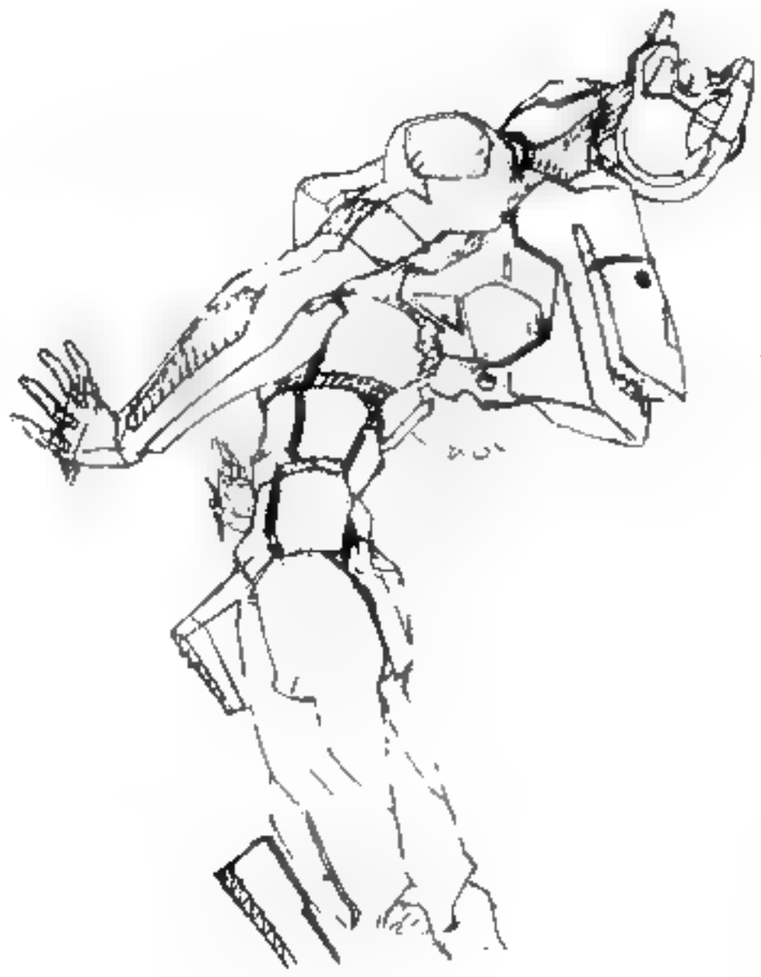
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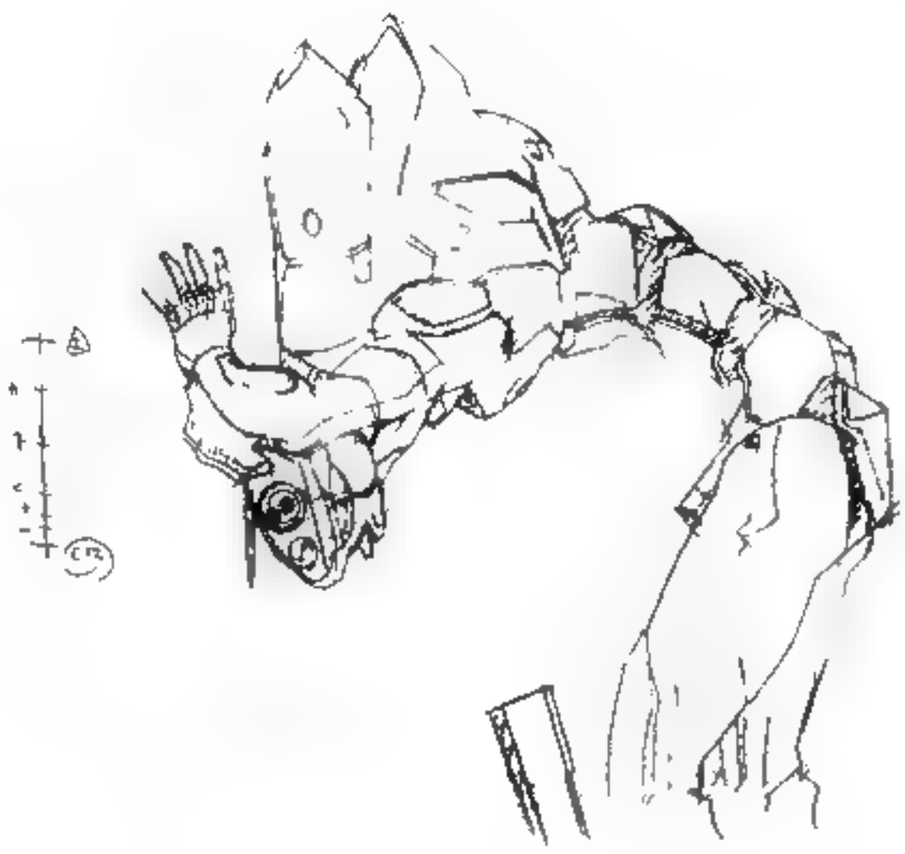








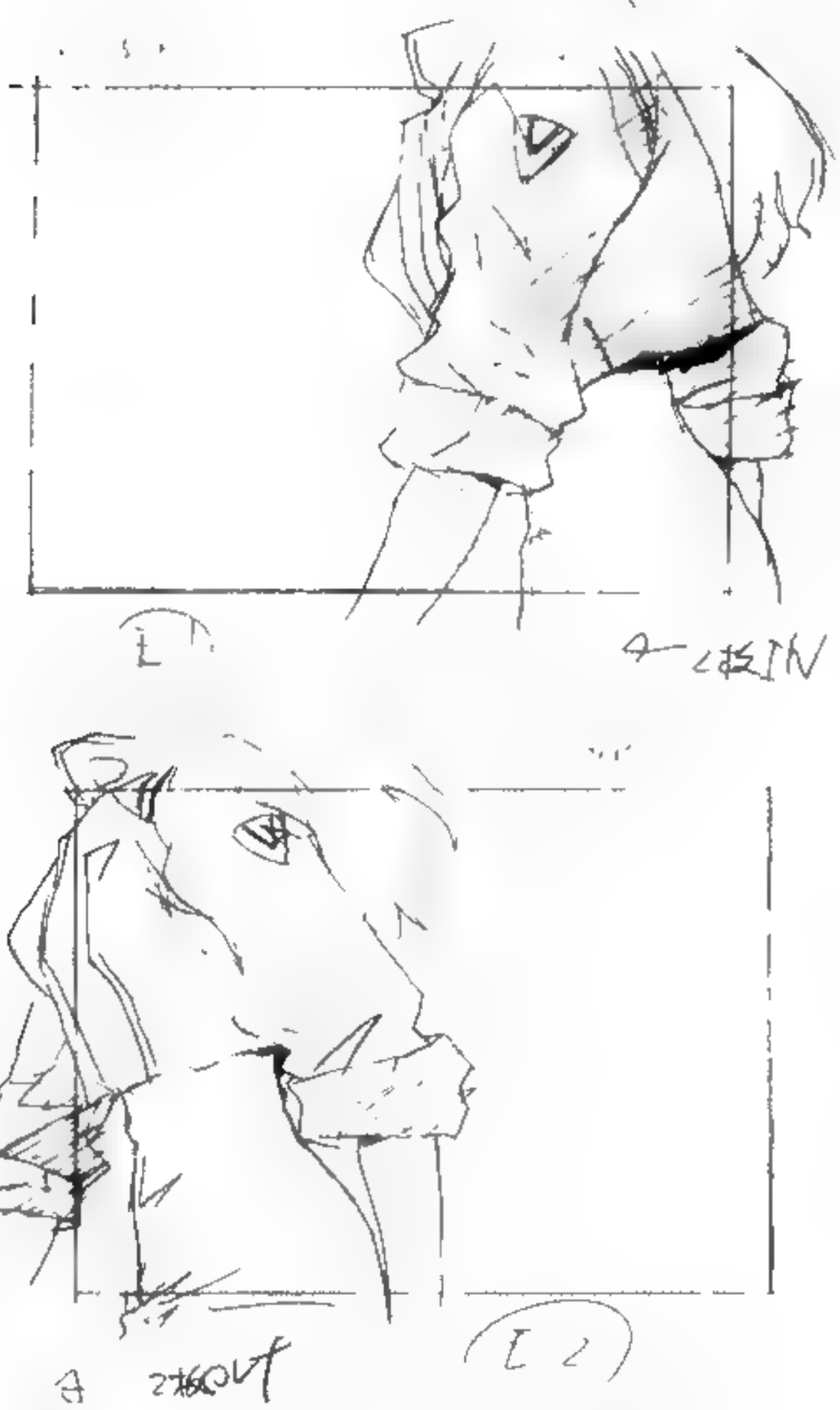




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#13-C107





#13-C114

A③

#13-C117



#13-C125



冬月うーくとこ3

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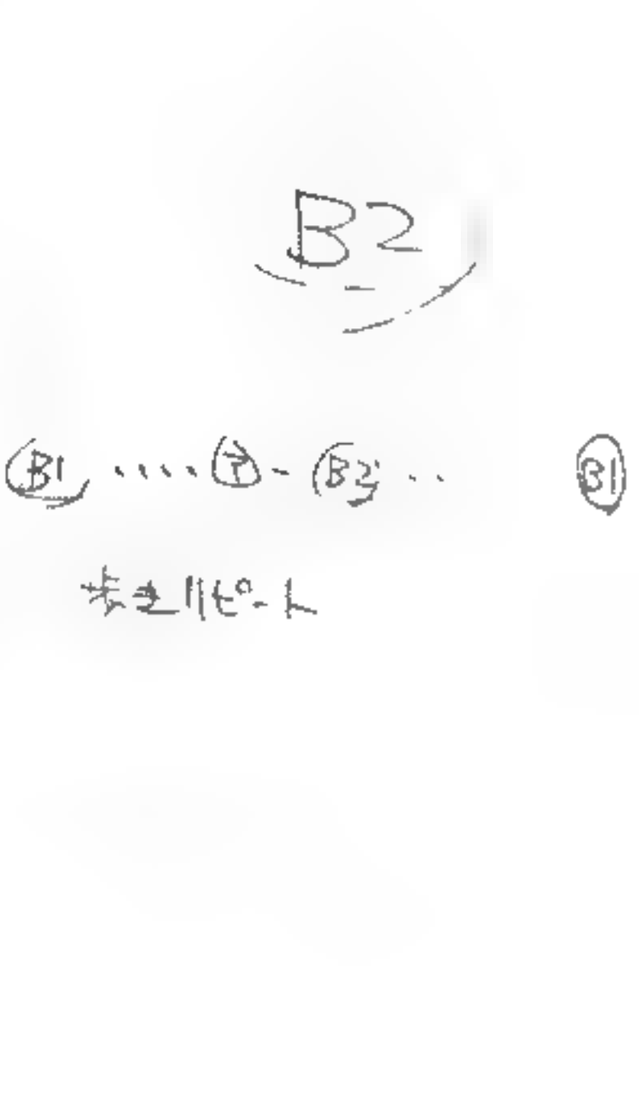
#13-C122/127

(A1)



(B1)

(B2)



(B1)……(下)-(B2)..　(31)

未コピー

#13-C130



B-1



B-4



B-7



B-2



B-5



B-8



B-3



B 6



B-9

#14-C006/008

#14-C008
B-10



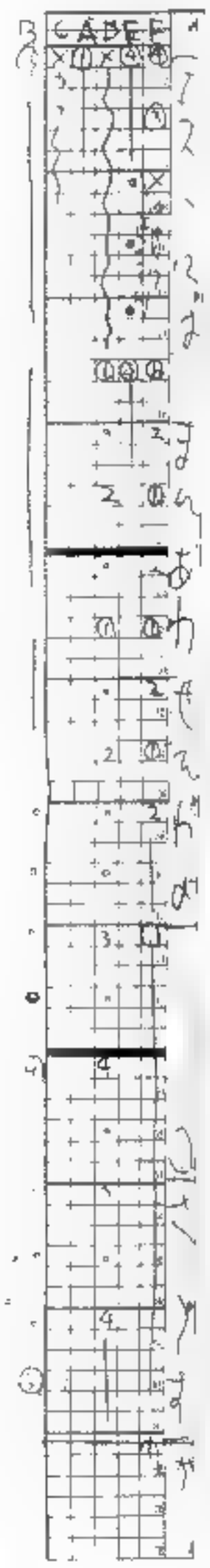






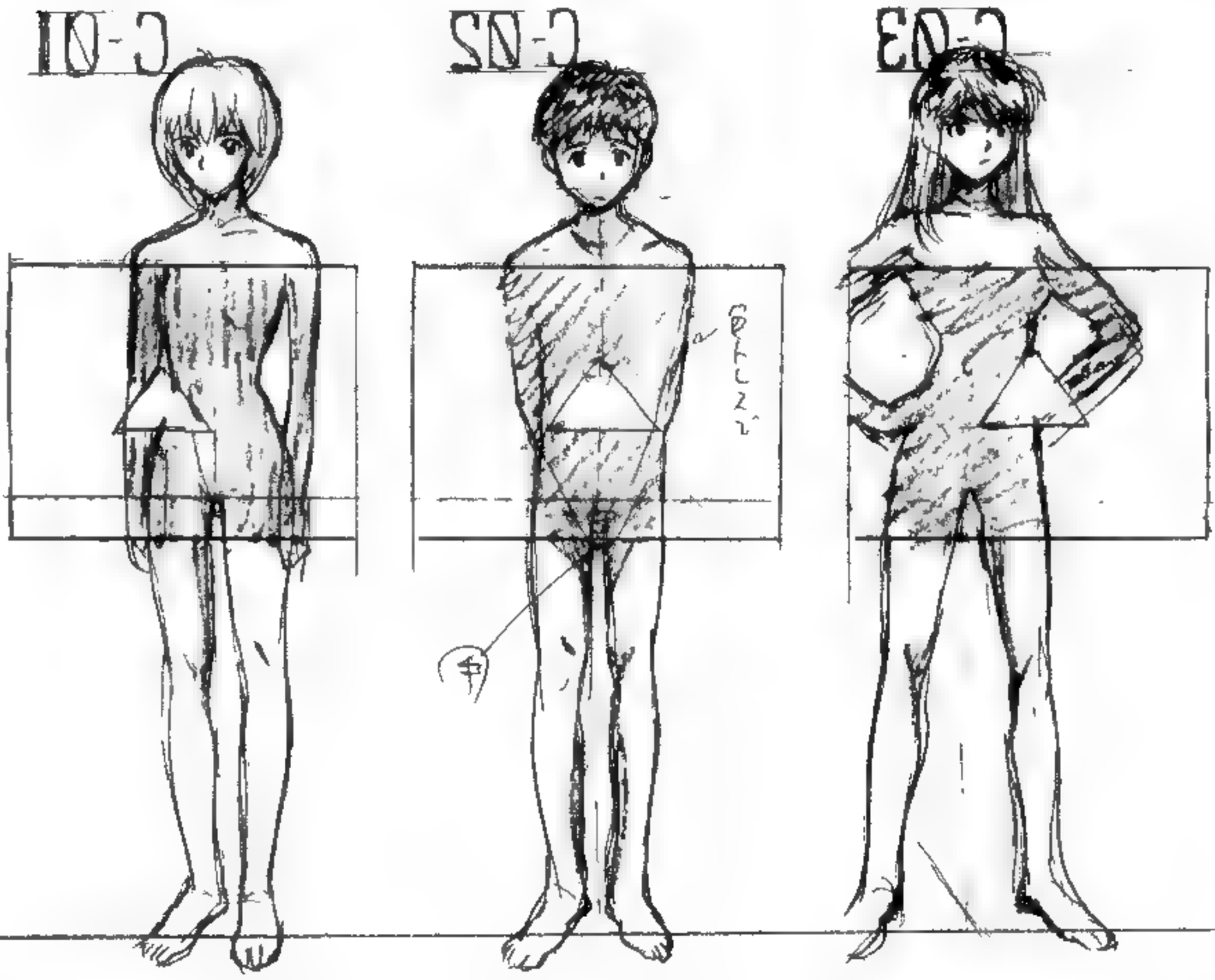


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#14 C015

#14



















#14-C018





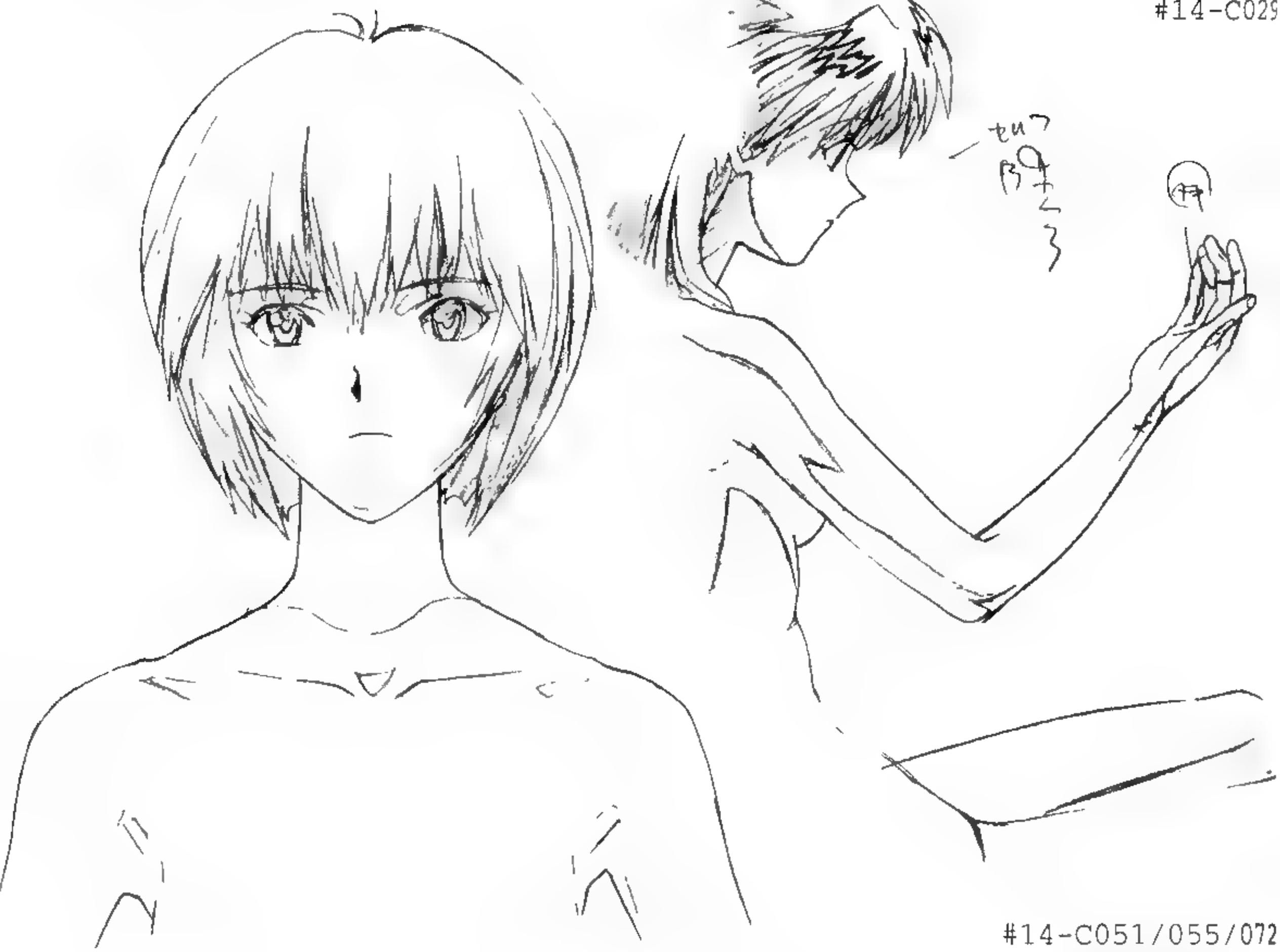


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#14-C022

#14-C027/030

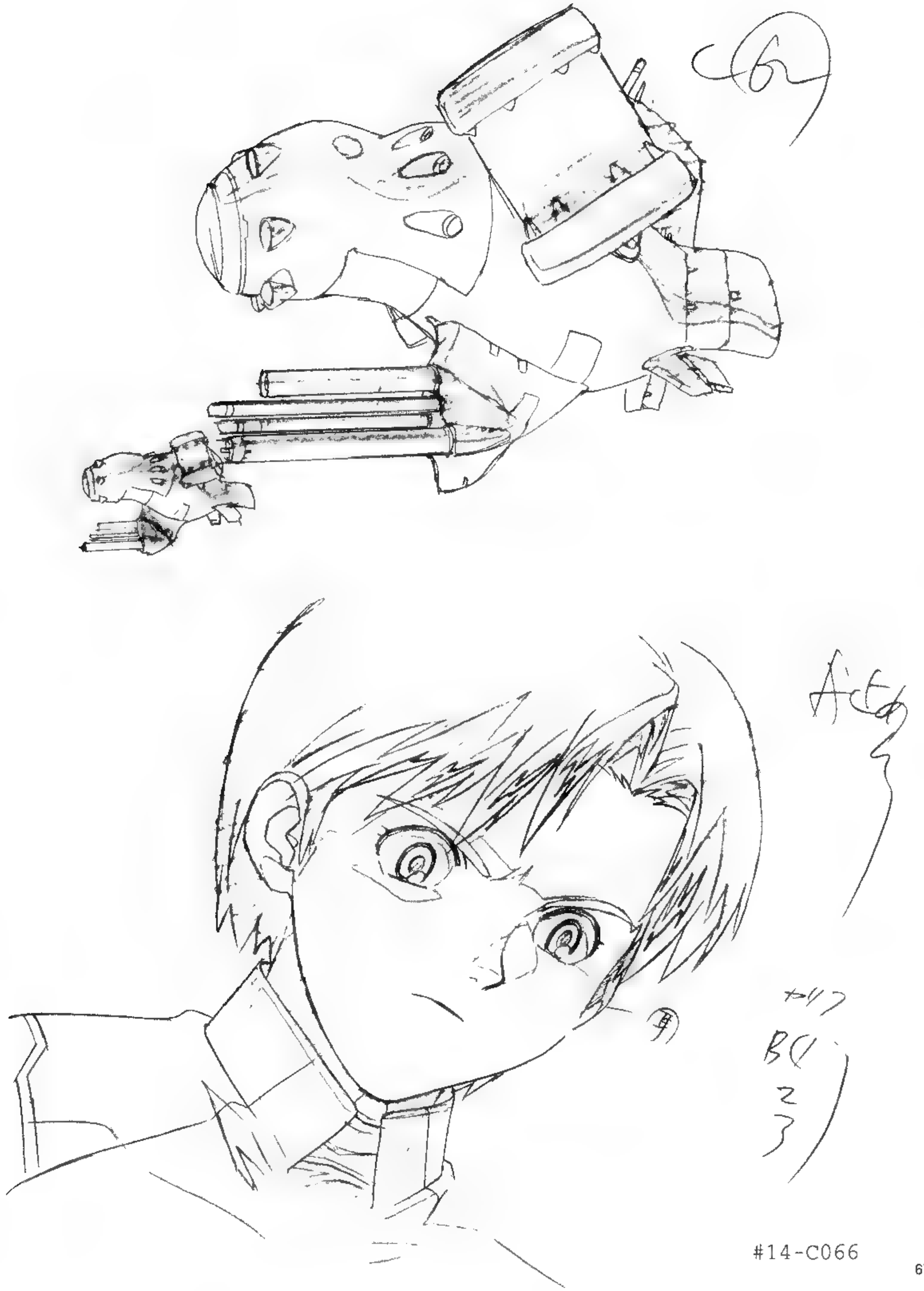


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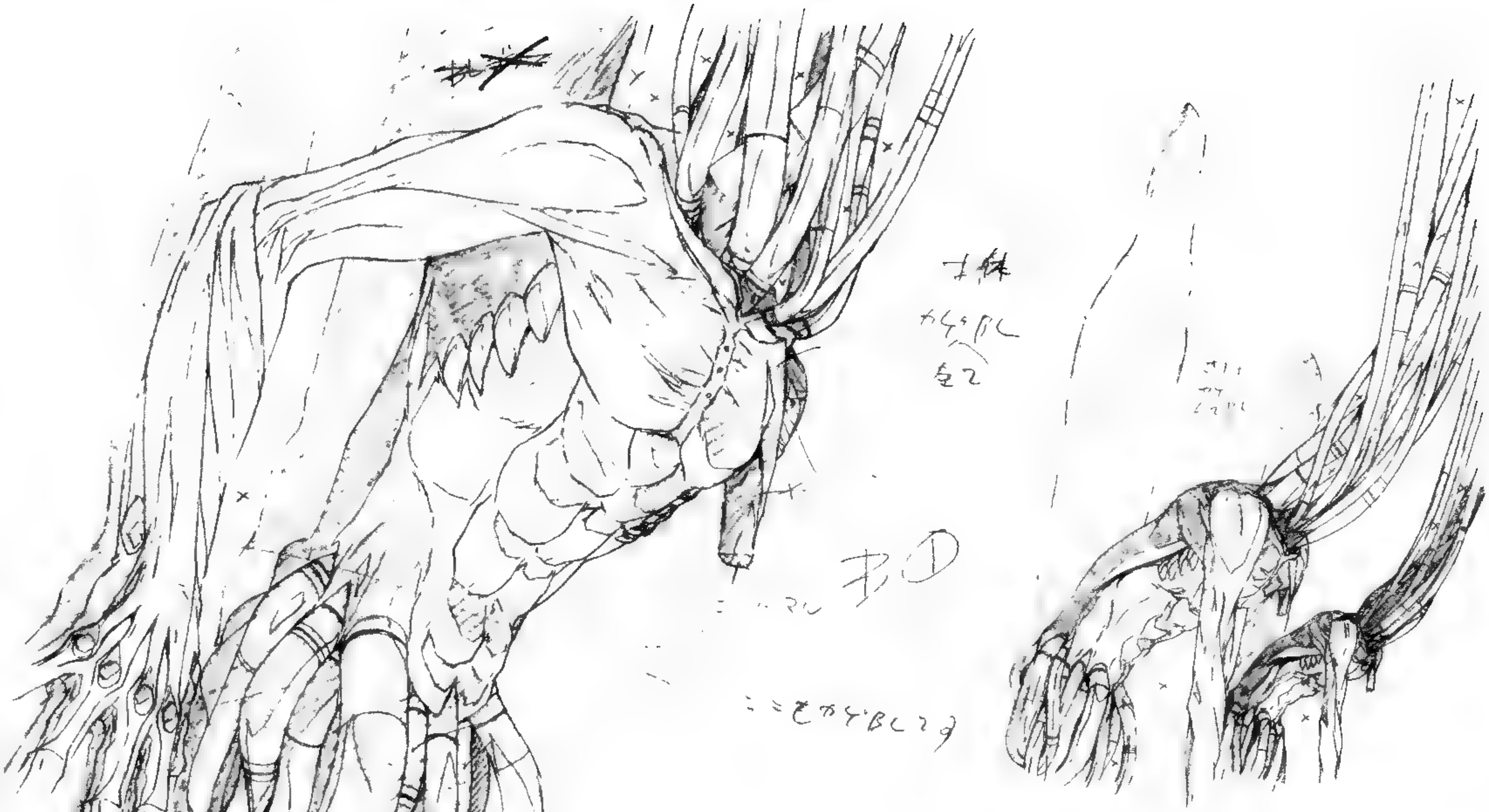


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#14-C066

#14-C073





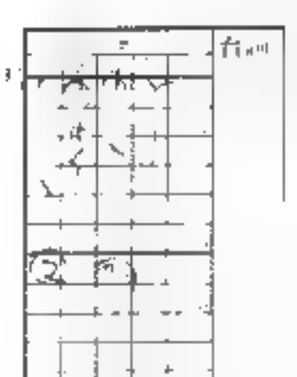






#14-C083





#14-C131/135

#14-C168/171





















#14-C128/137/195



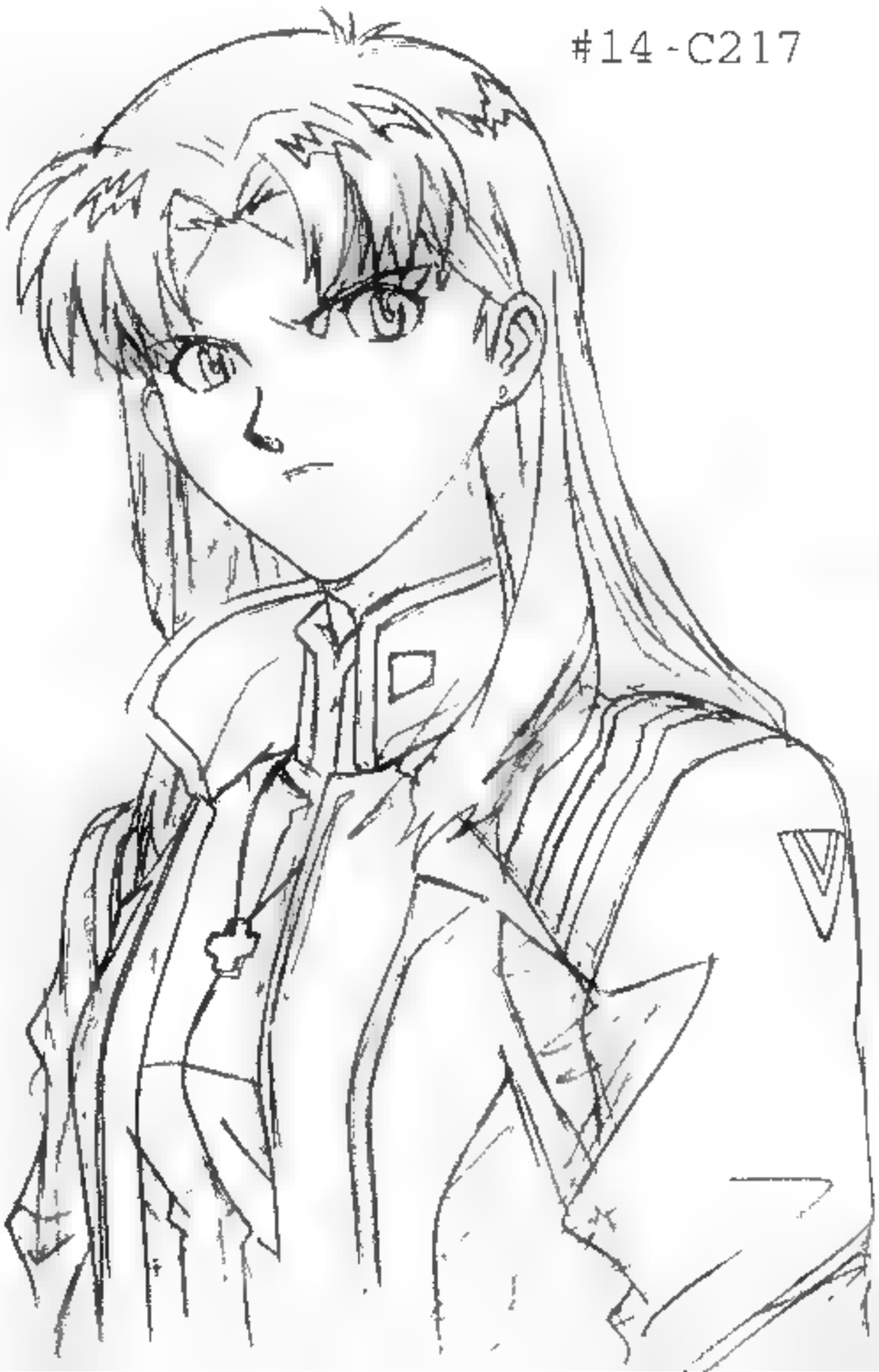
#14 C182



#14-C202



#14-C217



#14-C218





#14-C247/258
/274/281

#14-C203





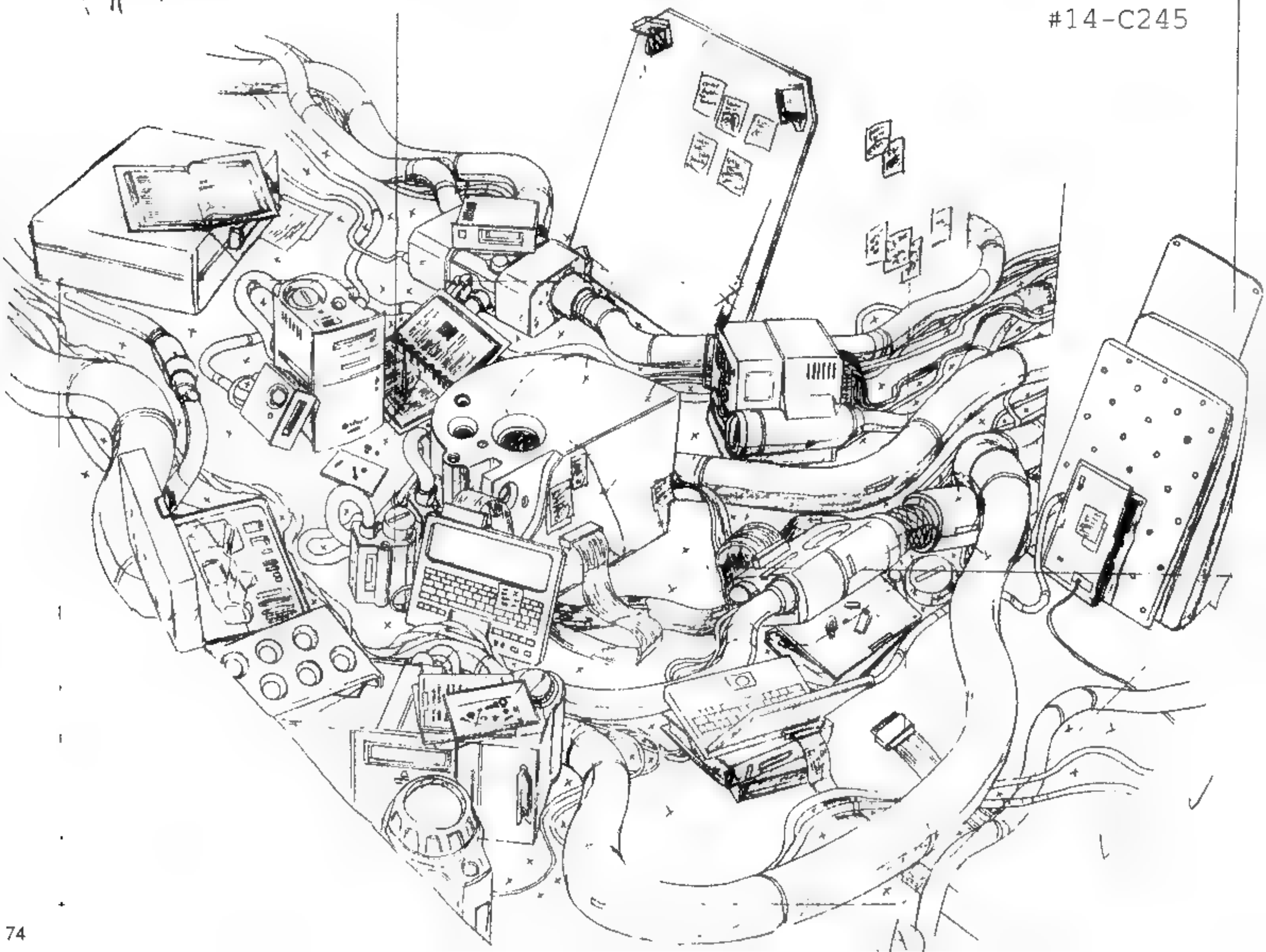
#14-C237



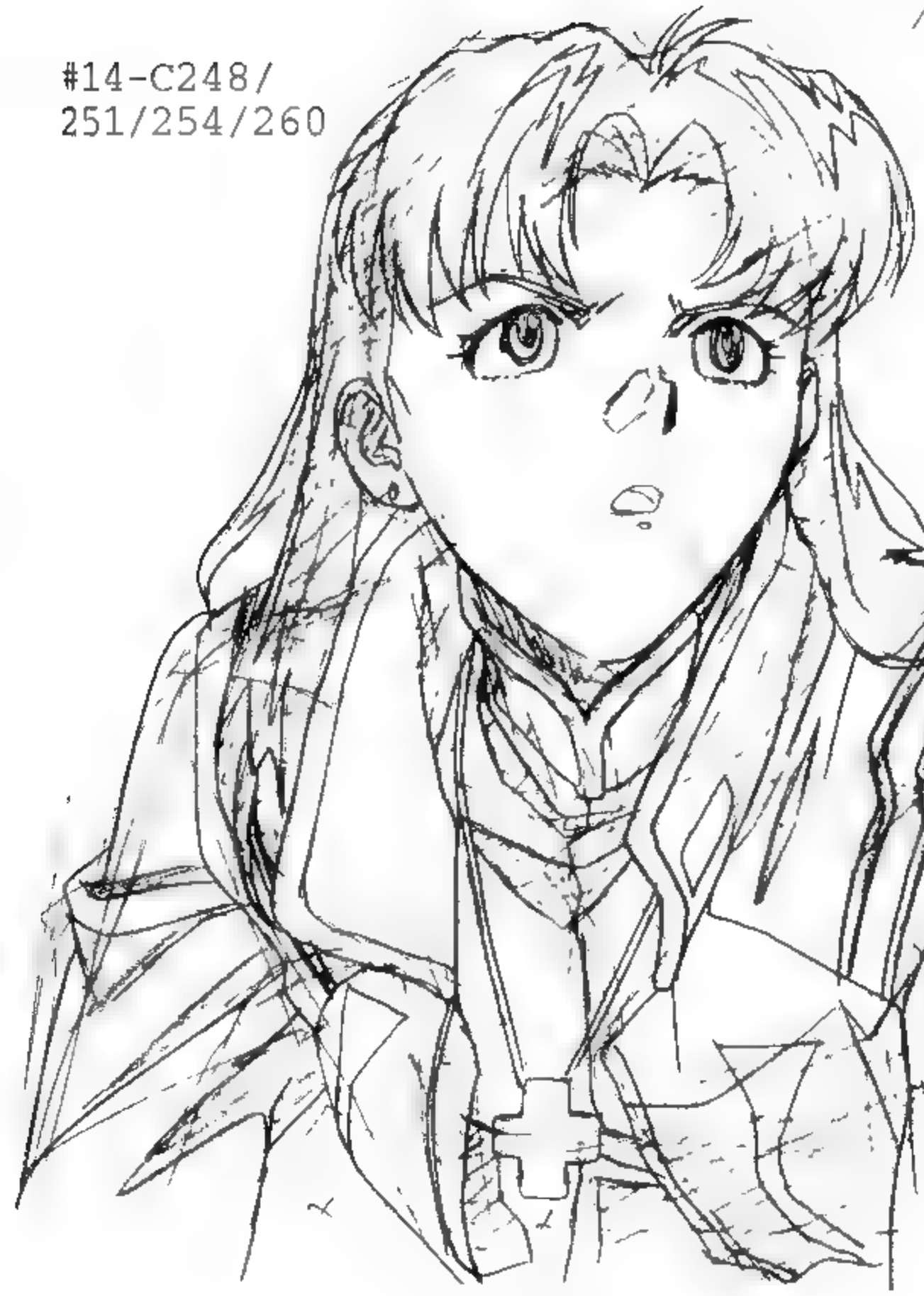




#14-C245

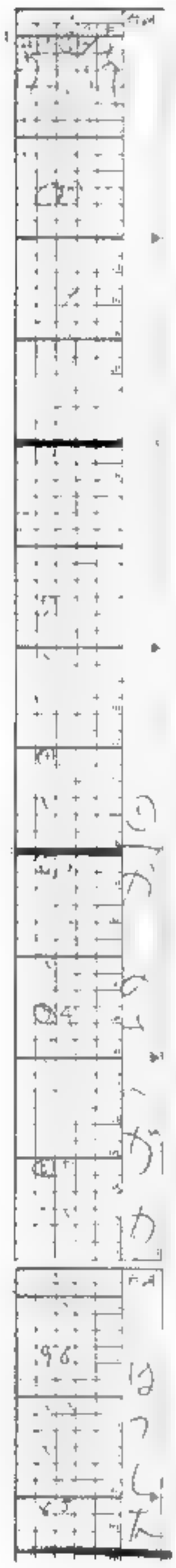


#14-C248/
251/254/260





#14 C274



#14-C252/255/261



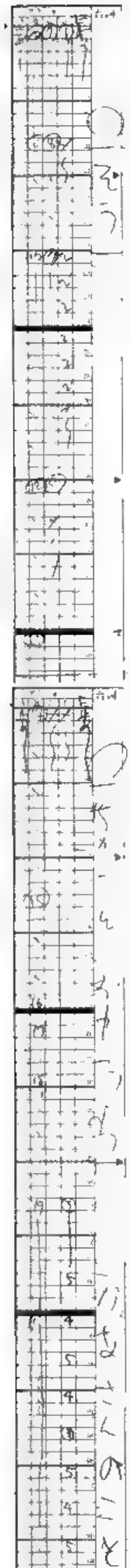








































#14-C252/255/261

#14-C256/297







#14 C252
255 261

#14-C310



#14-C302



#14-C313





#14-C318



#14 C315





#15 C015



#15-C031



#15-C037

#15 C046



#15-C047



#15 C047

#15-C048/050

A1

B

#15 C059



#15-C062

D1

3


A1


A2


A3


B1
C1
A1

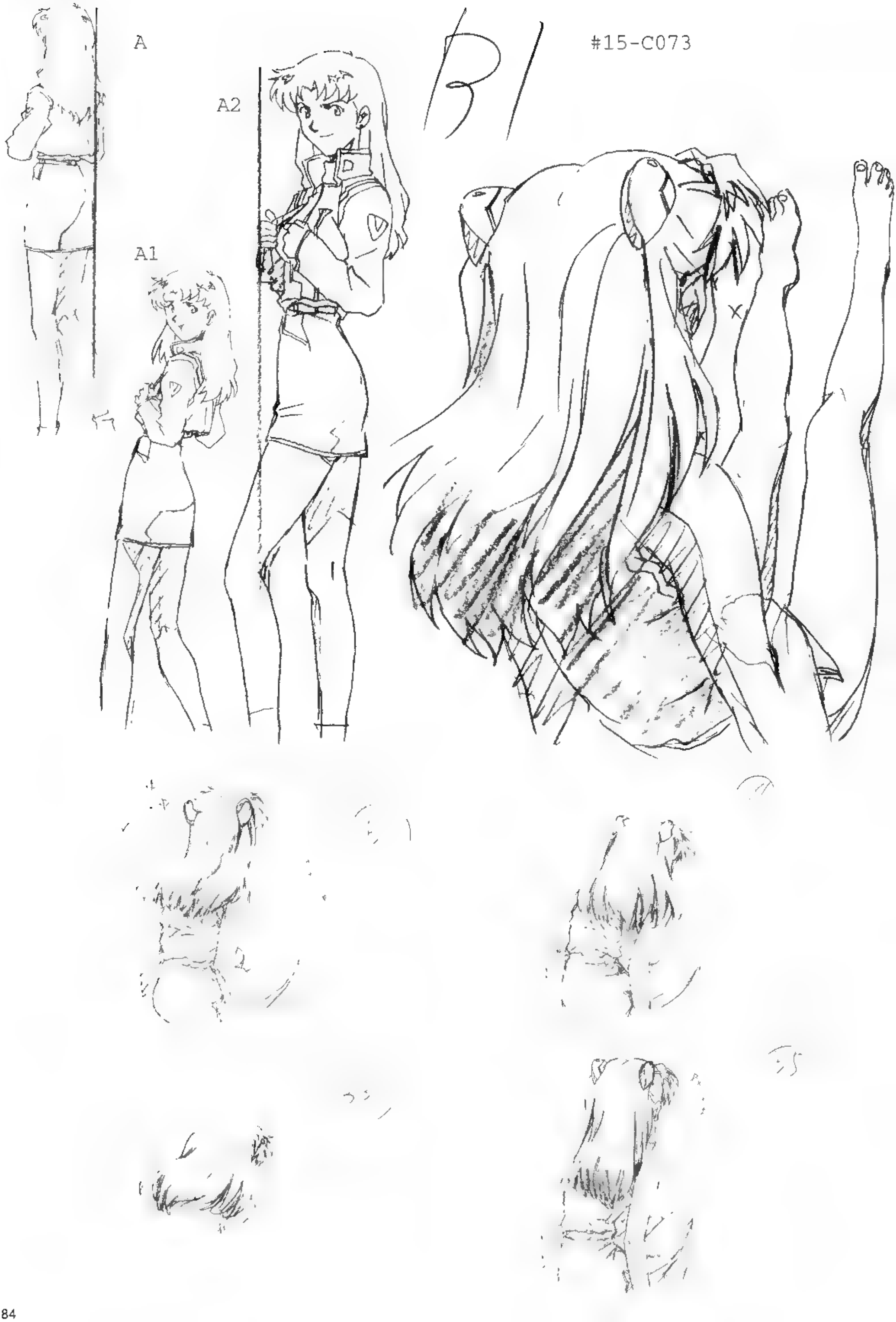

C1
D1
C6
C7

A

A2

A1

#15-C073



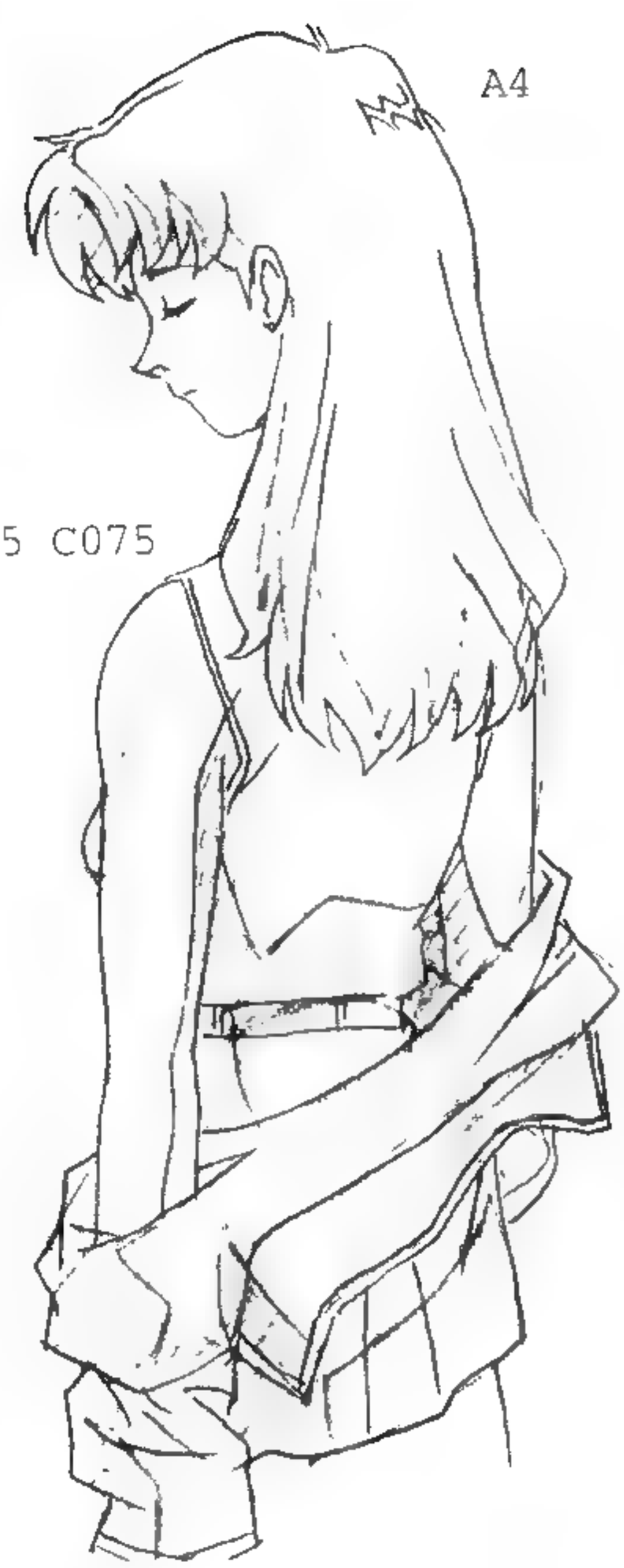
A1



A



A4



#15 C075

A2

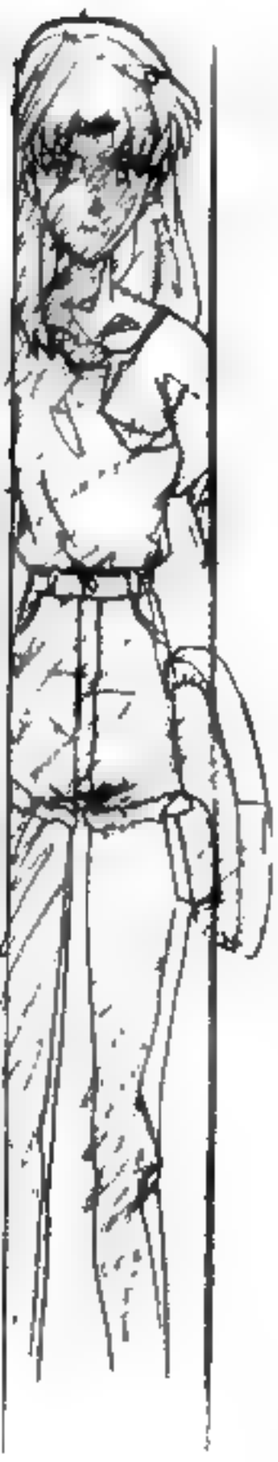


A3



#15-C096

#15-C100







#15-C102

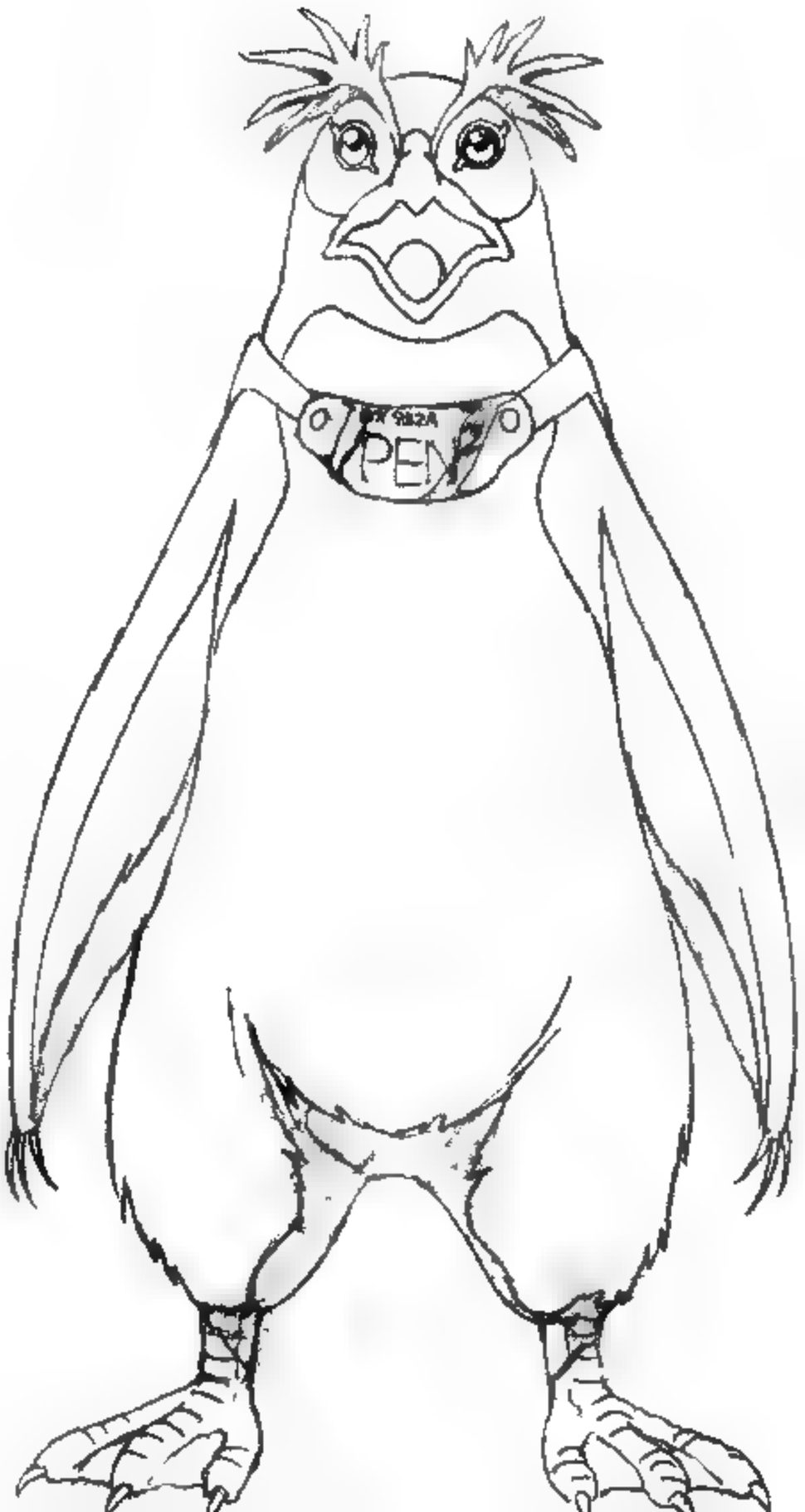


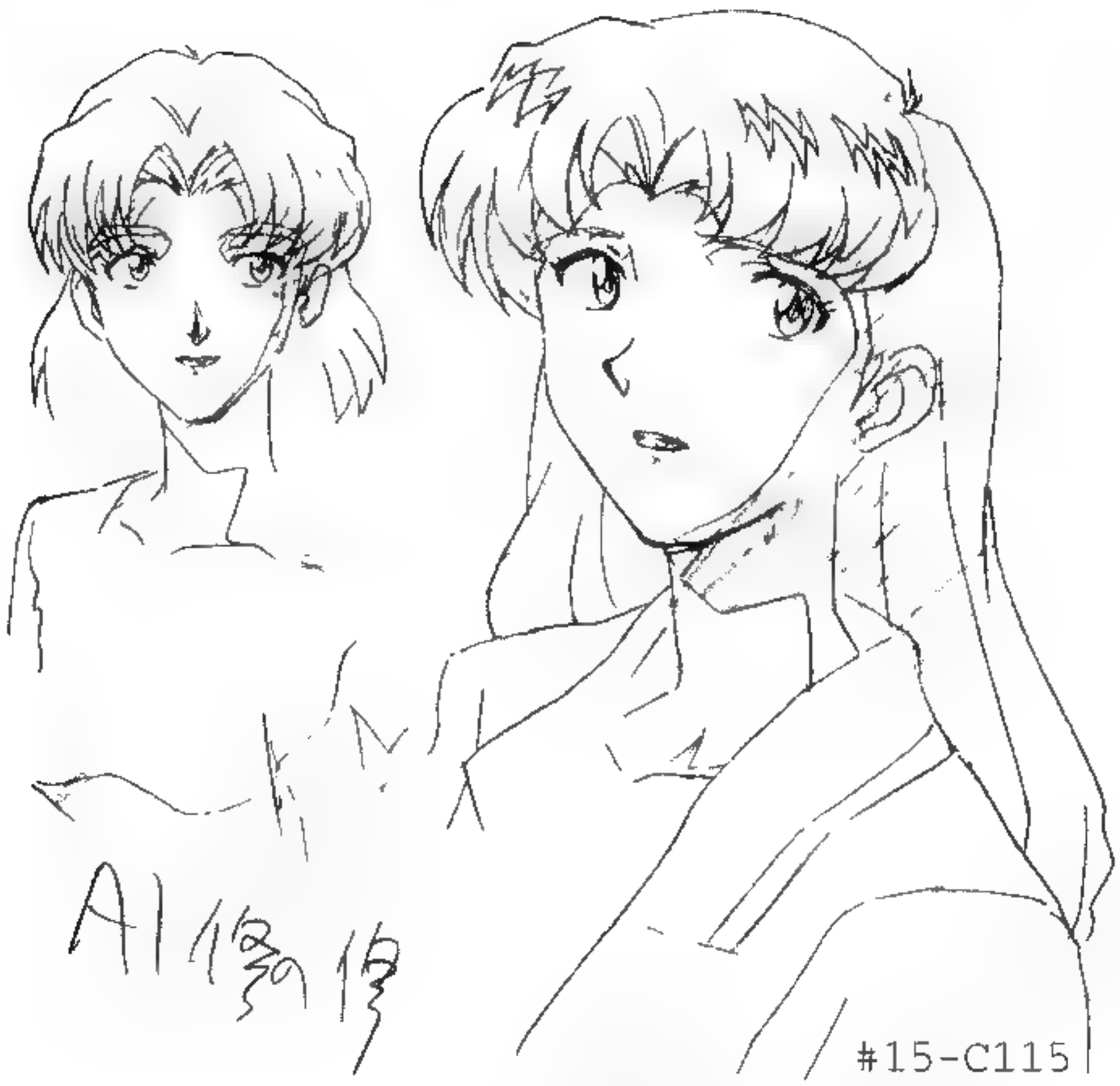
A2

#15-C100



#15-C103





#15-C112

#15-C115















#15-C114

#15 C117

#15-C124





#15-C128

#15-C129

#15-C150





#15-C154



#15-C156









#15-C157



#15-C158



C-1



C-4



C-6



C-2



C-5



C-7

#15-C161

B1



#15-C162



#15-C162



#15-C164





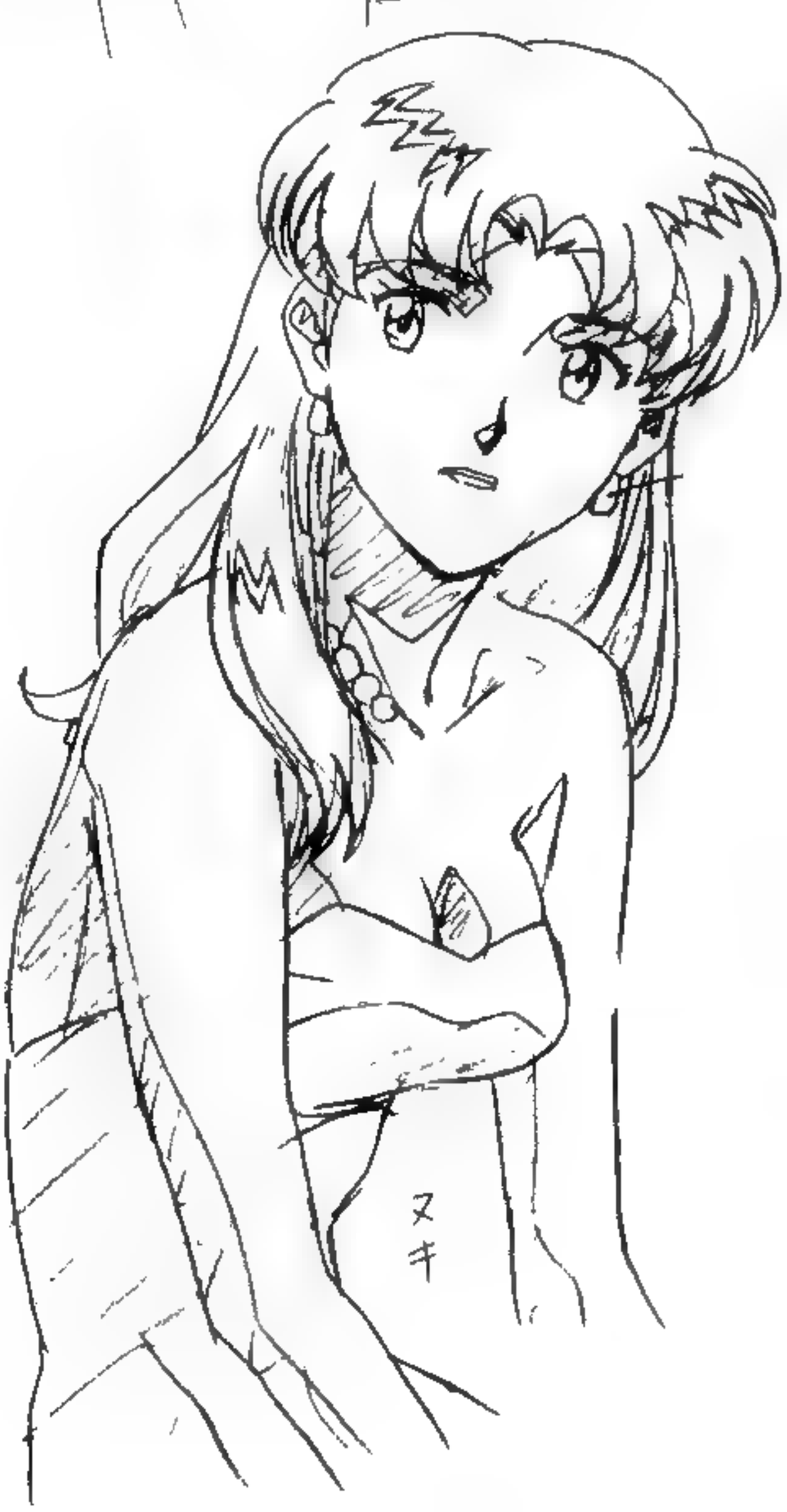
#15 C163

#15-C166



#15-C167





#15-C172

#15-C173

#15 C177/188



#15-C190

#15-C191









#15-C196



#15-C197



#15-C198















#15-C199

#15-C200



A1 C1 BG23



A4 2 3

#15-C205

#15-C208/228



#15-C211/213



#15-C218



#15-C221



#15 C220/222



#15-C221







#15-C223

B1



B4



B7



B5



B3



B6



#15-C224


A1


A3


A2


A4


A5
A6

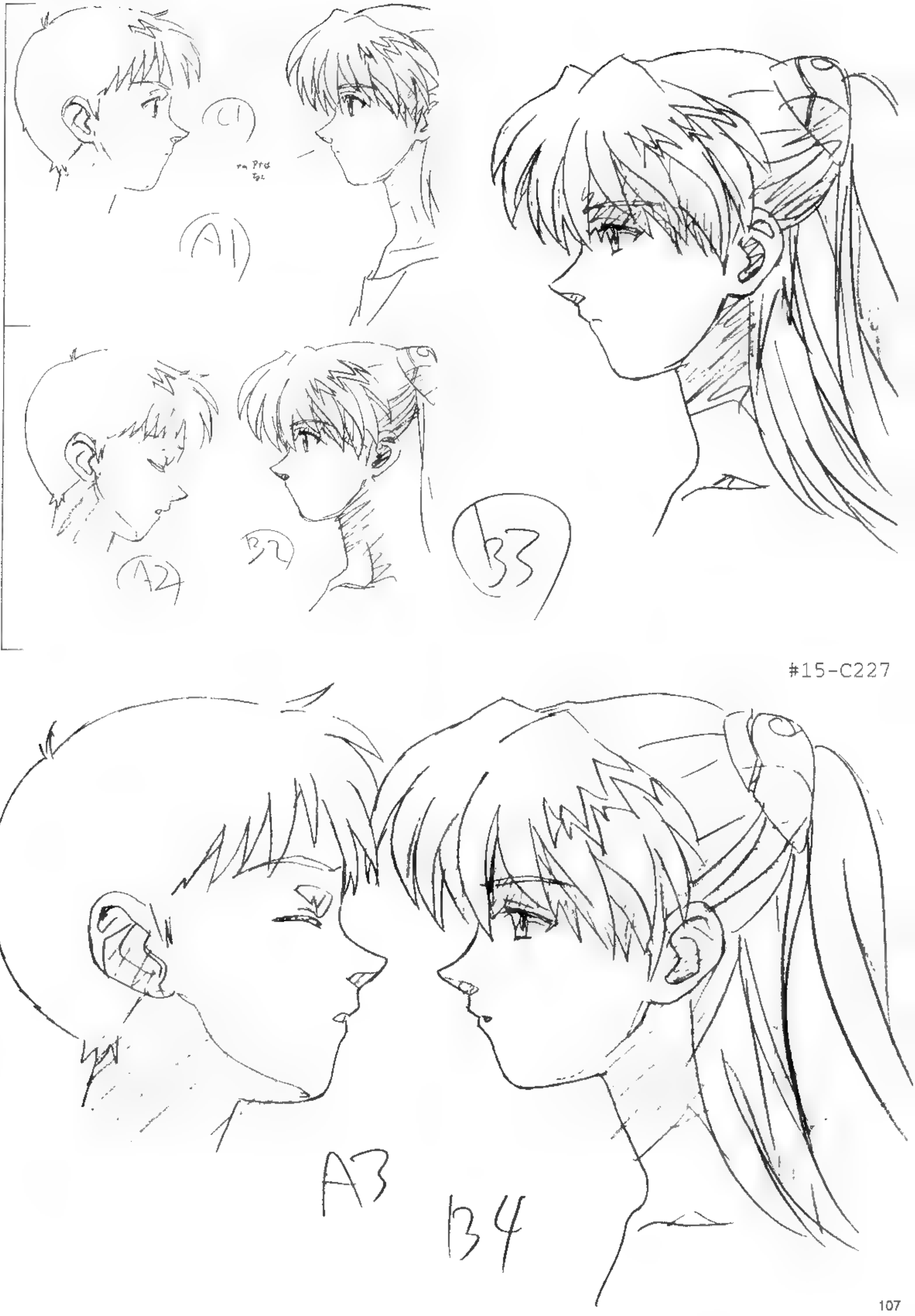




#15-C226






A1
B1
A2
B2
B3
A3
B4



A1



A4

B3



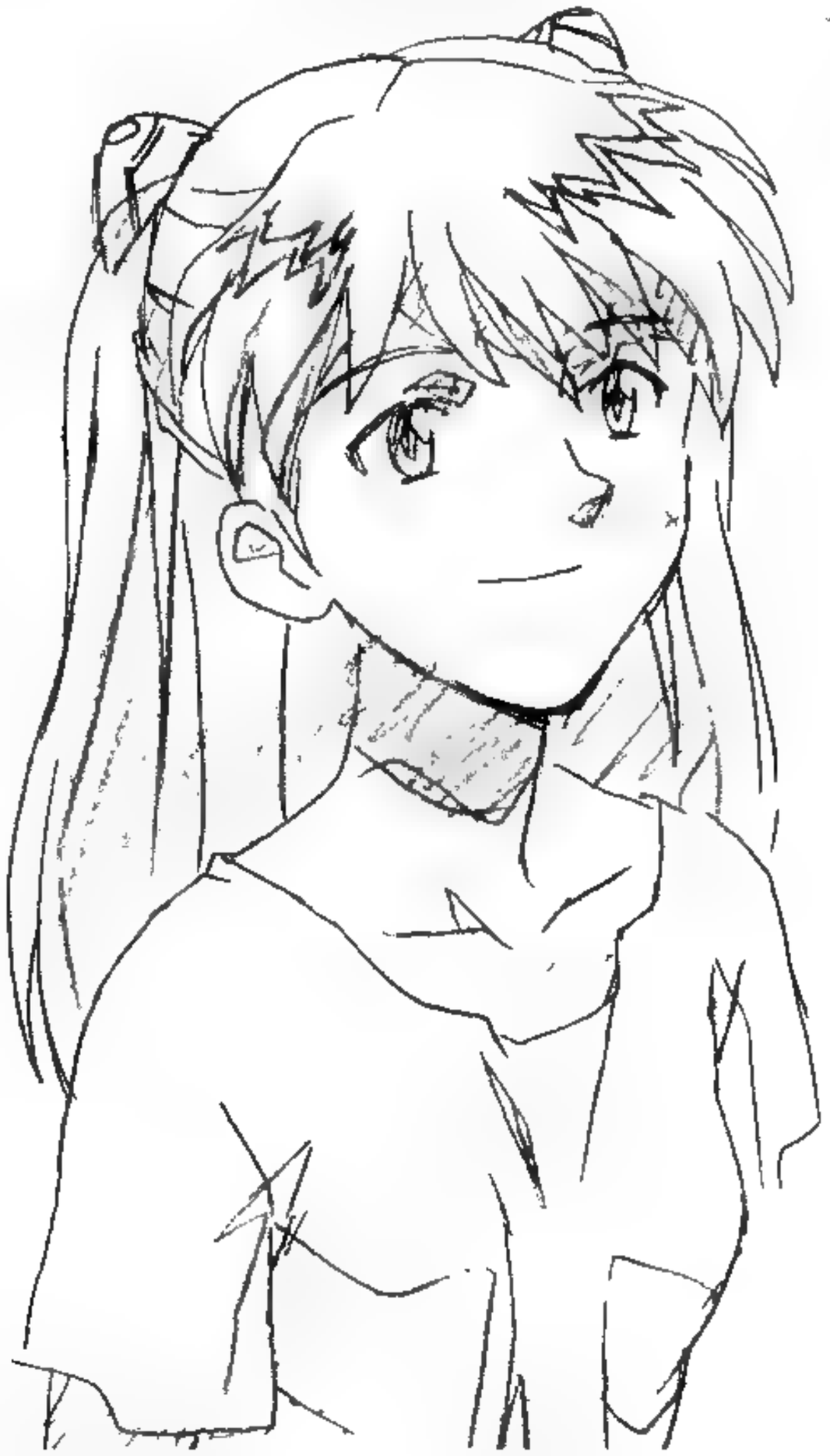
A2



A5



A3



#15-C243

#15-C246















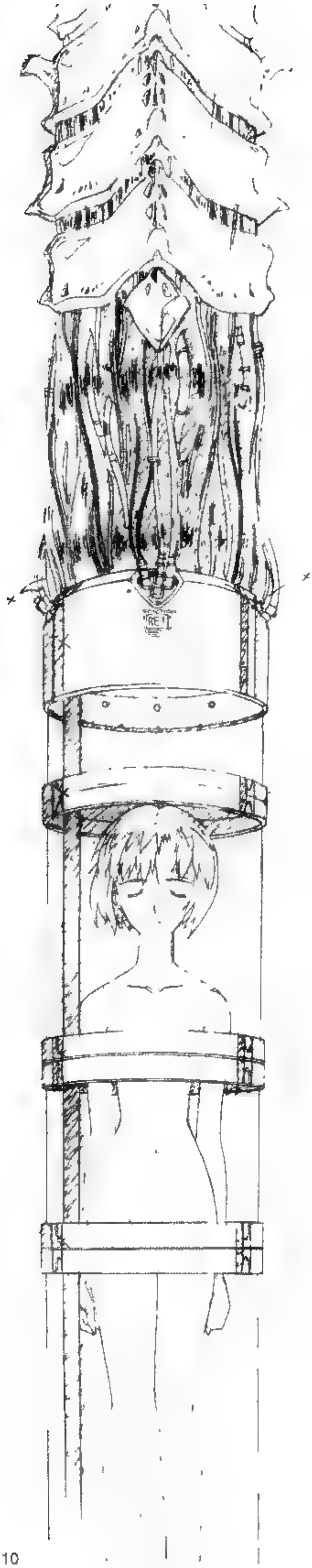


#15-C248

#15-C249

A5
B10
2
3

#15-C256



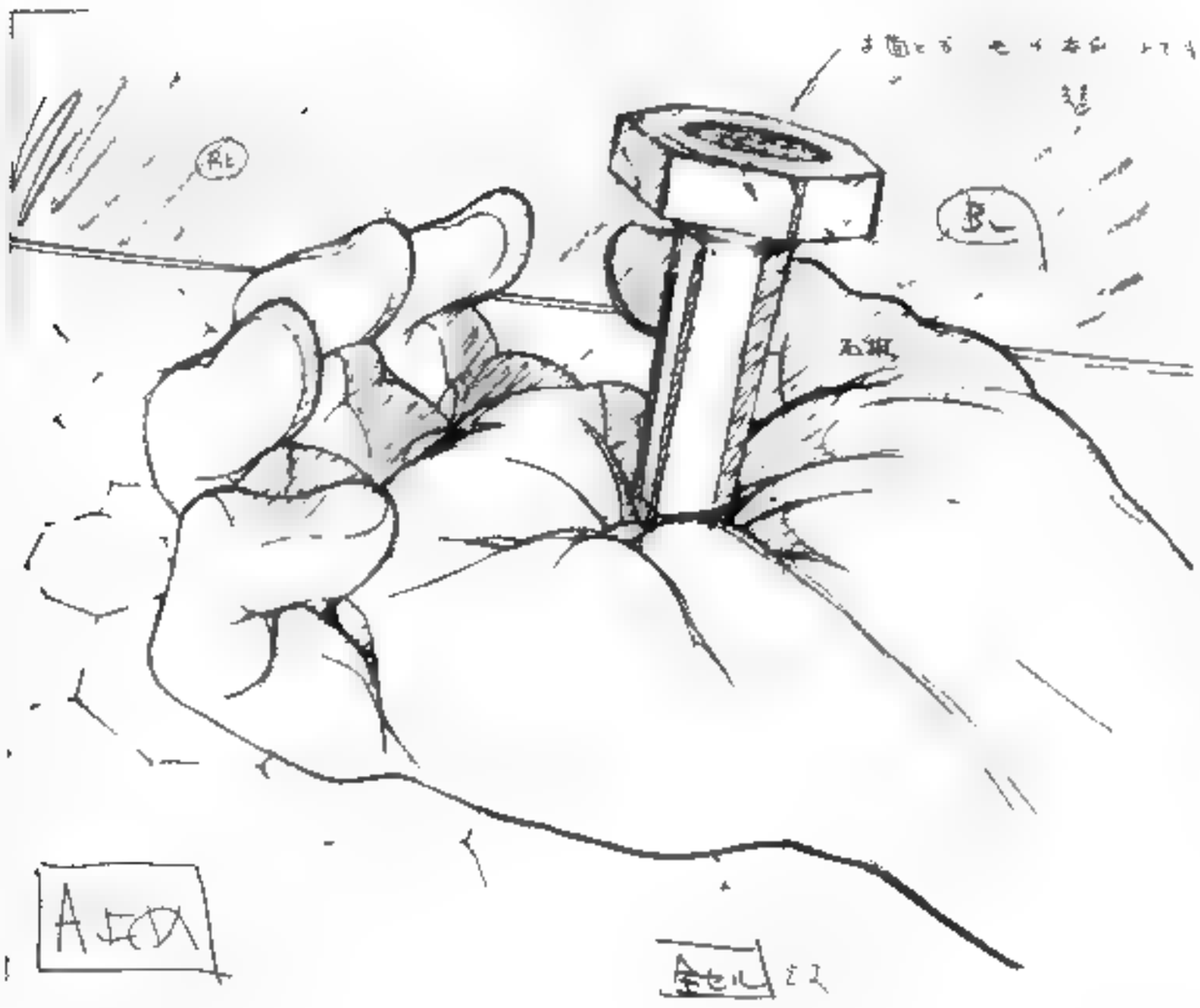




#15-C258



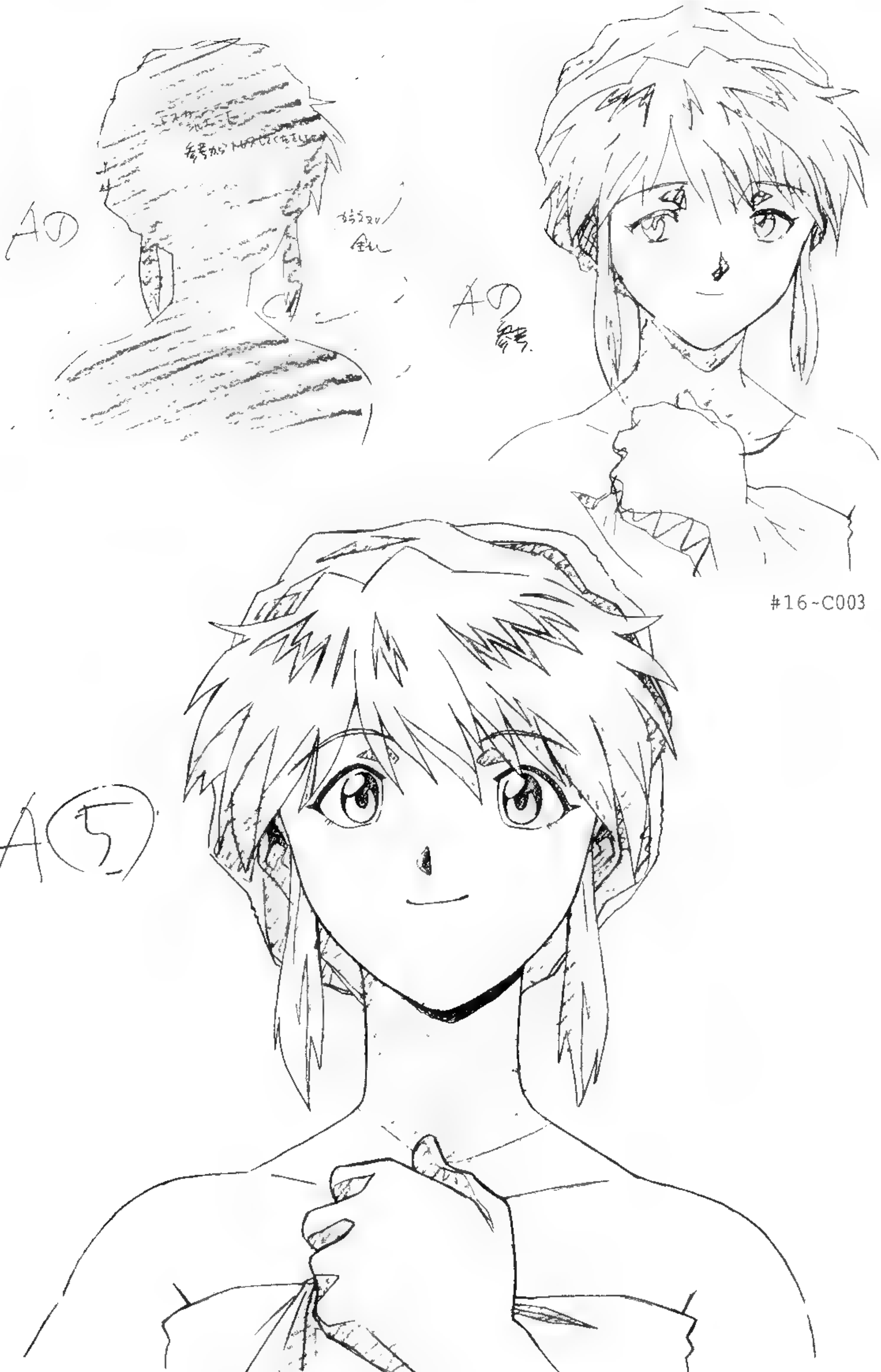
#15-C275



#15-C278



#15-C276



#16-C003

#16-C007/009



B 5



B 20



B-22



B 6



B 21



B 23



B-1



B 9

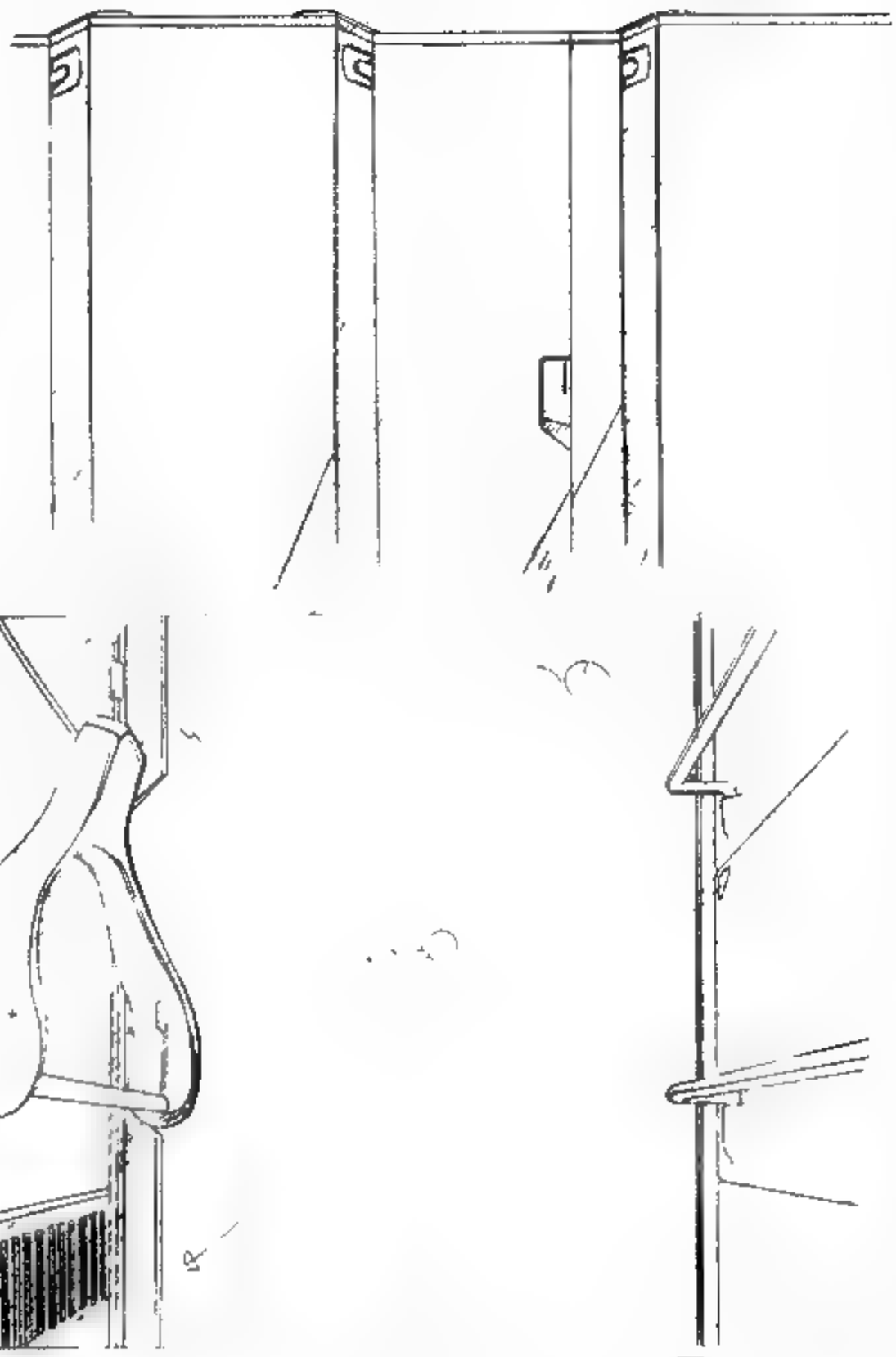


B 24


A止メ
・目玉やき
#16-C017
マキ
マキ
ソファの上の物
目玉やき・ウィンナー・レタス


#16-C037

#16-C034











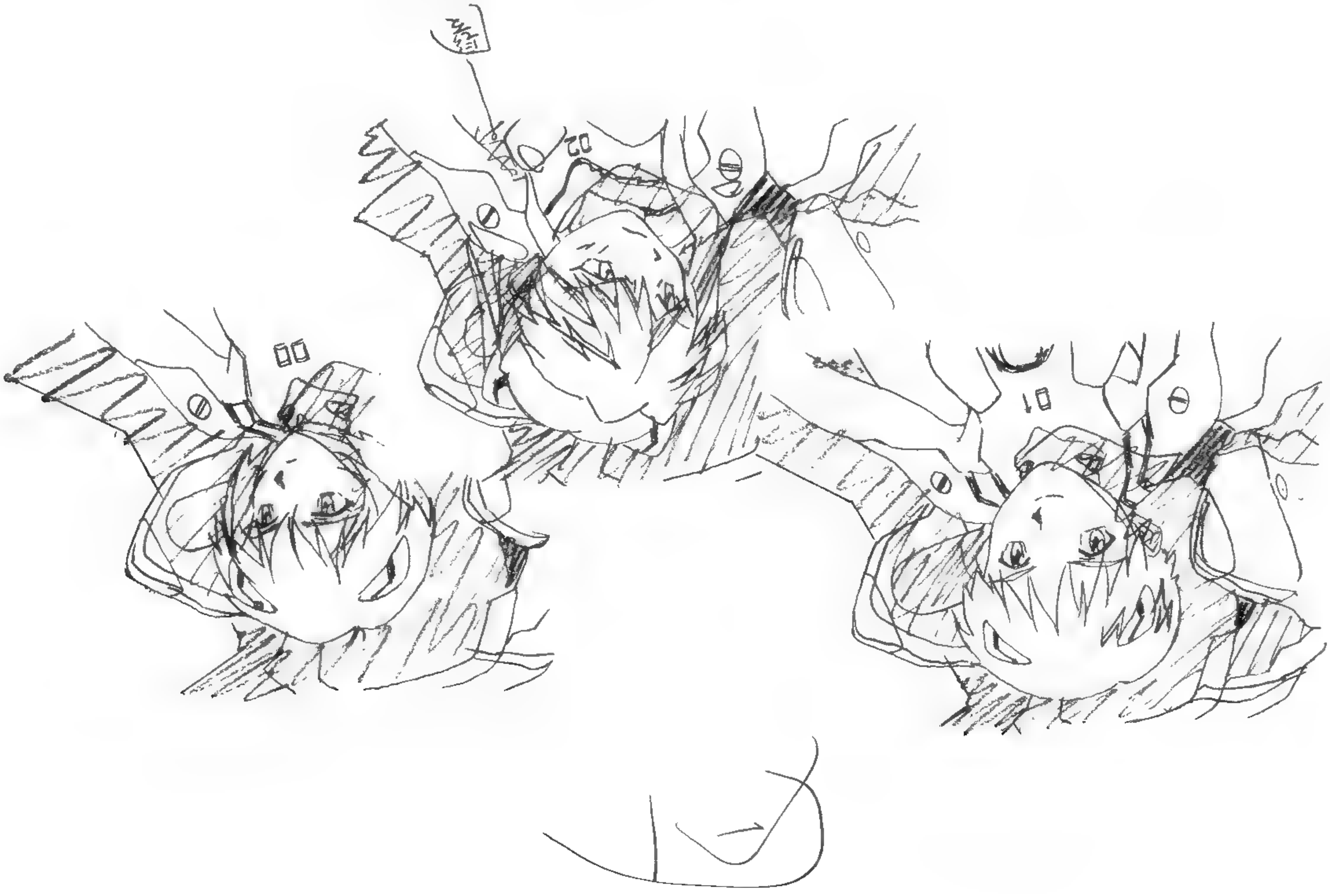


#16 C058/120

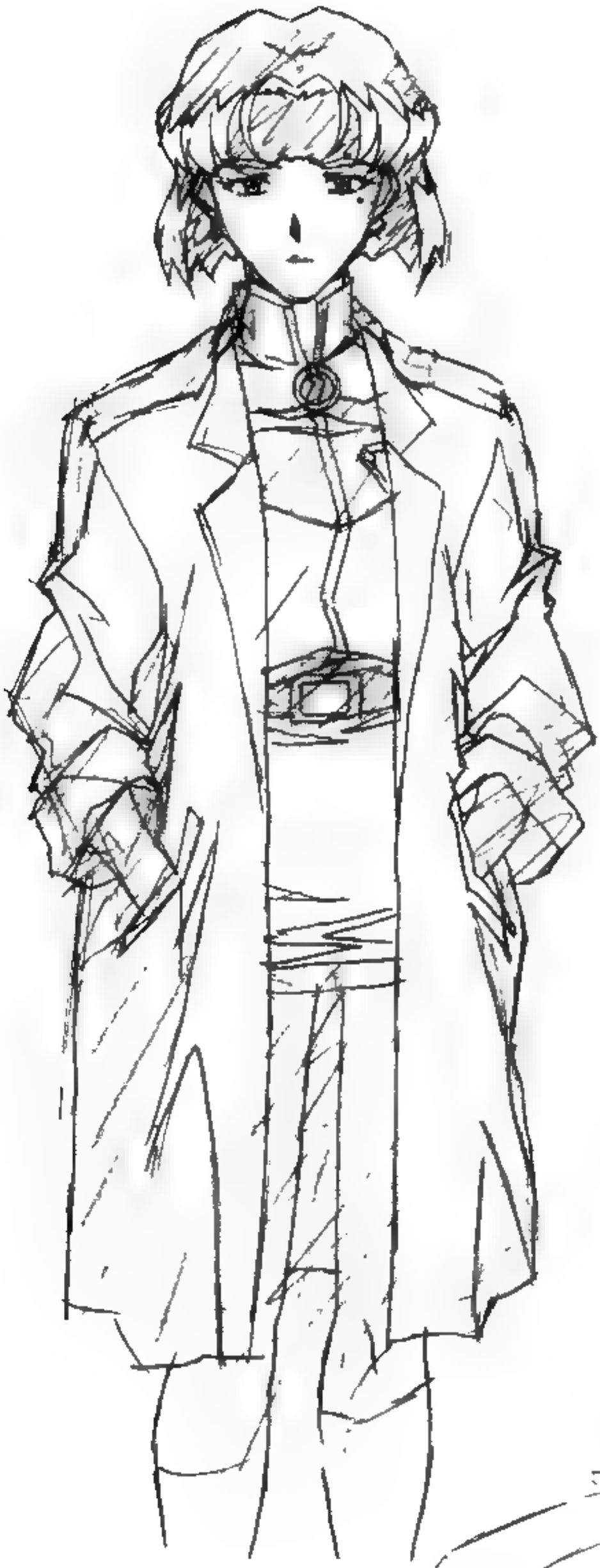




#16-C067


02
01

#16-C076/078





#16 C077



#16-C079

#16-C103

#16-C106

#16 C108



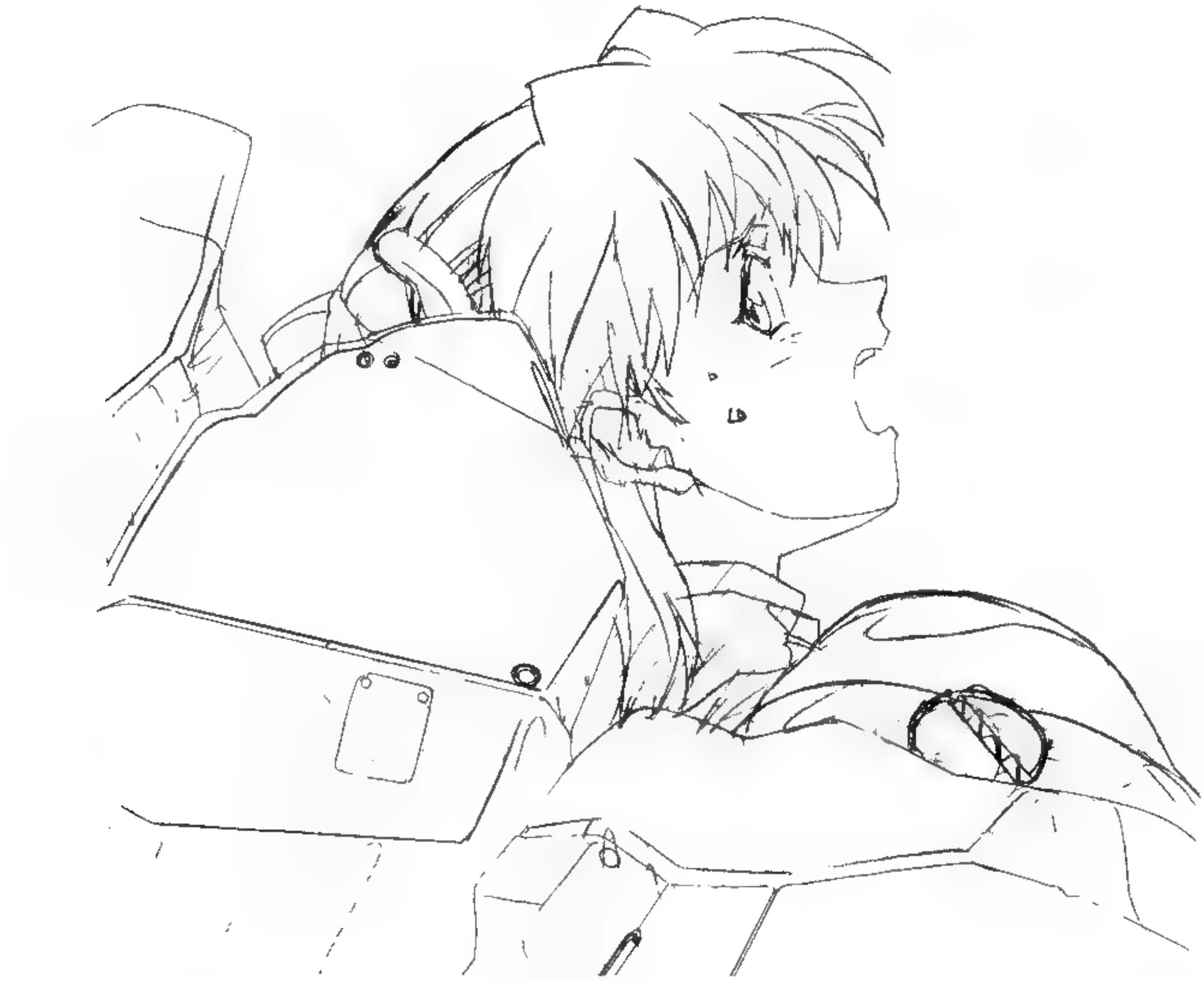
#16-C109

#16 C110

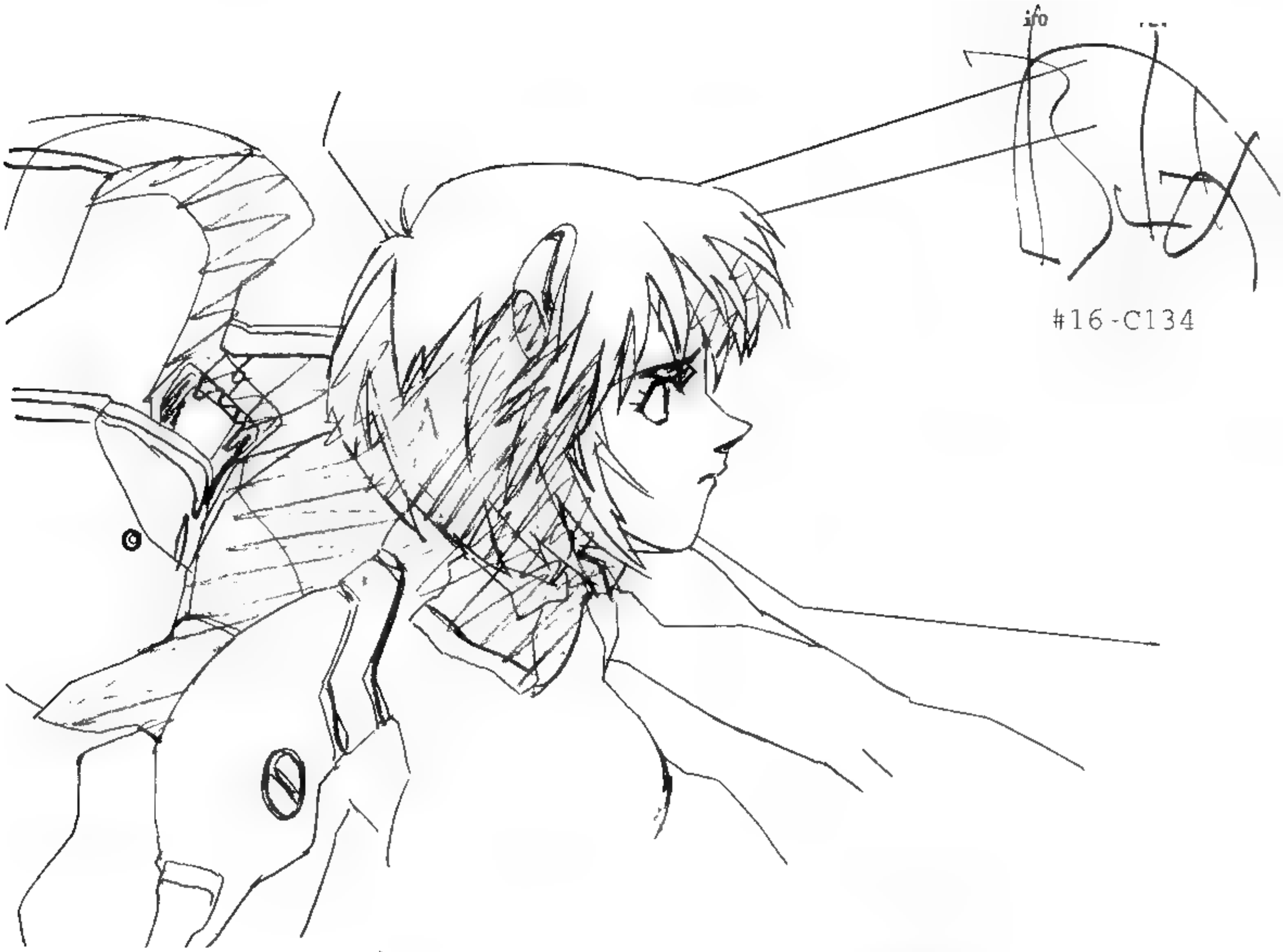
#16-C115



#16-C125



#16-C134



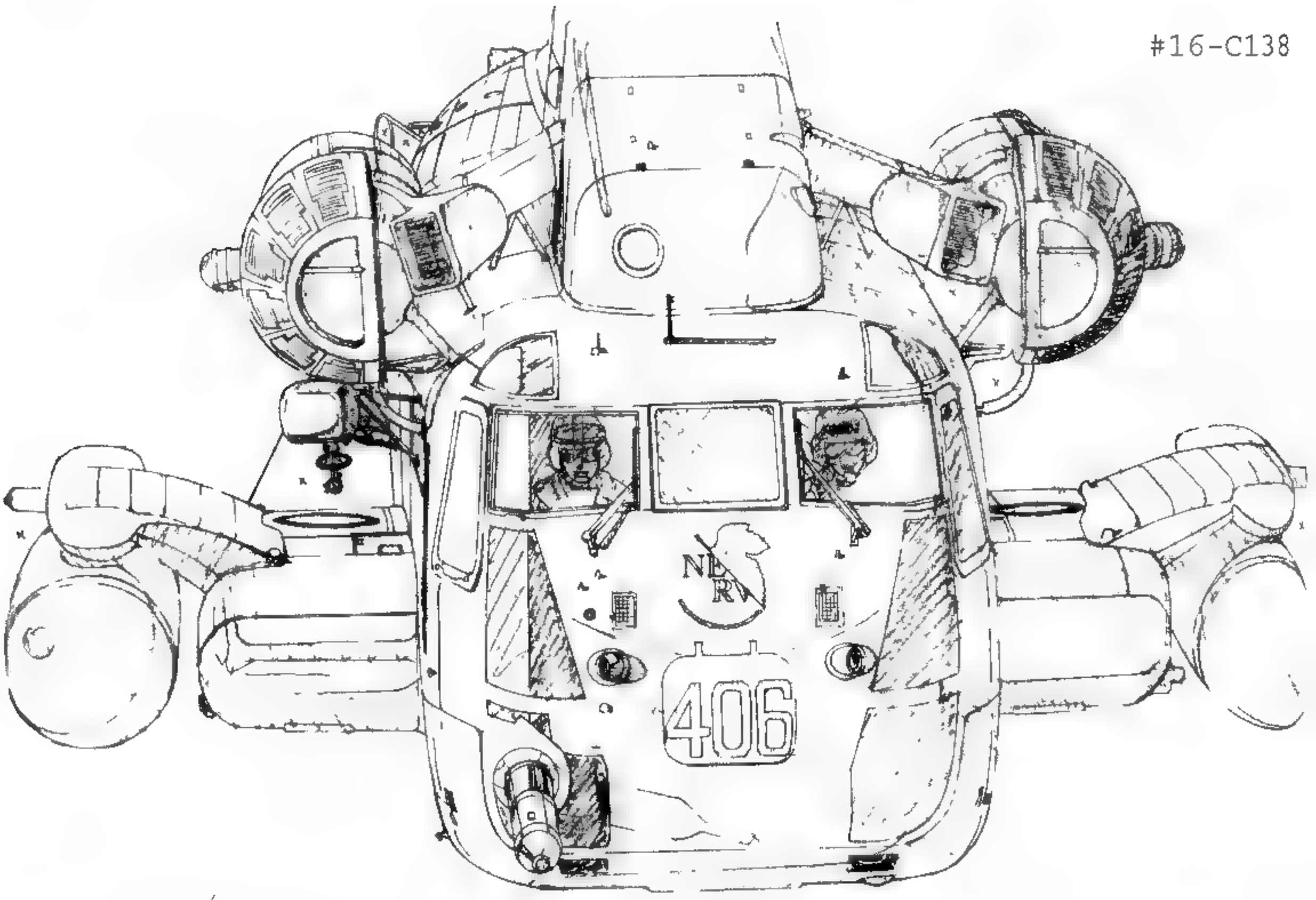
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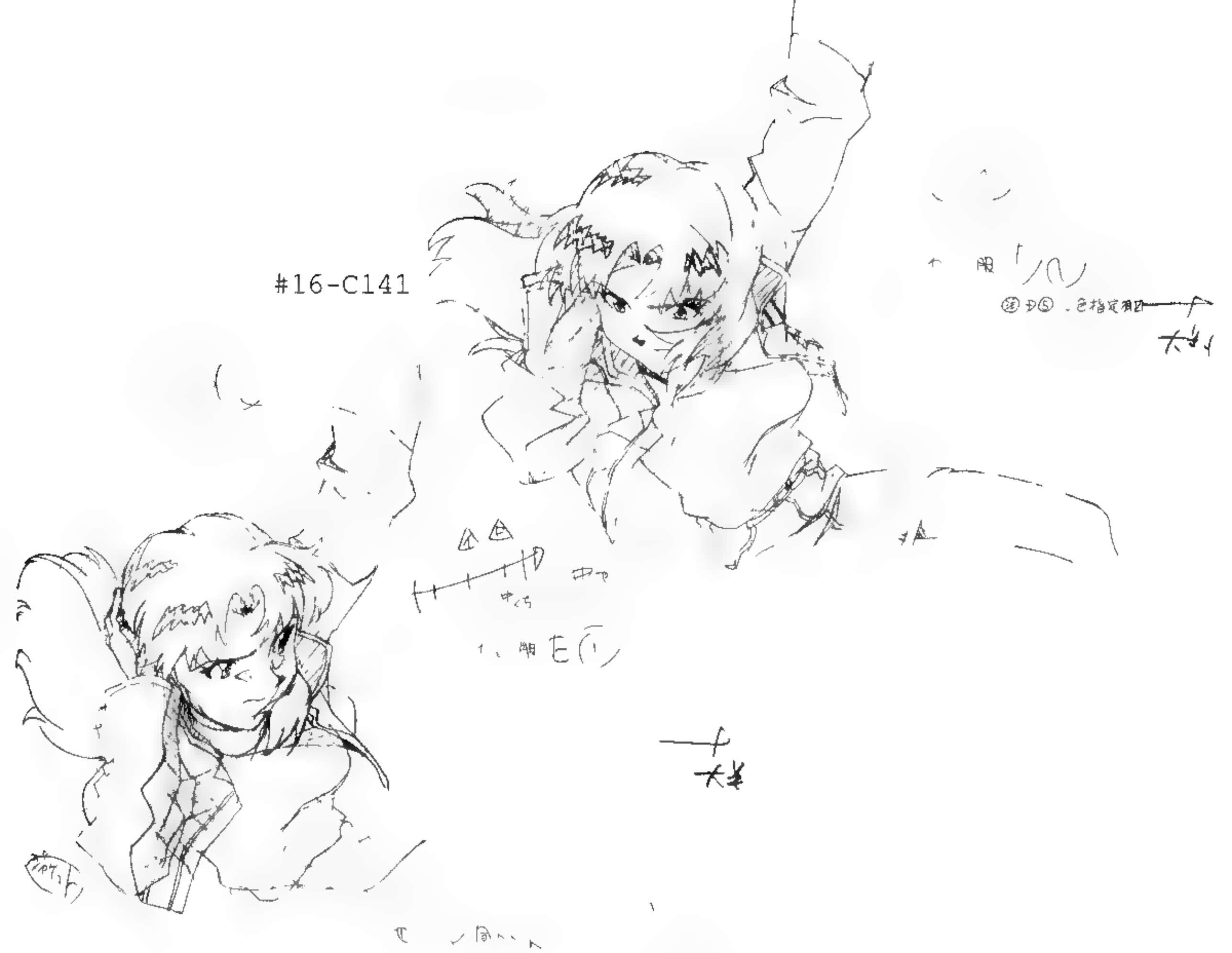
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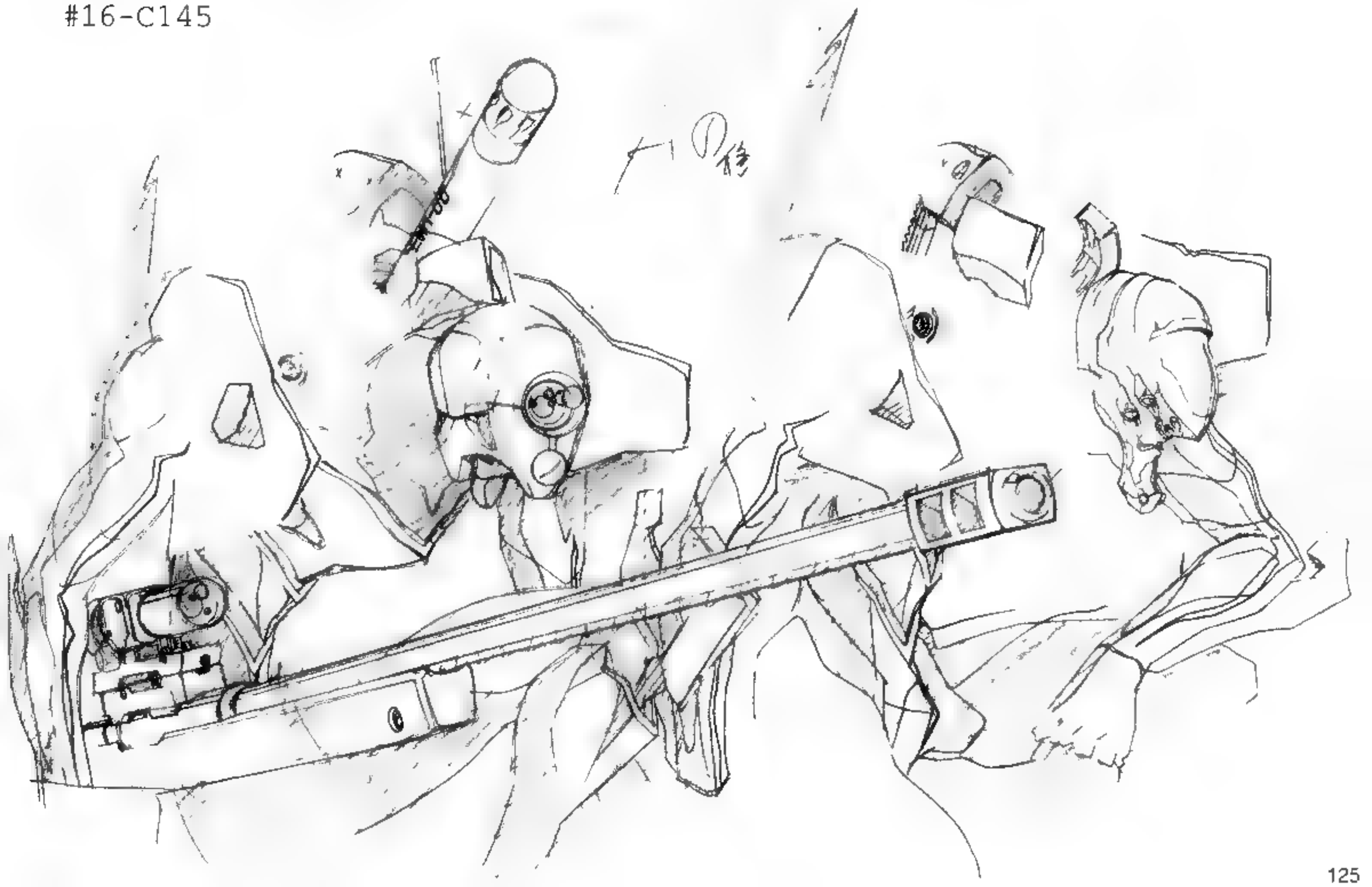
#16-C138



#16-C141



#16-C145



#16-C150/152/154

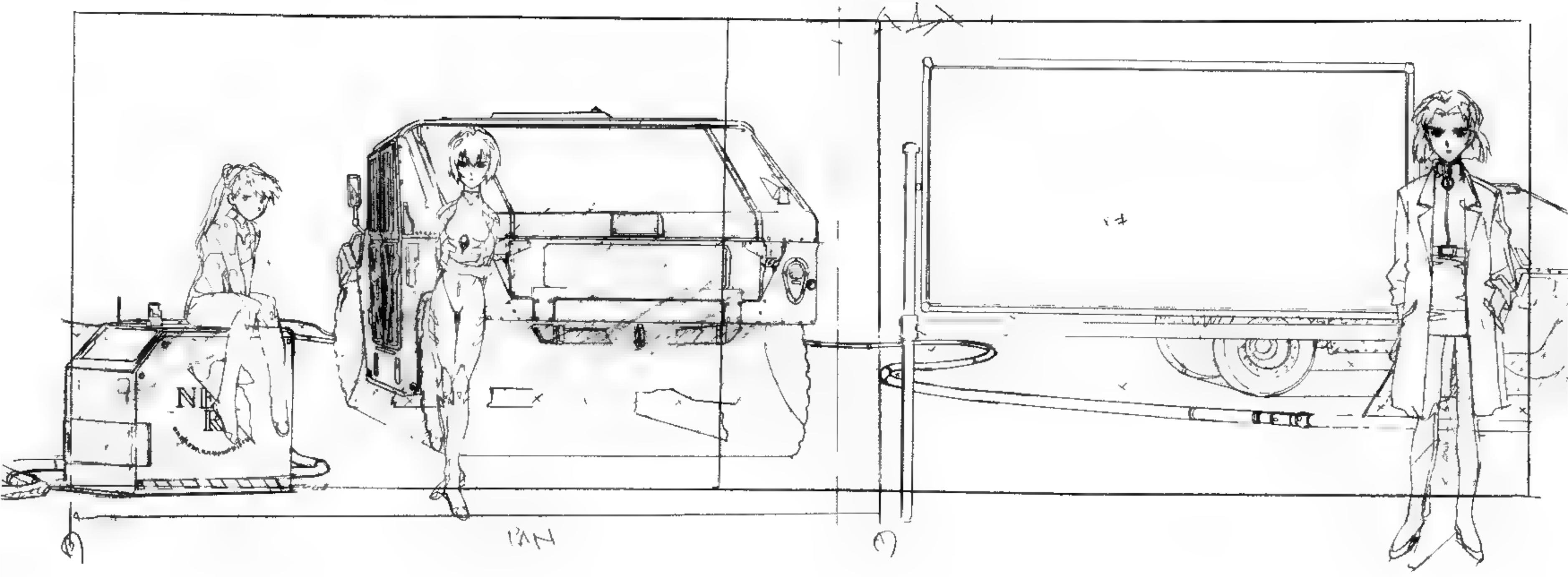


#16 C149



#16-C151





#16-C170


#16-C167
#16-C170
#16-C171
02



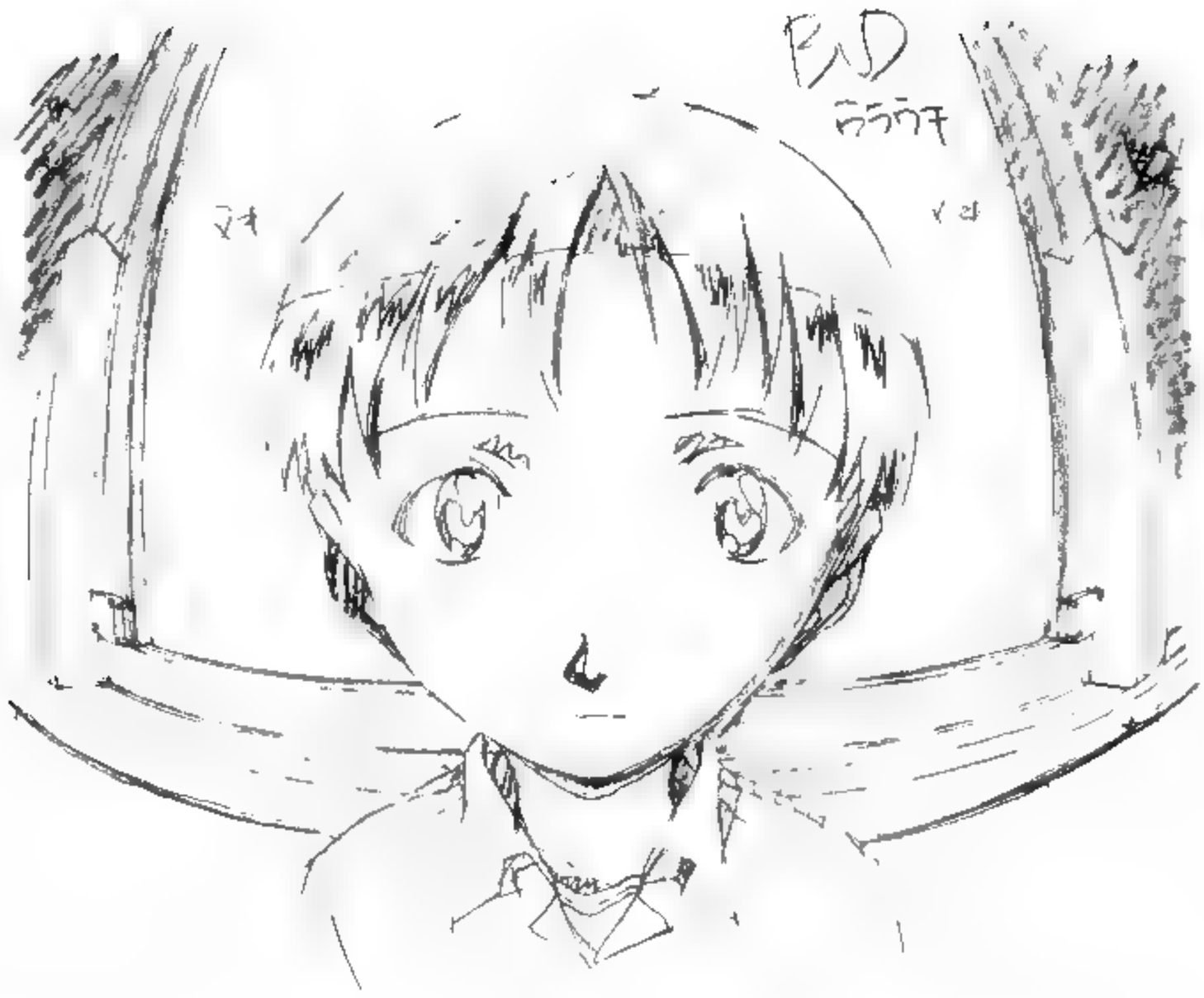
#16-C177



#16 C186

#16-C191

#16-C200/223



#16-C237



#16-C239



#16-C246



#16-C258



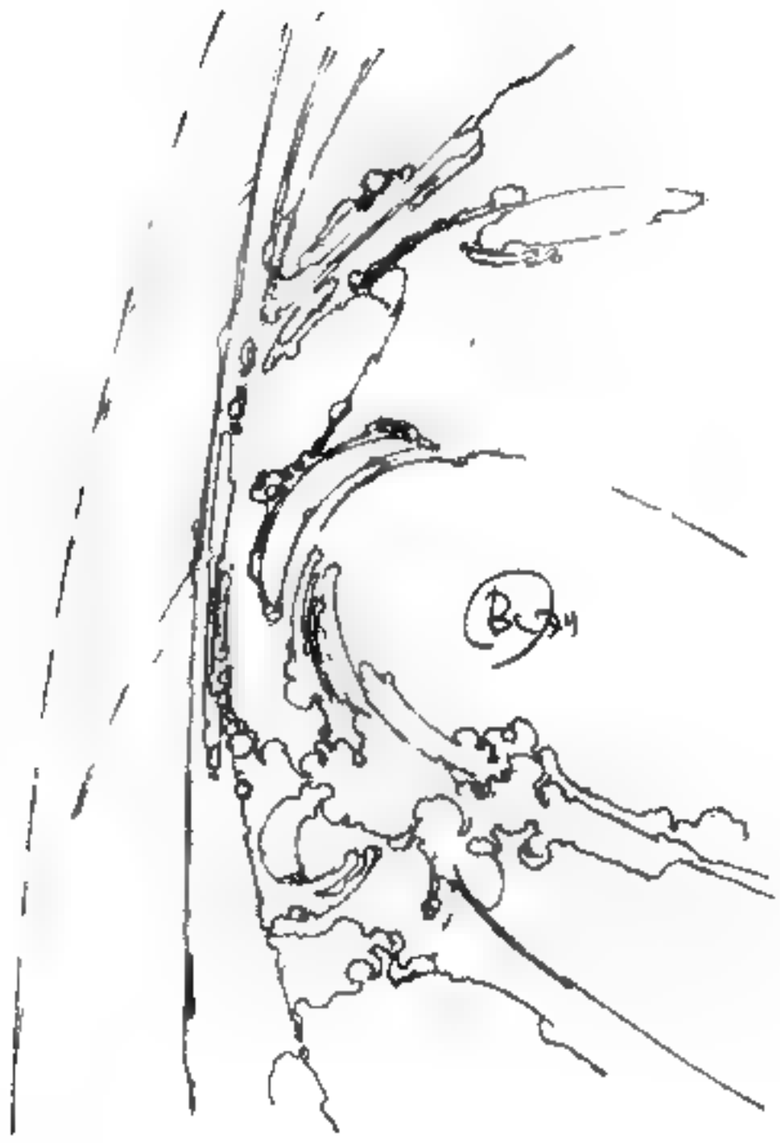
#16-C259

#16-C283/297



#16-C284/298

AD



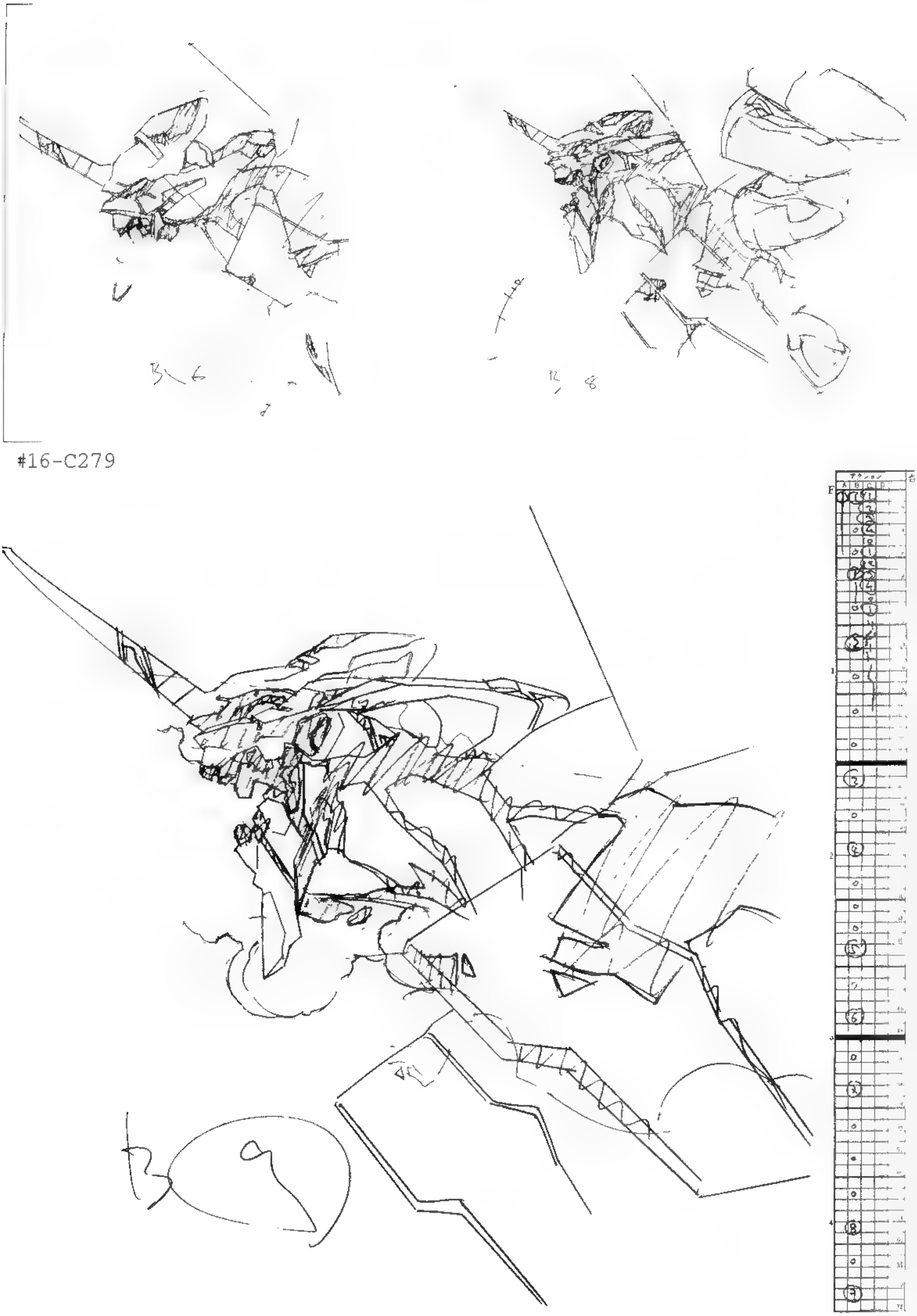






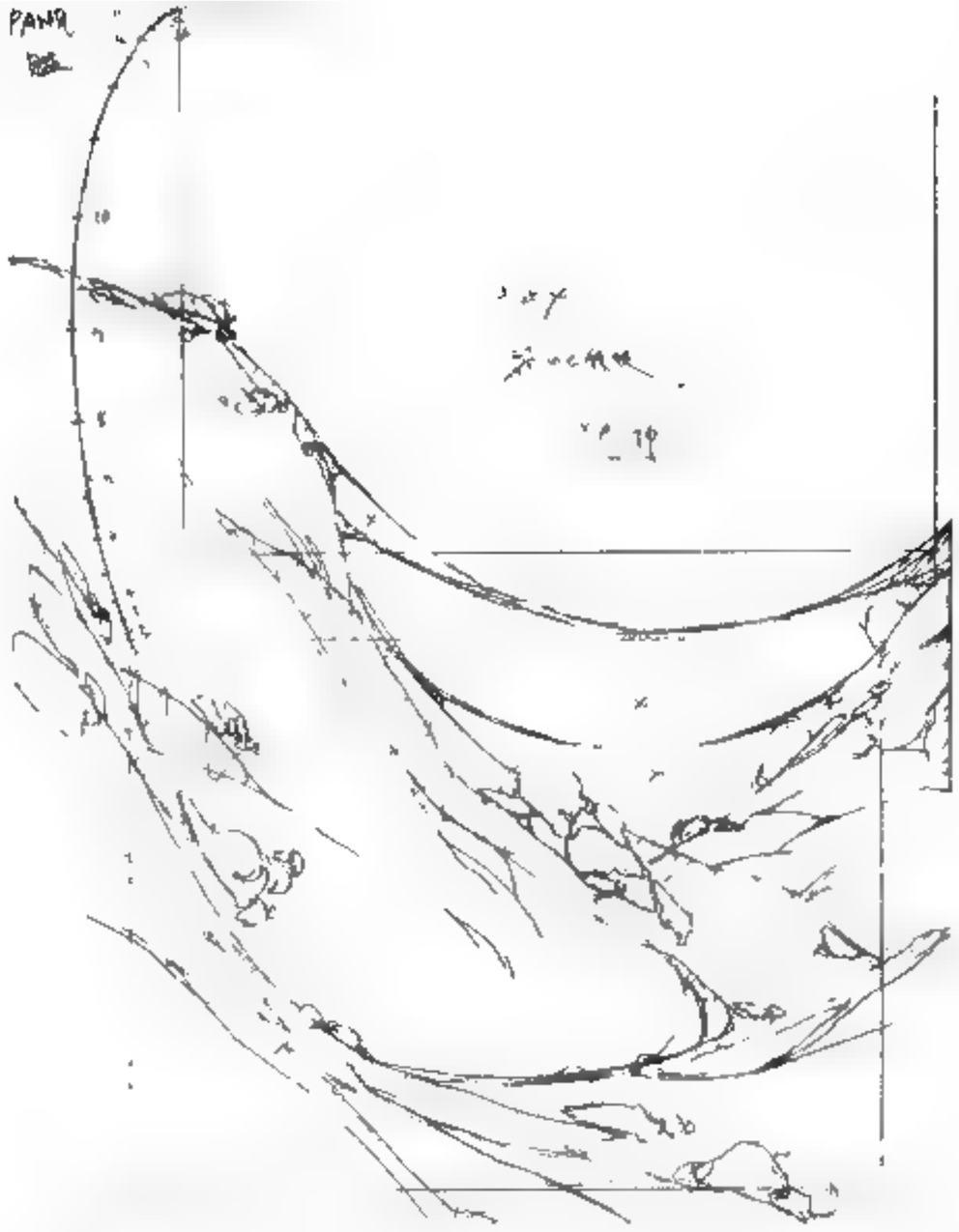




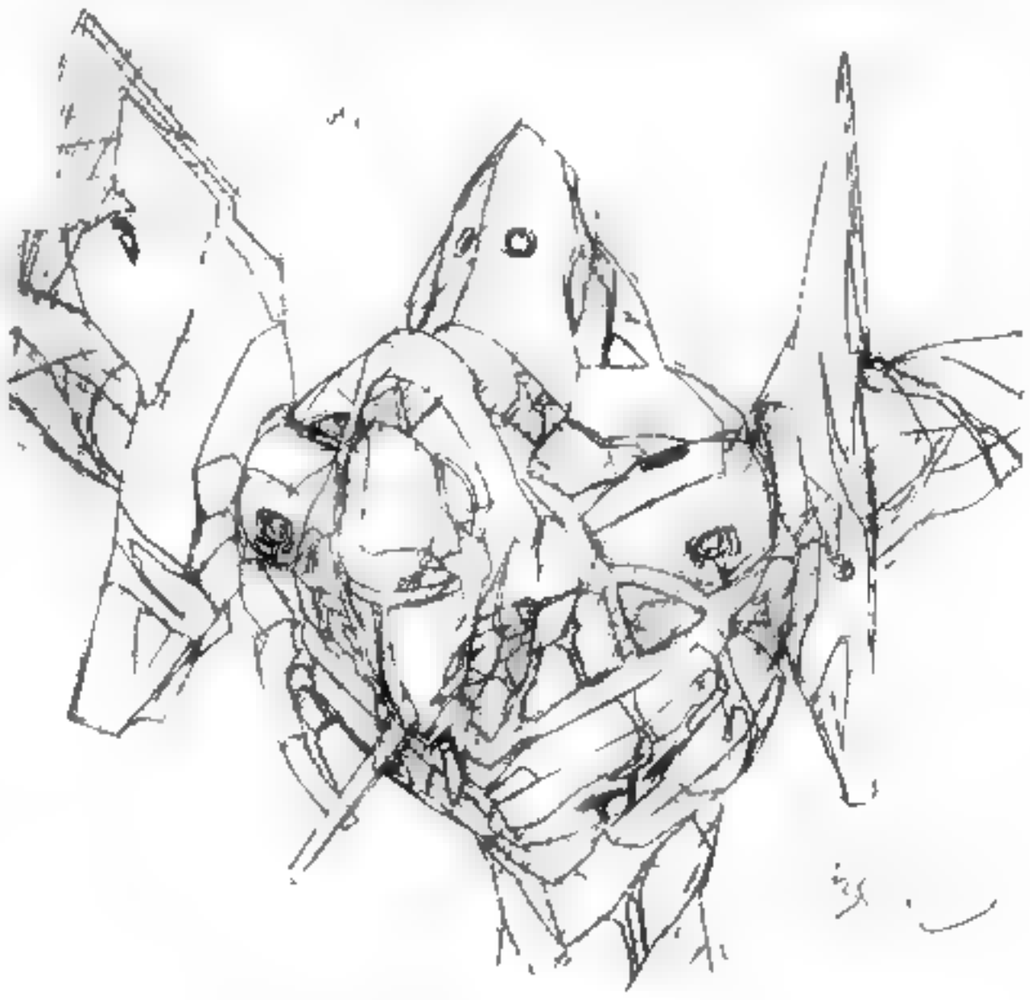


#16-C279

#16-C281



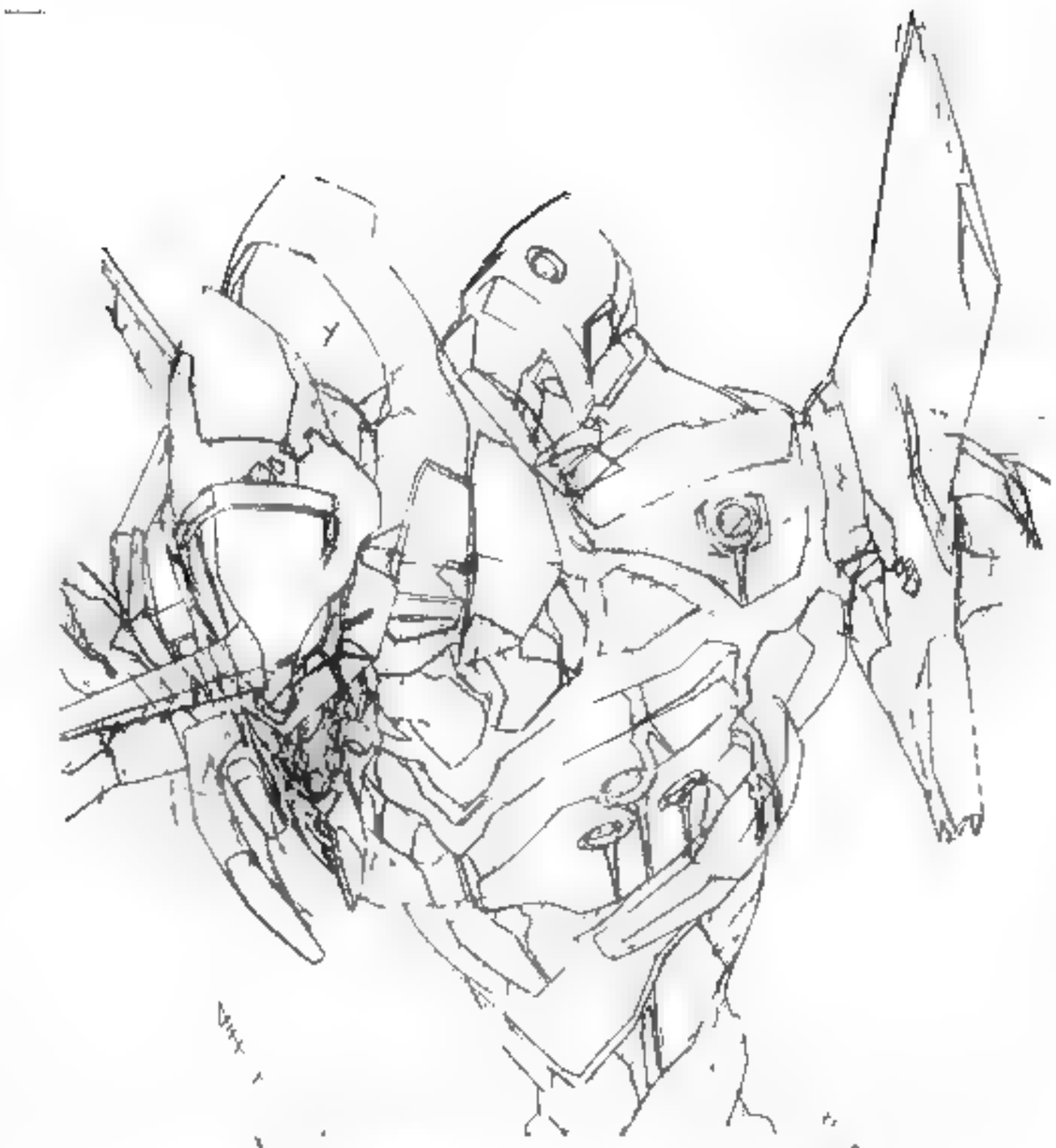






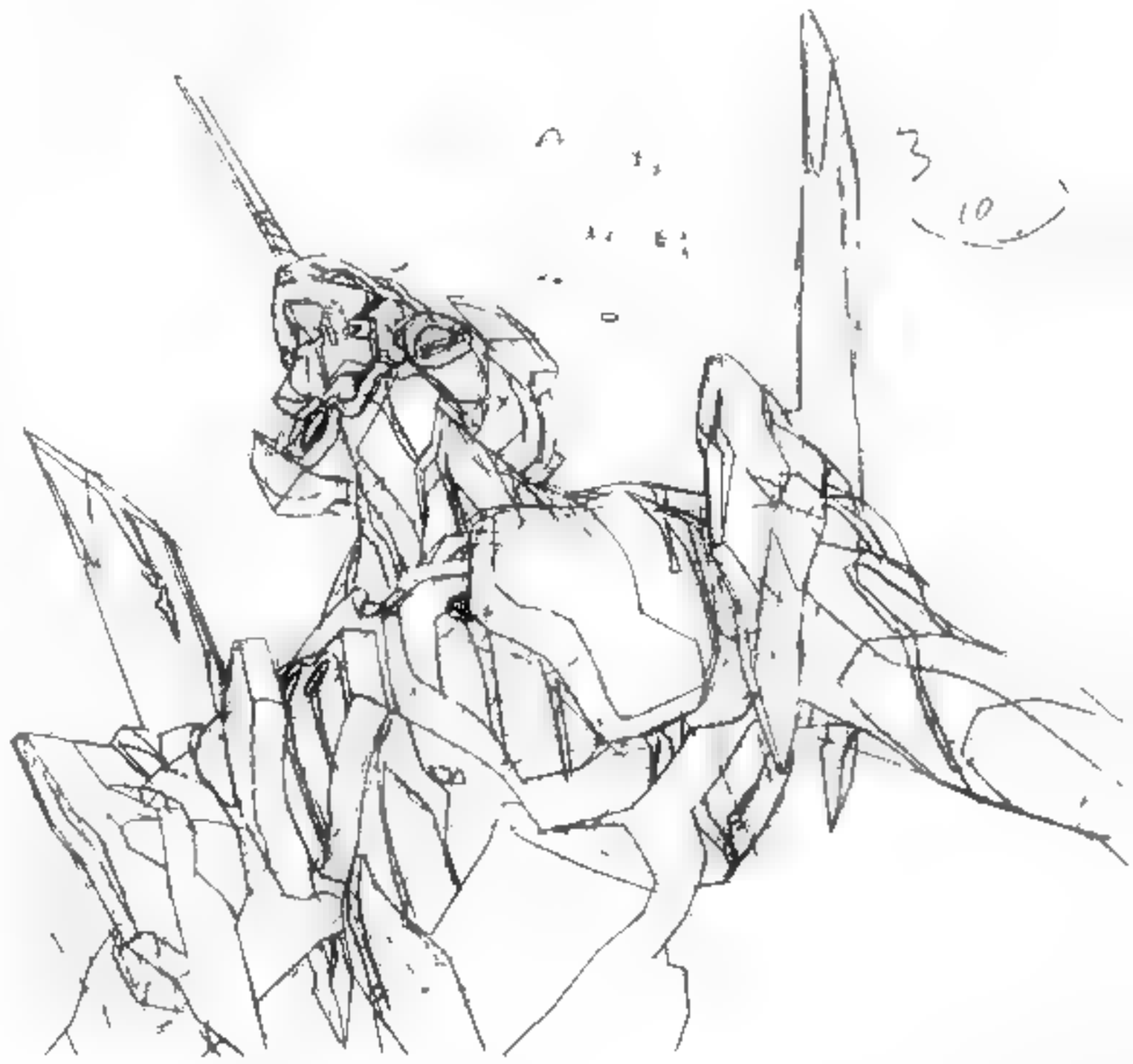




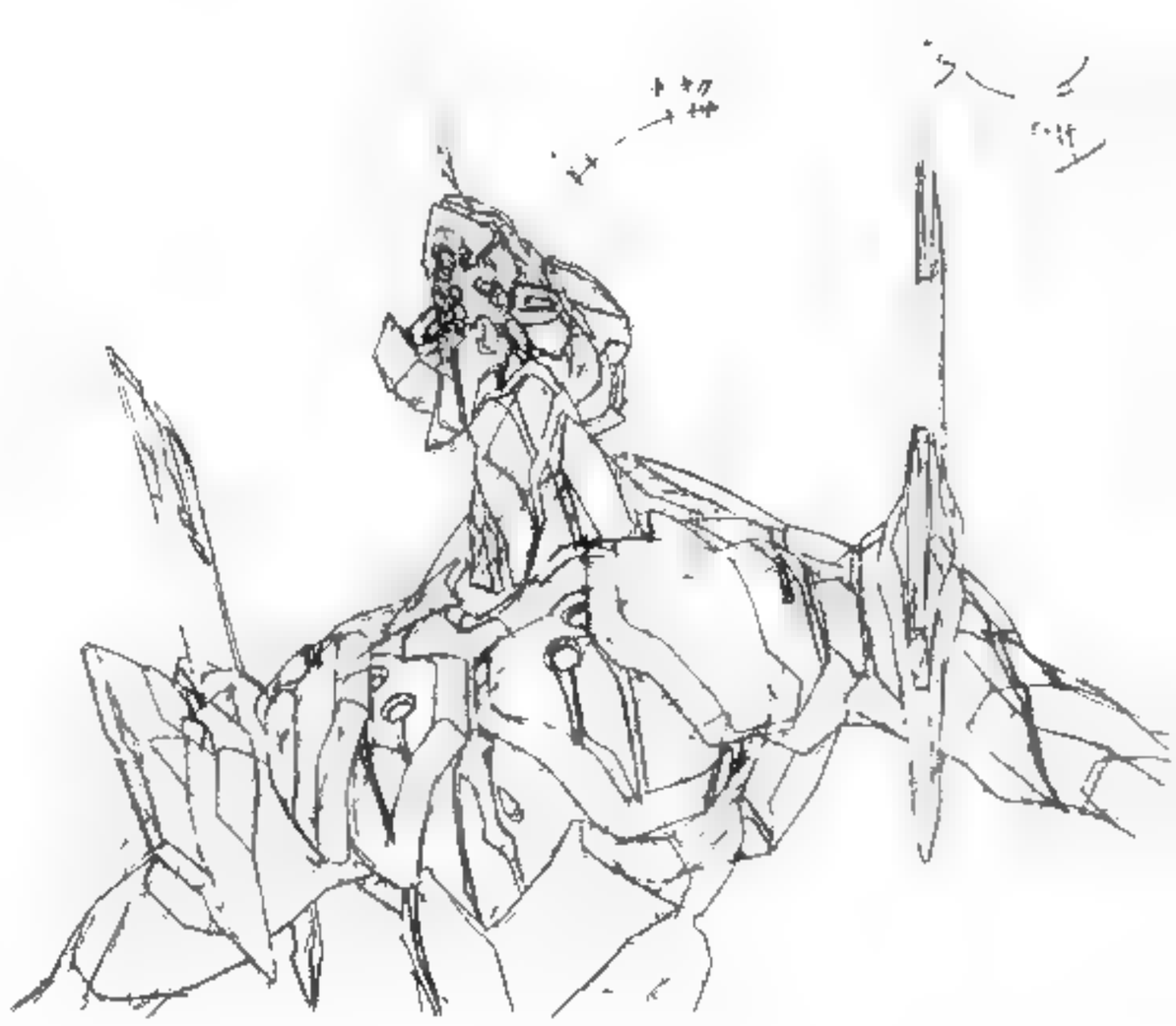








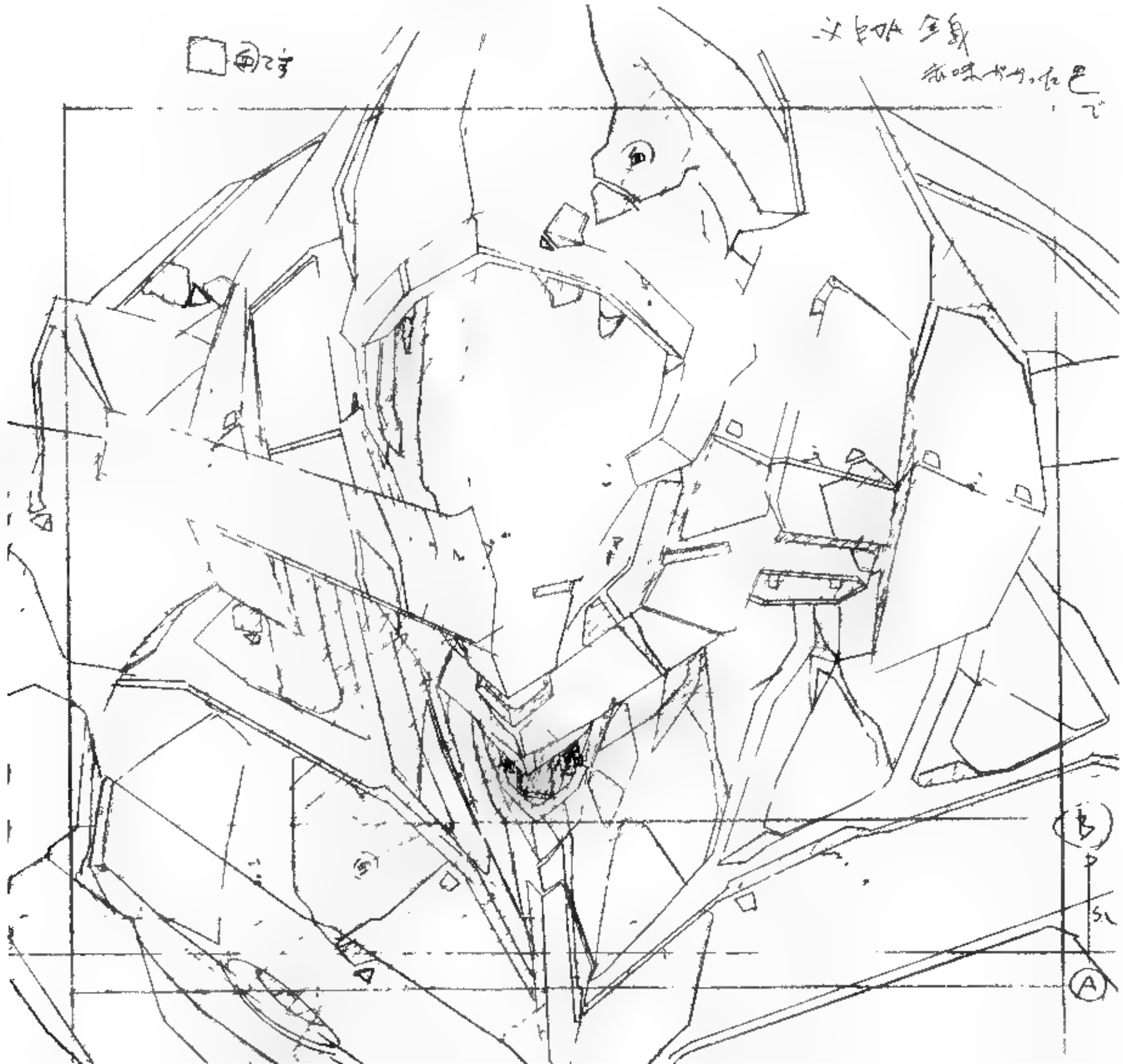




#16-C288



#16-C292



※ 返り血の処理は
仕上げ後マーカーにて
お願いします

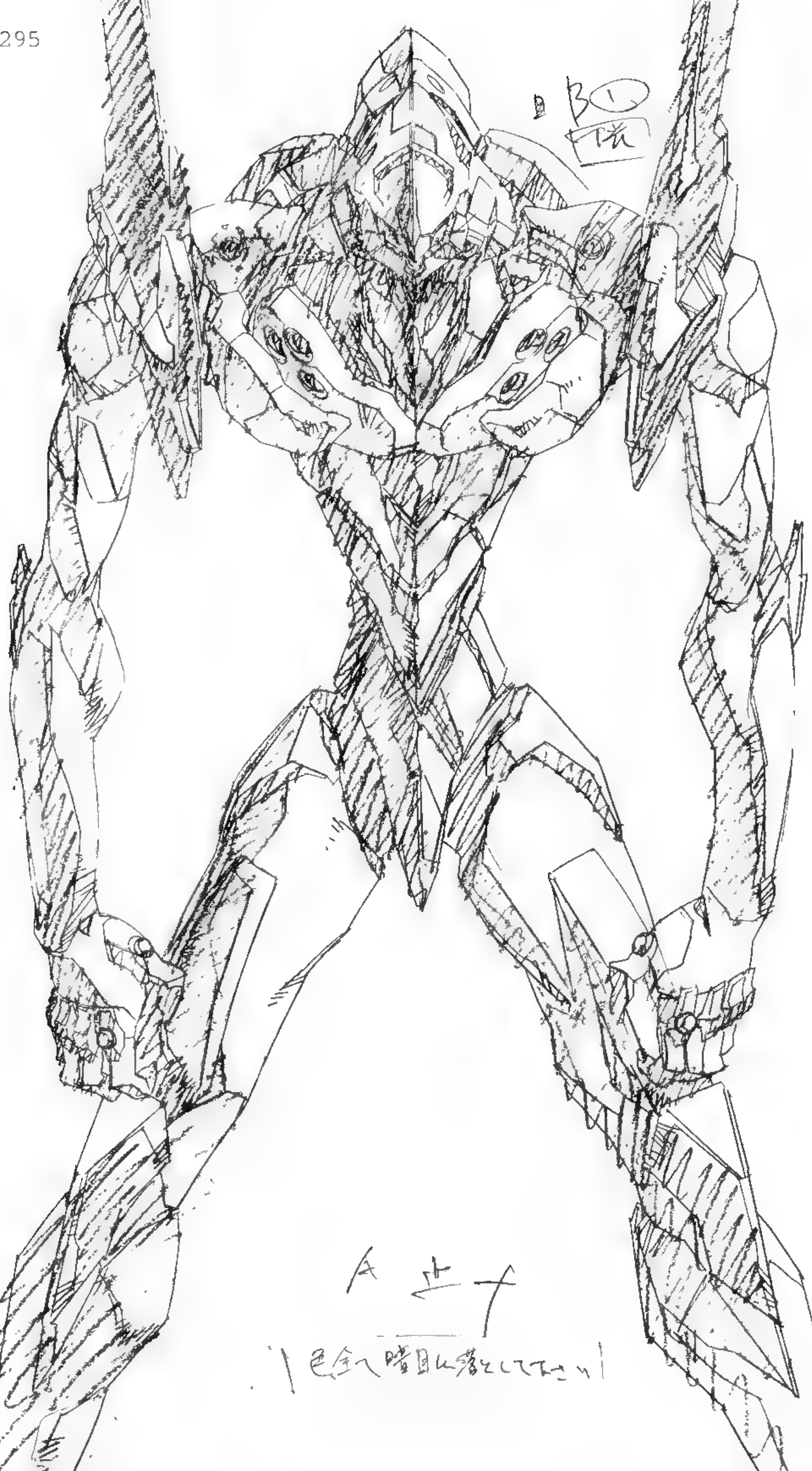
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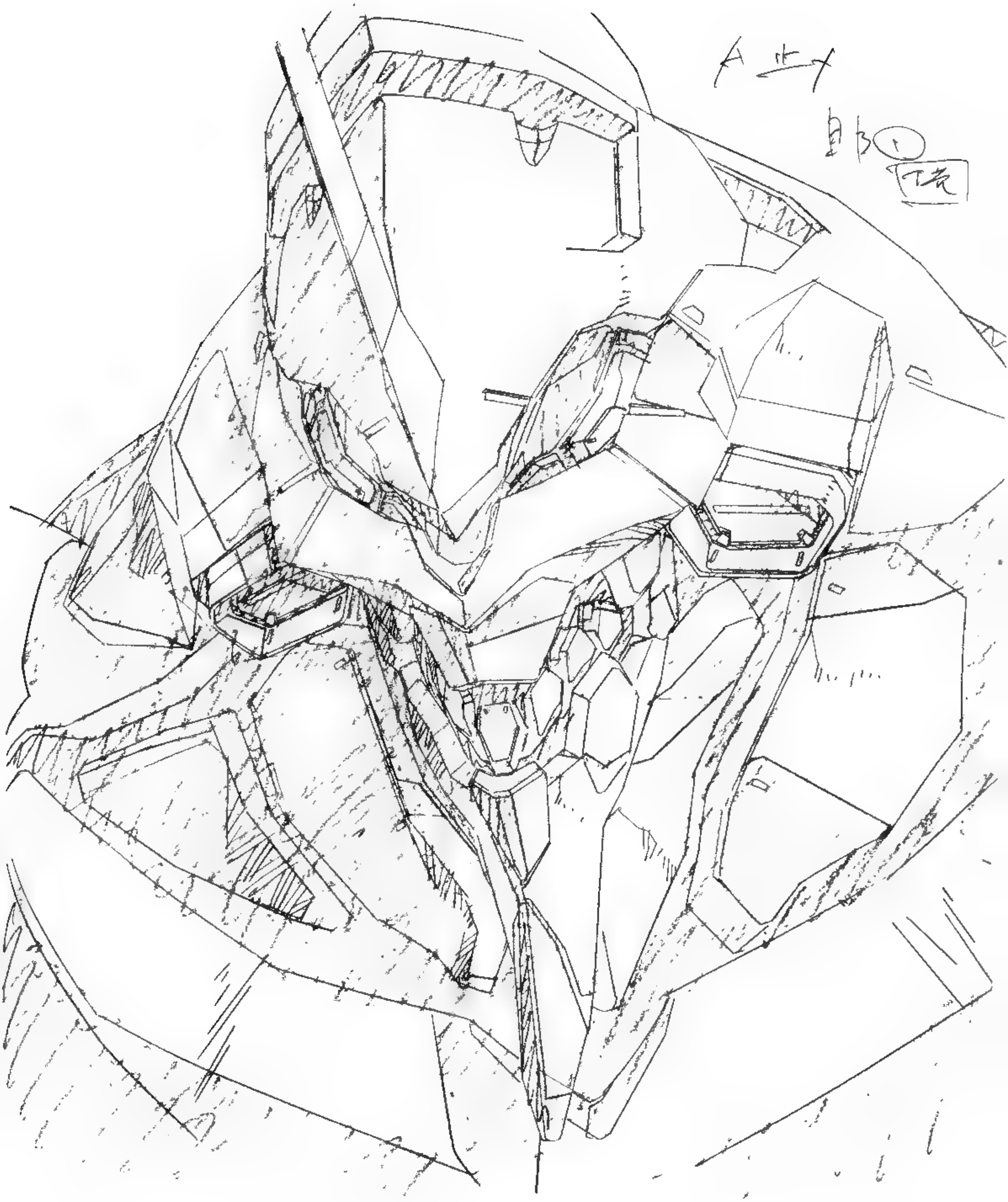
Fill

EDA. コントラスト強く



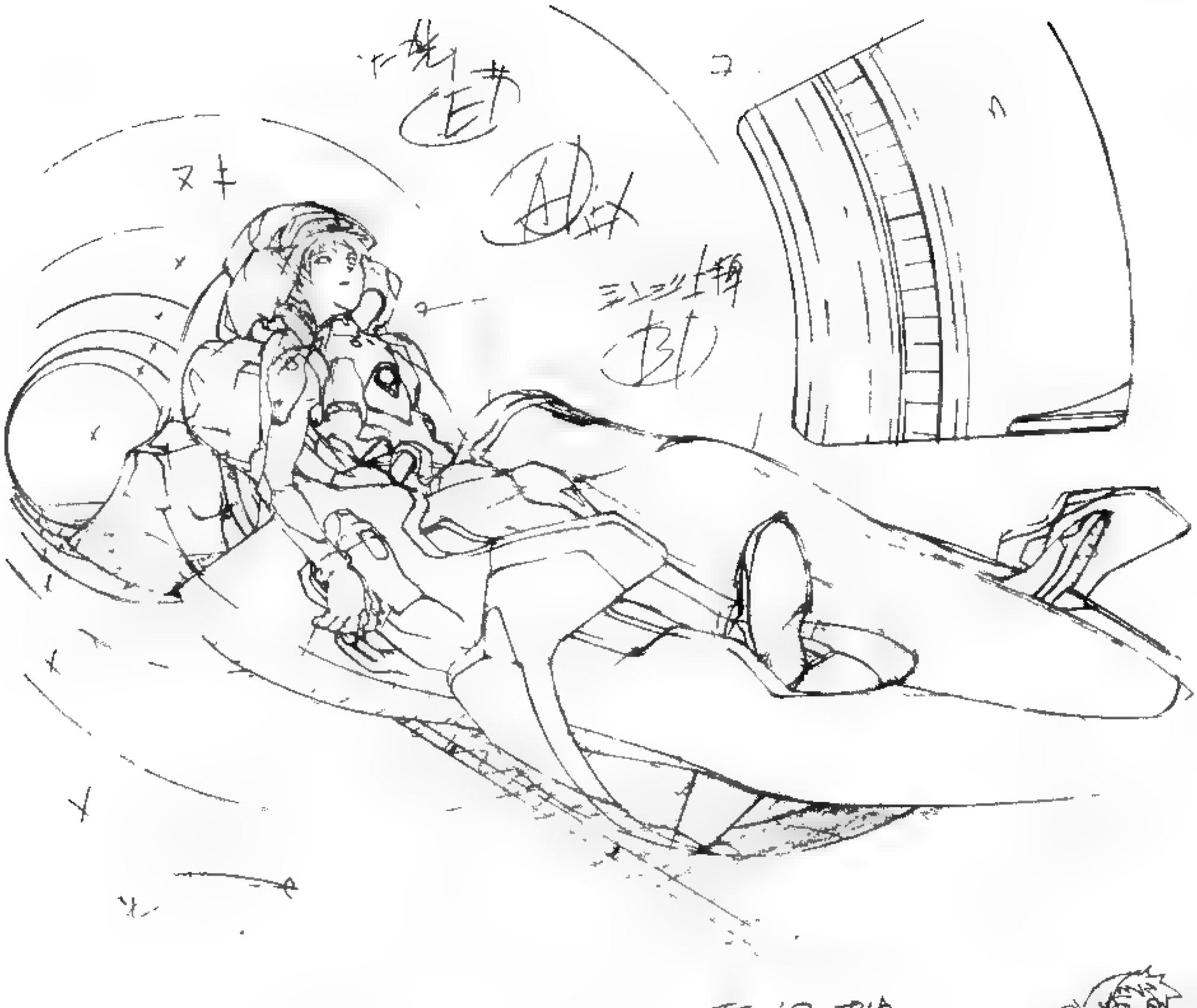
#16-C295





#16-C299

#16-C304



#16-C306



#16-C305



#16-C314







#16-C321





#18-C002

#18-C021

#18-C019

#18-C028

#18-C037













#18-C038



#18 C042

A09



#18-C046



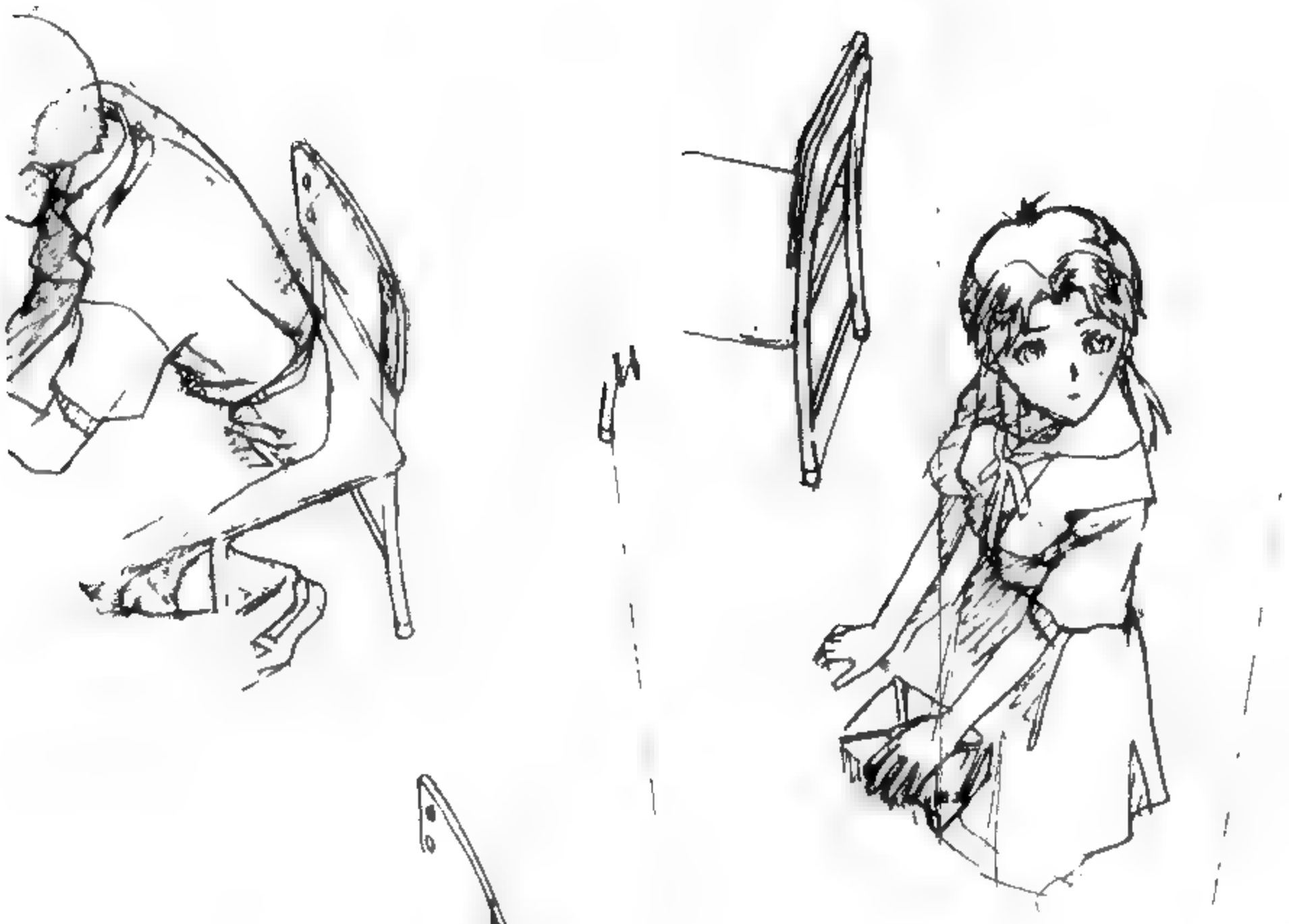
#18-C048

#18-C049

眉毛通りません

#18-C050

#18-C056



A494

#18-C059



A1生X

ひとさし指 B1)

セリフ(1 2 3)



#18 C064



#18-C068

#18 C073







#18-C073

#18-C078


アスカの（夕方色）
ヒカリの（夕方色）

#18-C110



#18-C113















#18 C117



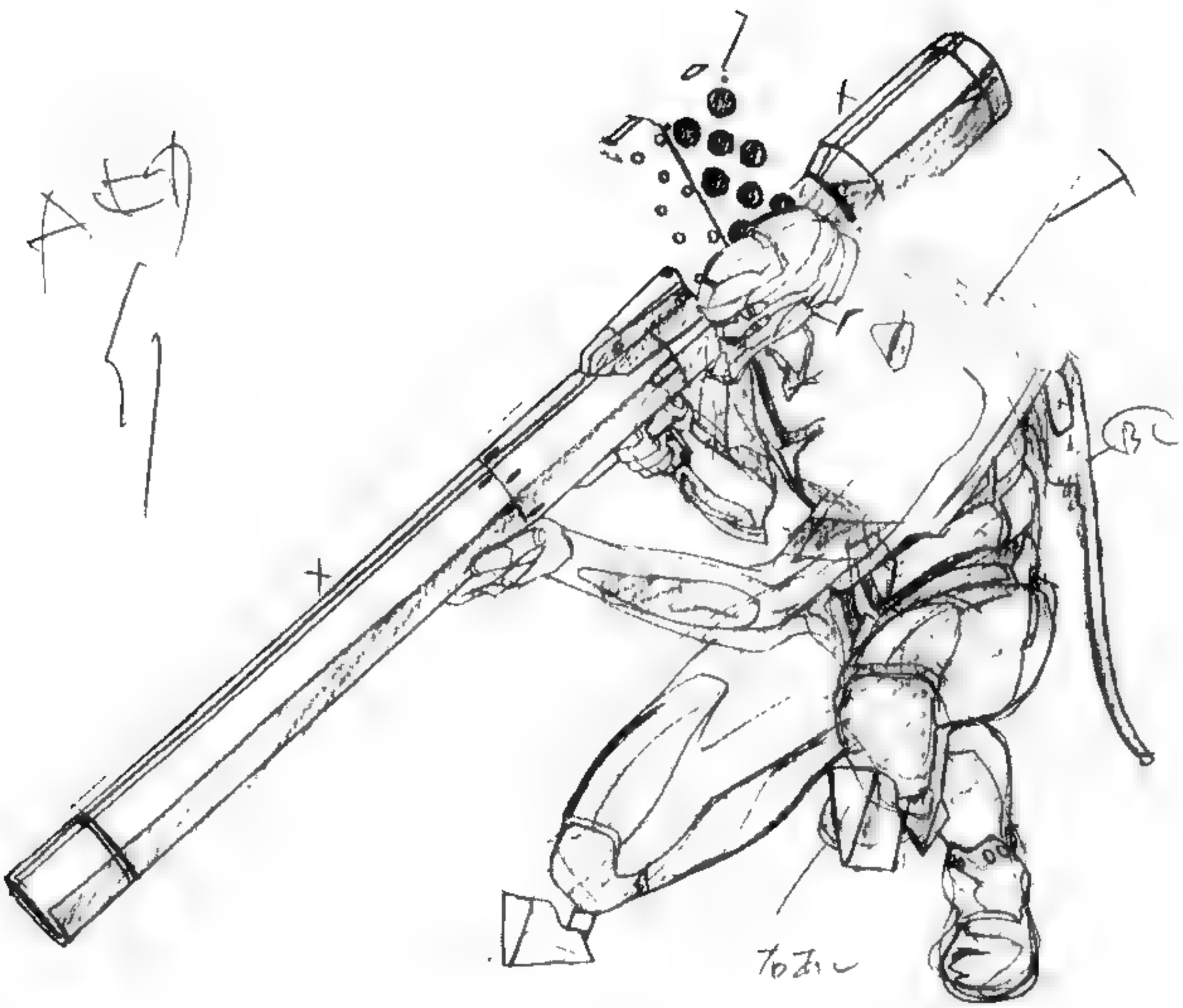
#18 C120



#18-C121

#18-C159

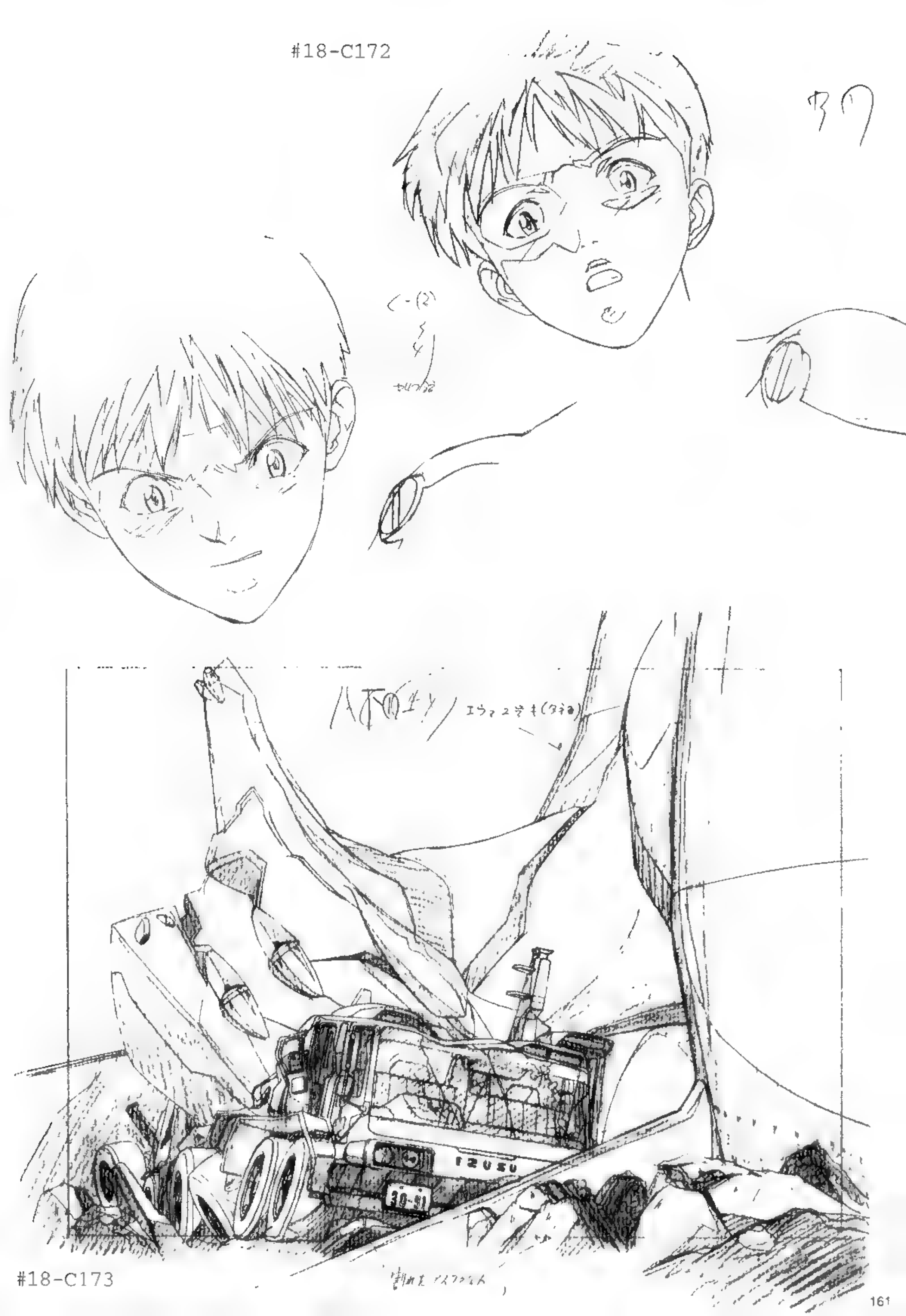
#18-C168



#18-C169



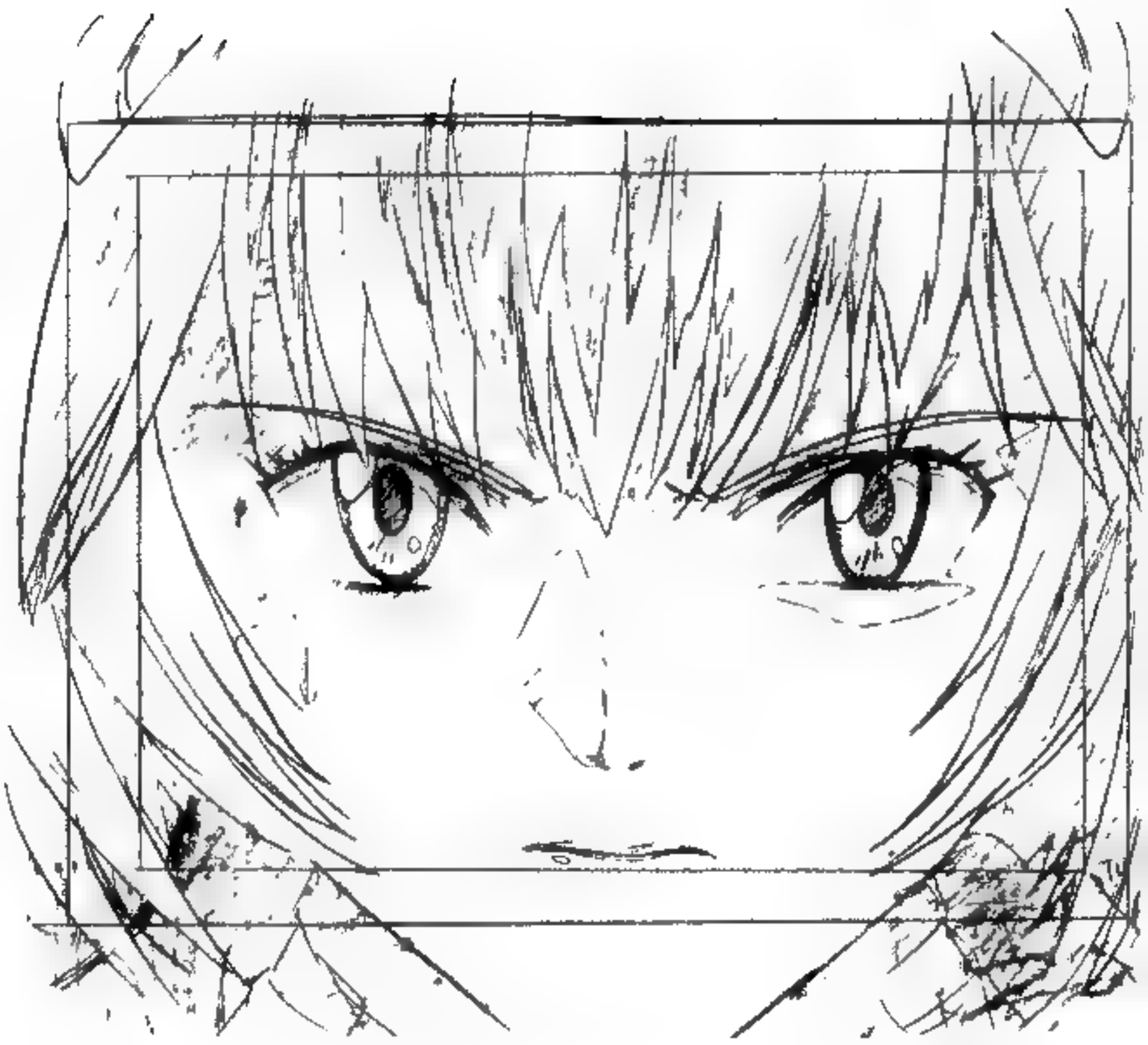
#18-C172



#18-C173



#18-C176



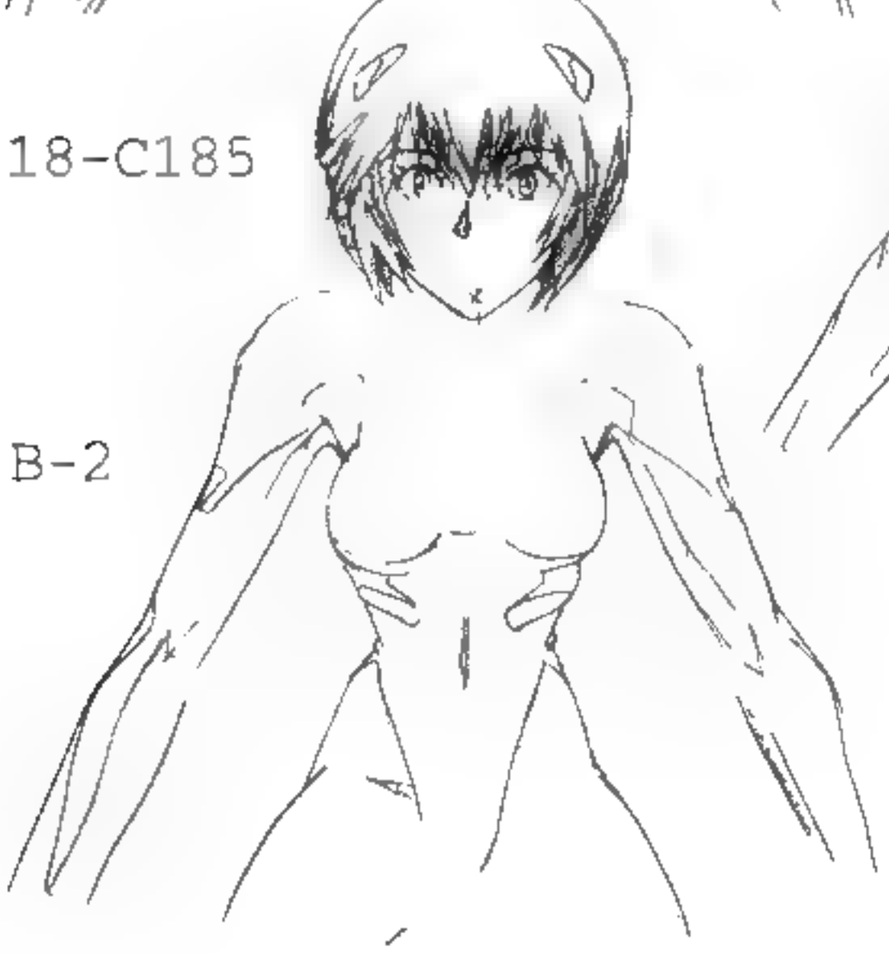
#18-C183

B-1



#18-C185

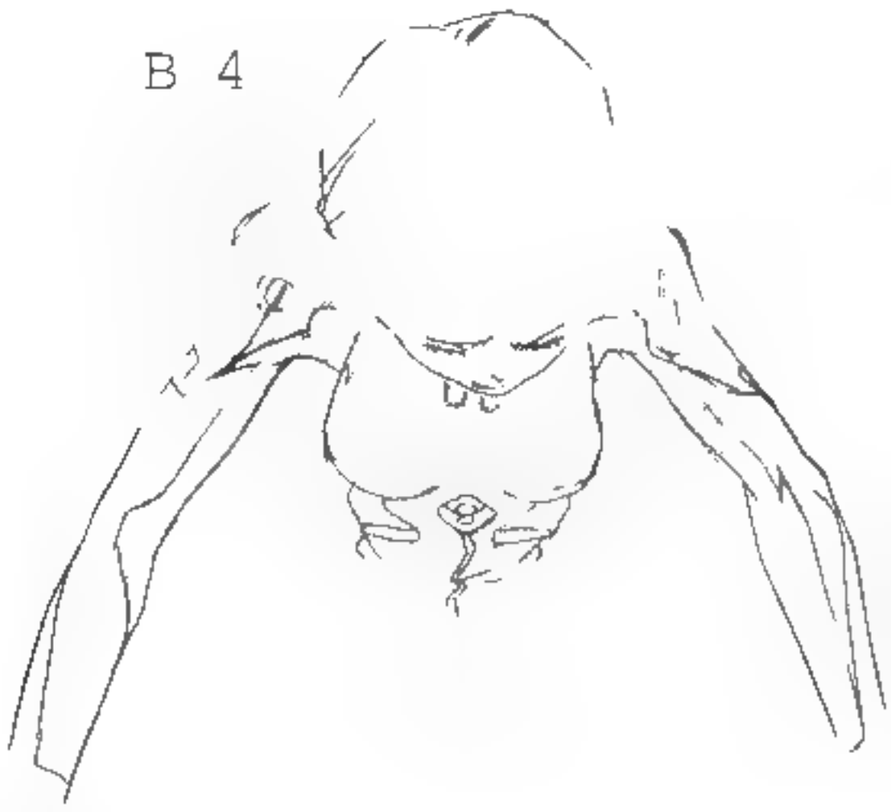
B-2



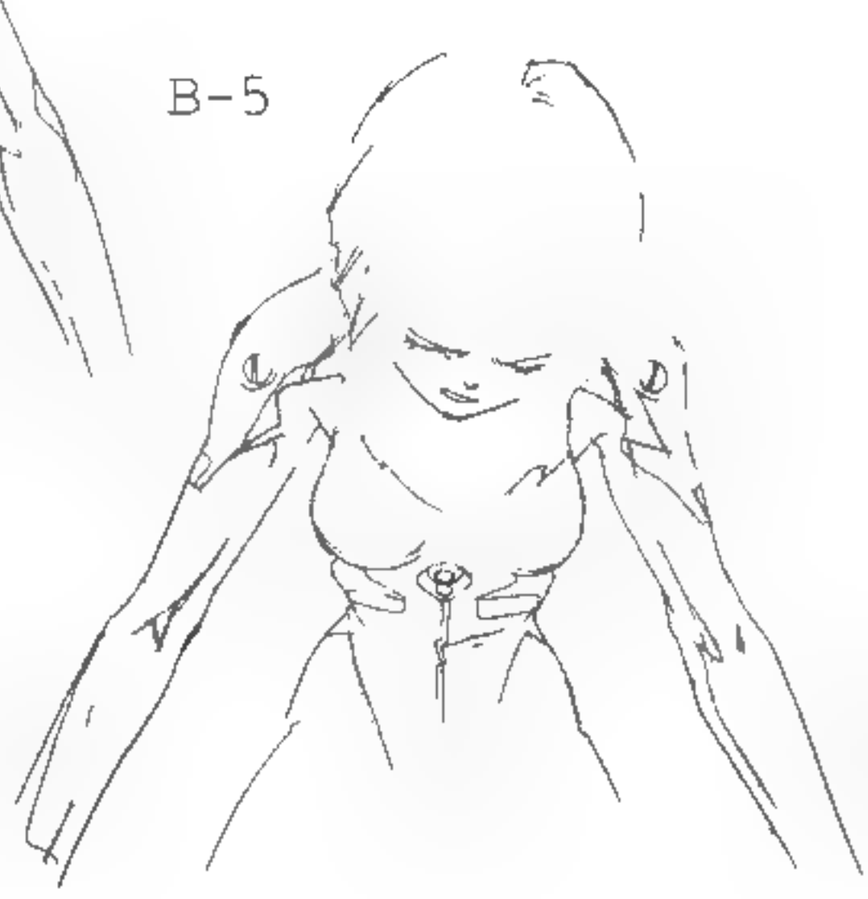
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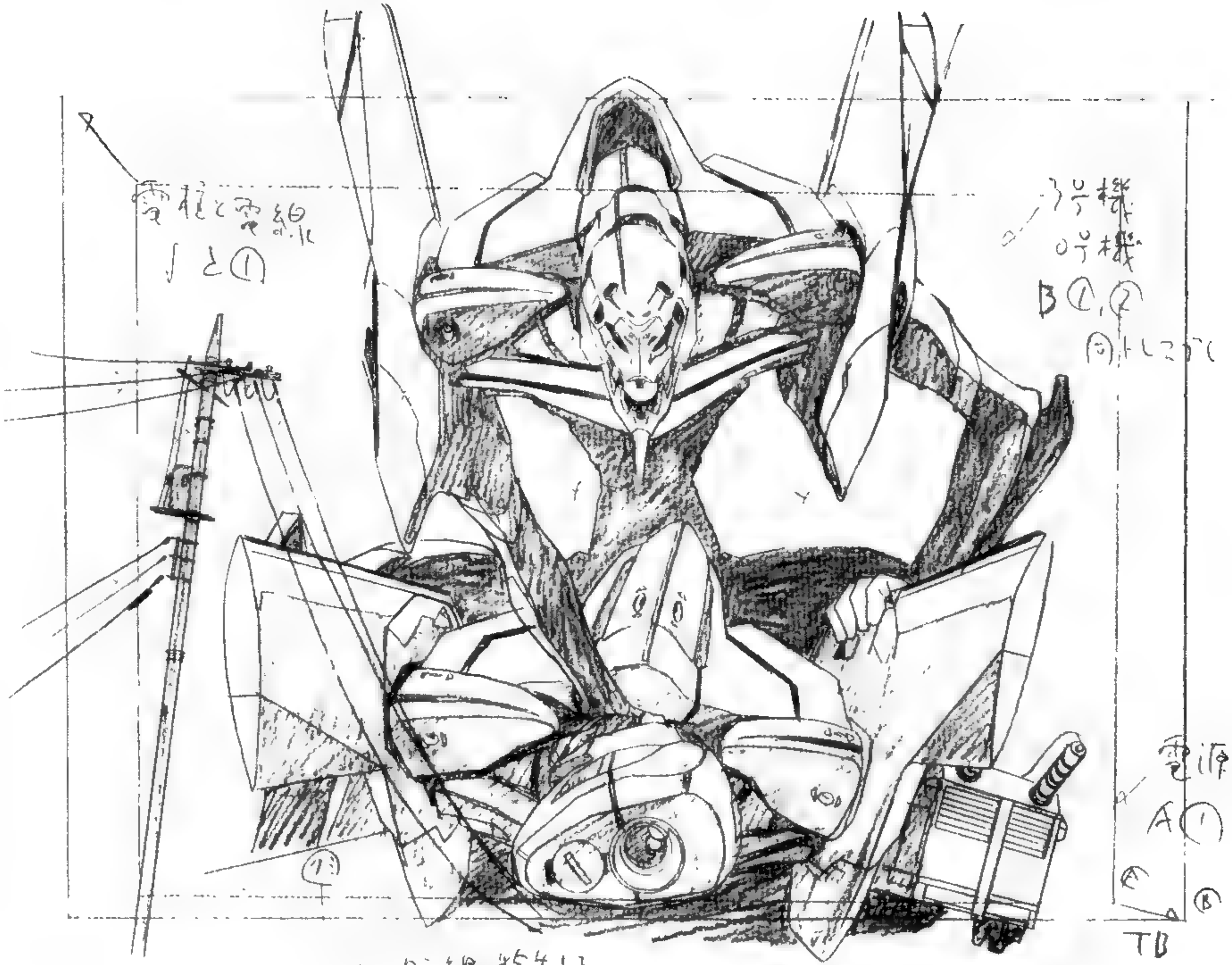


B 4



B-5





#18-C187

#18-C189









#18-C193



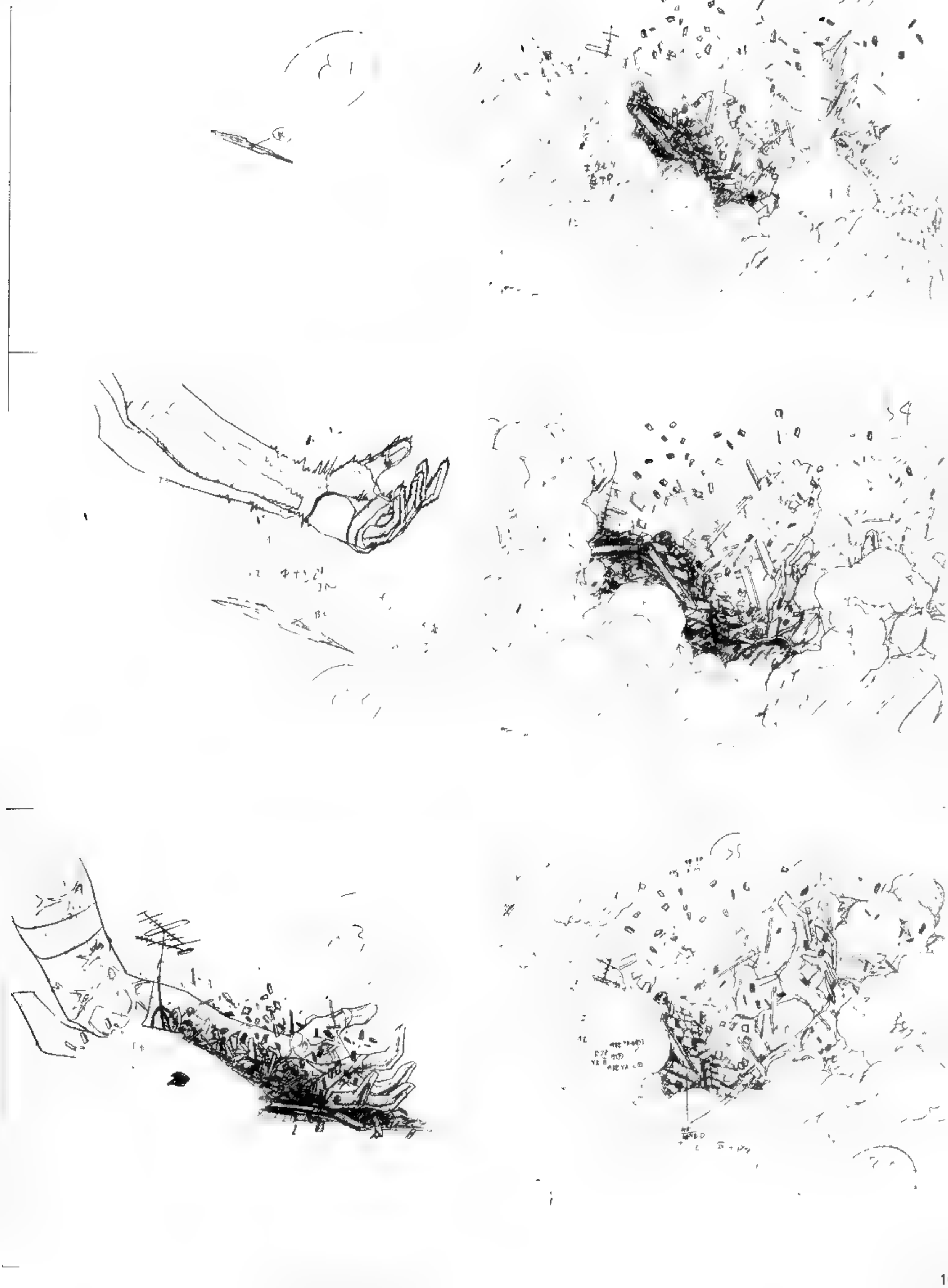


#18-C197

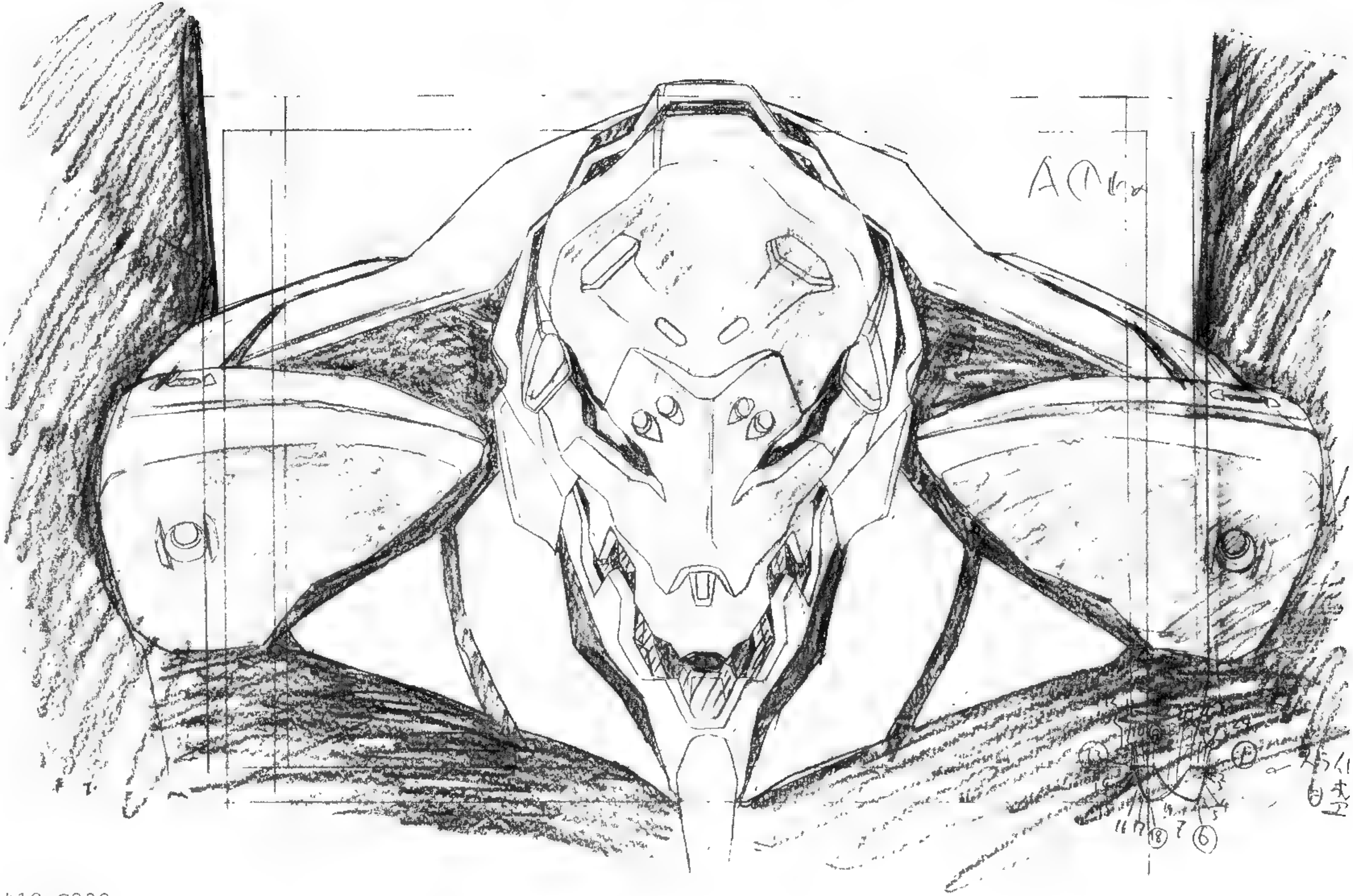




#18-C199



#18-C202



#18 C208

#18-C212

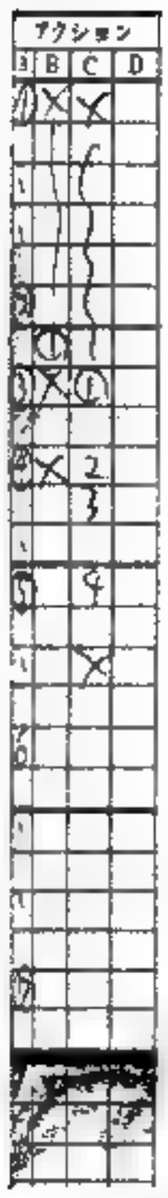











アクション
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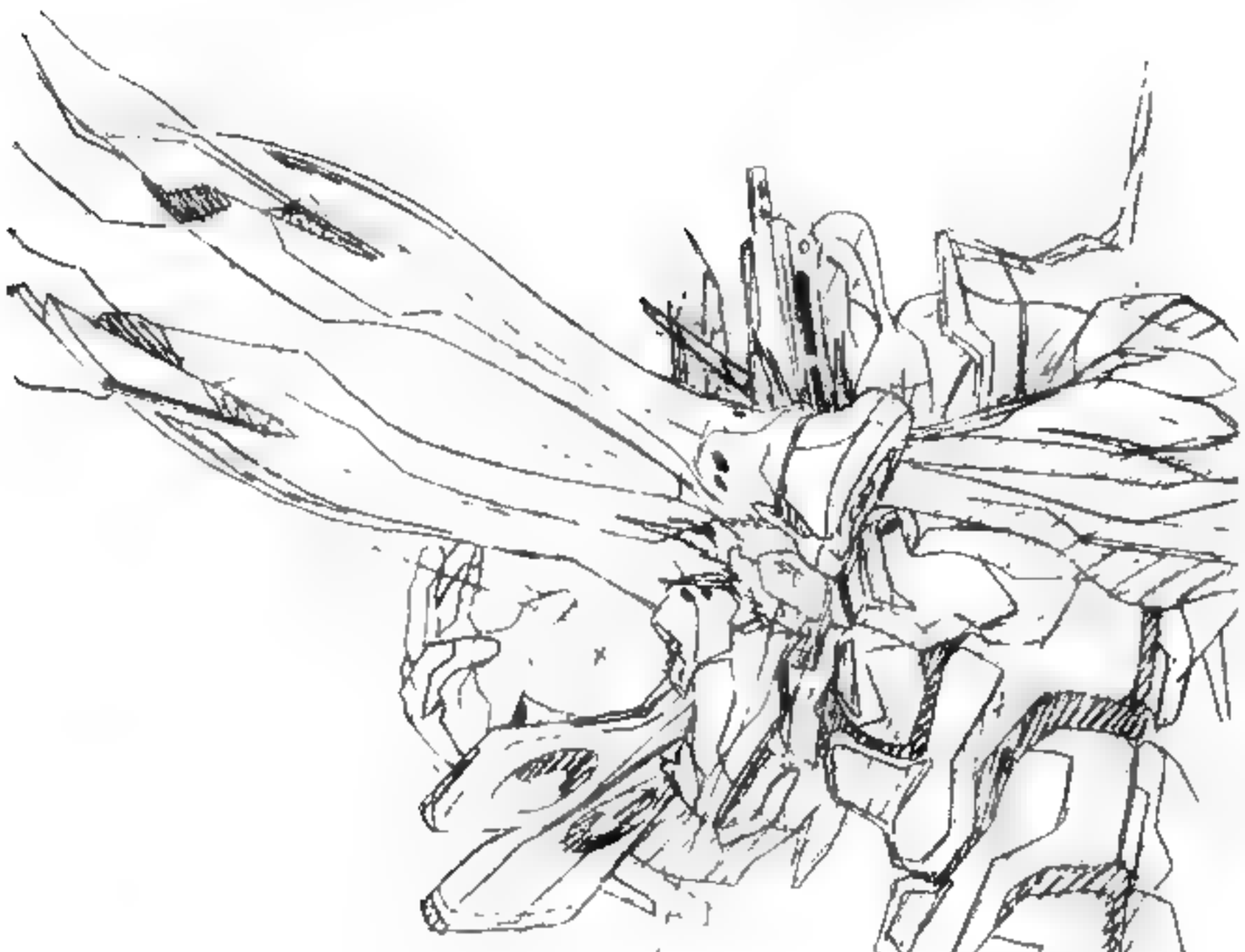


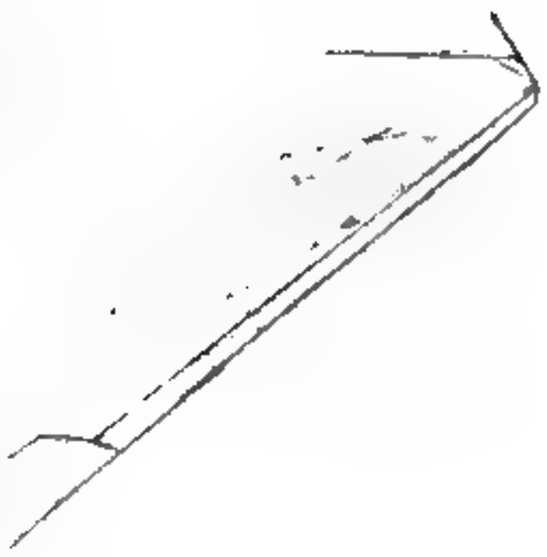


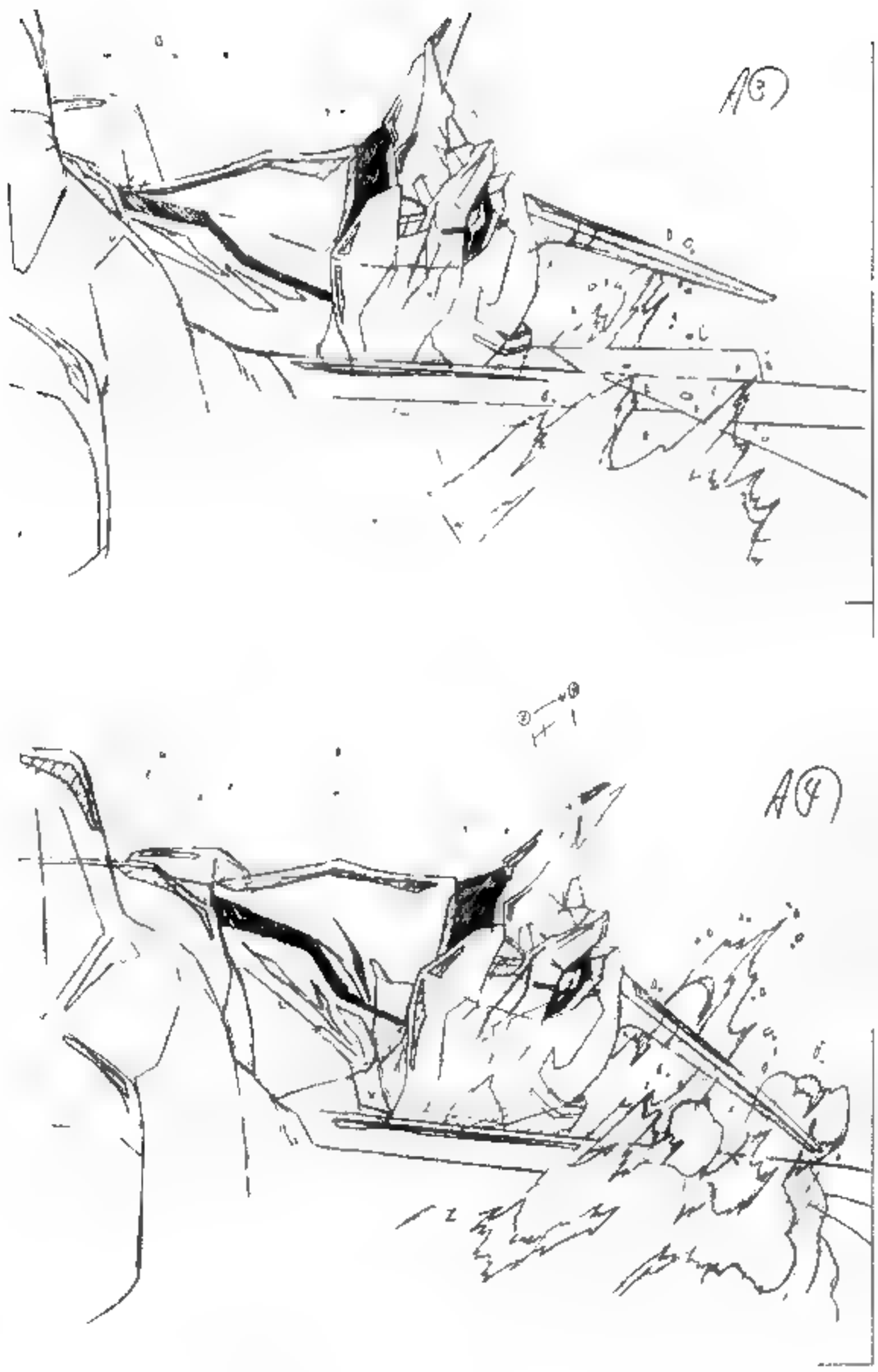


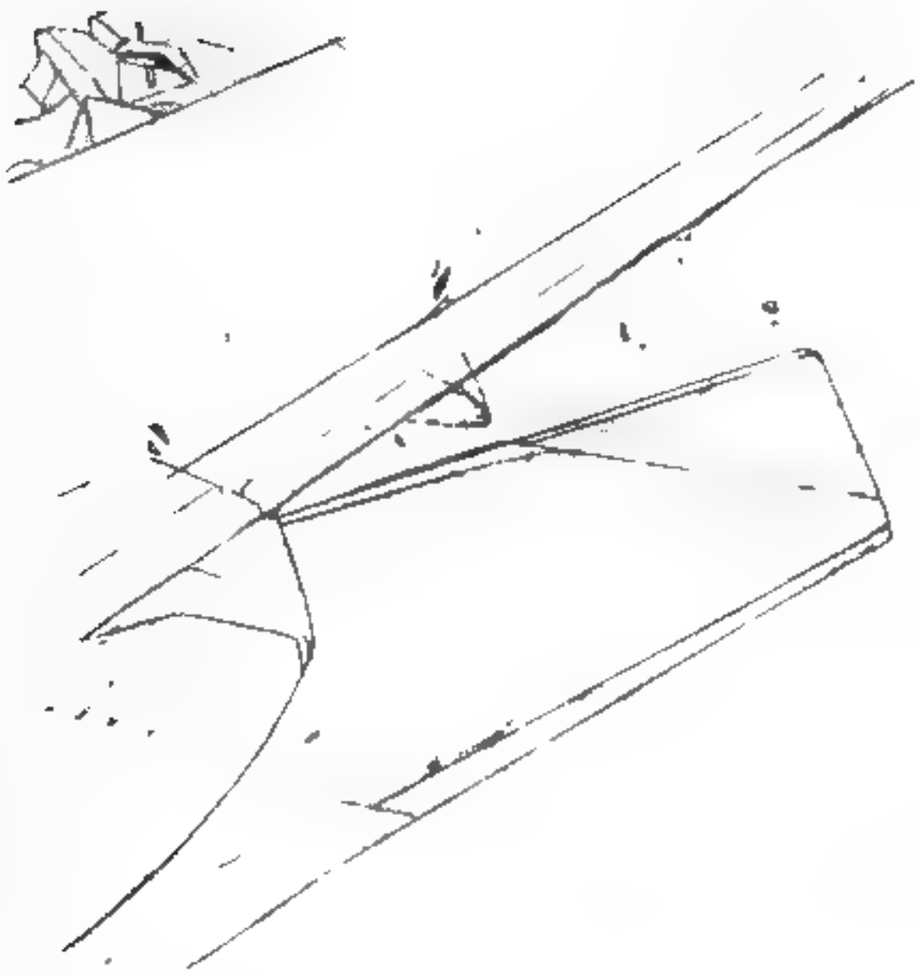








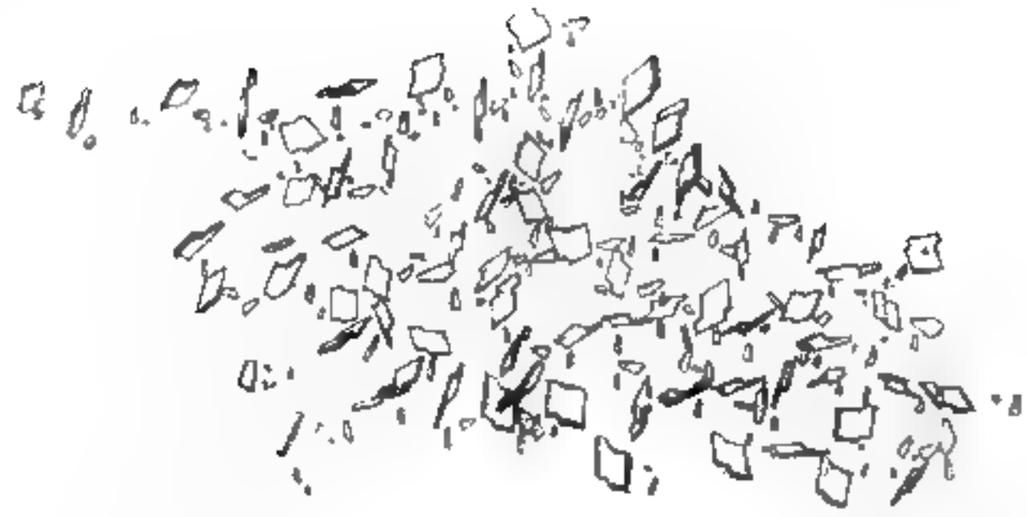


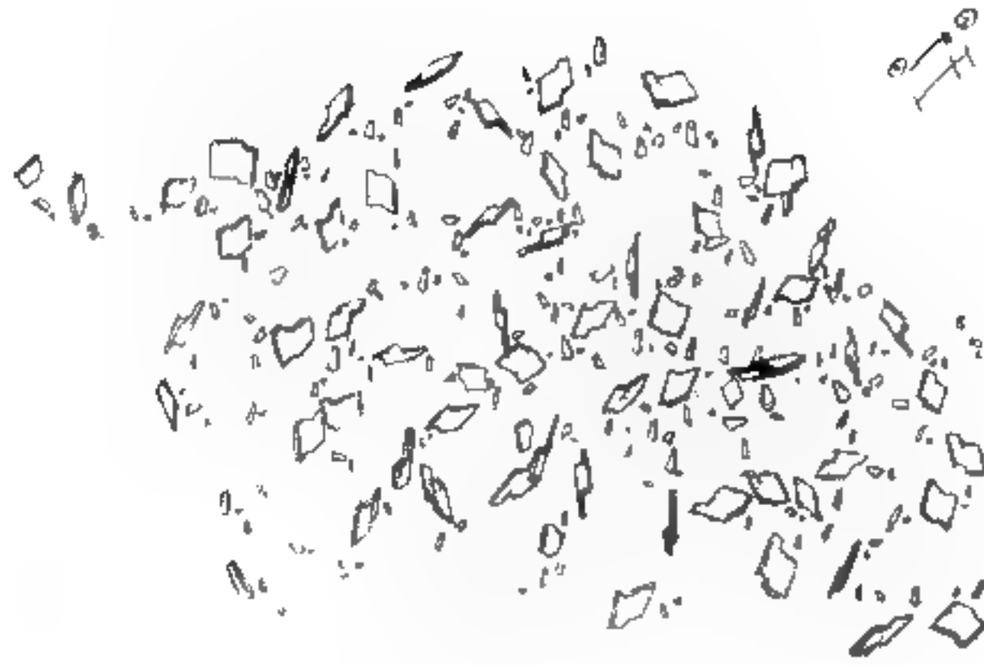


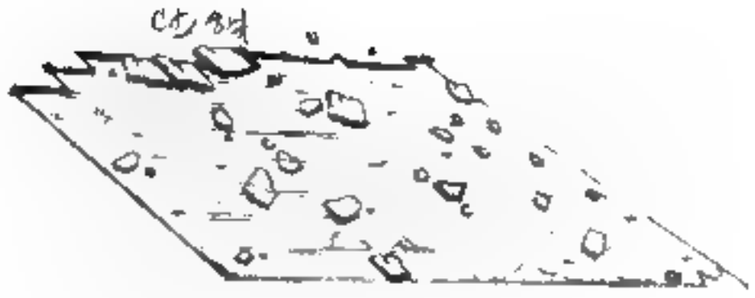
#18 C216







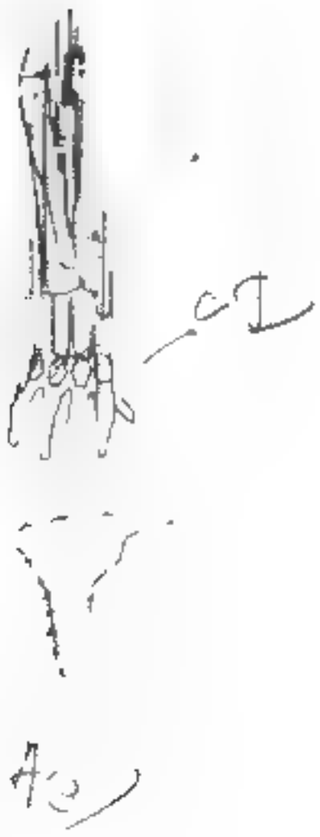








#18-C216







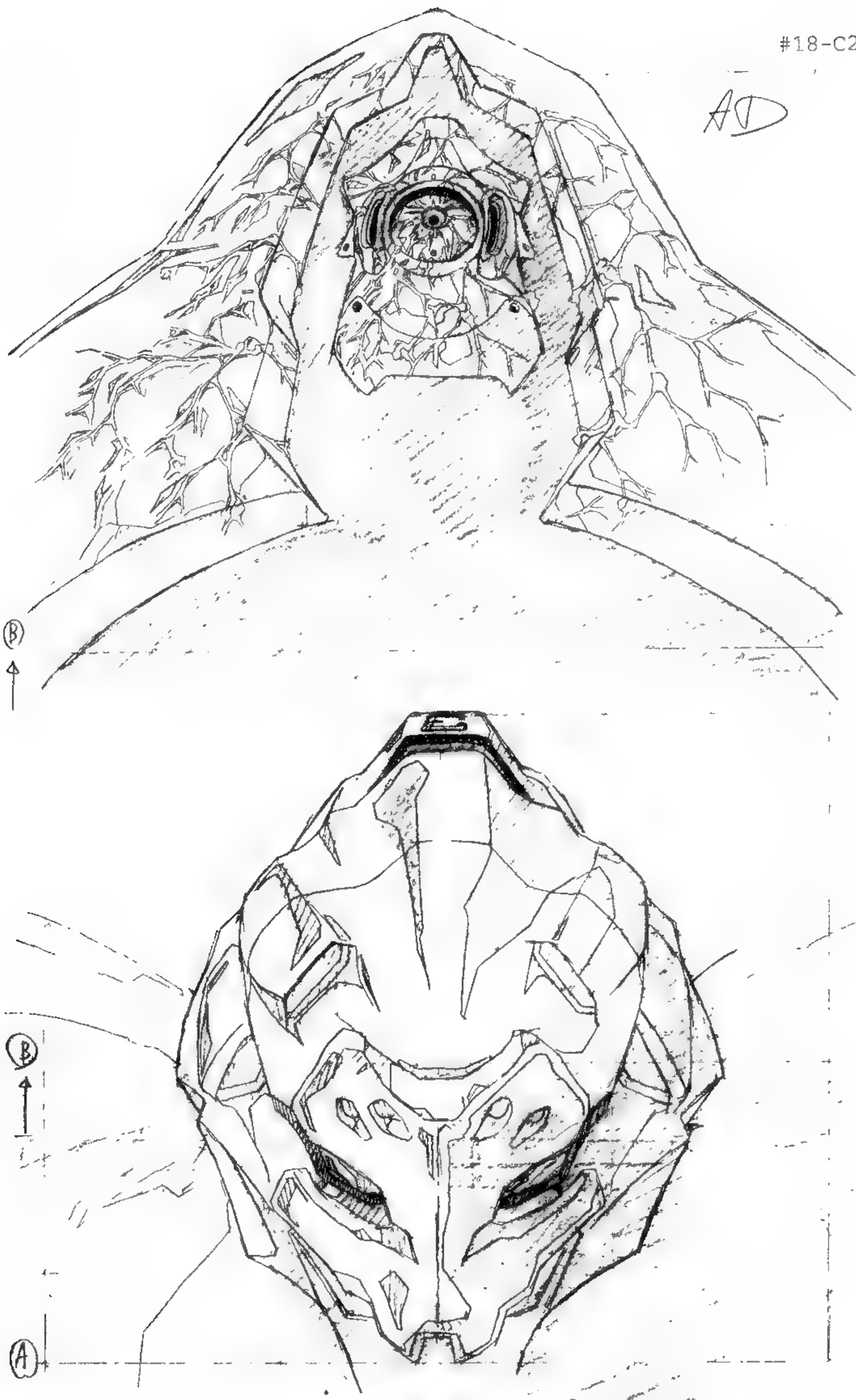
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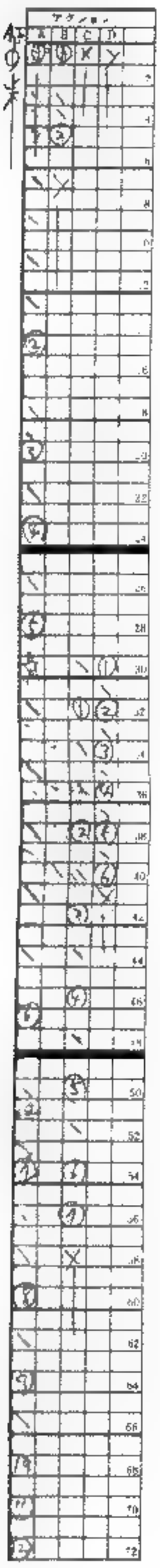


#18-C219

AD



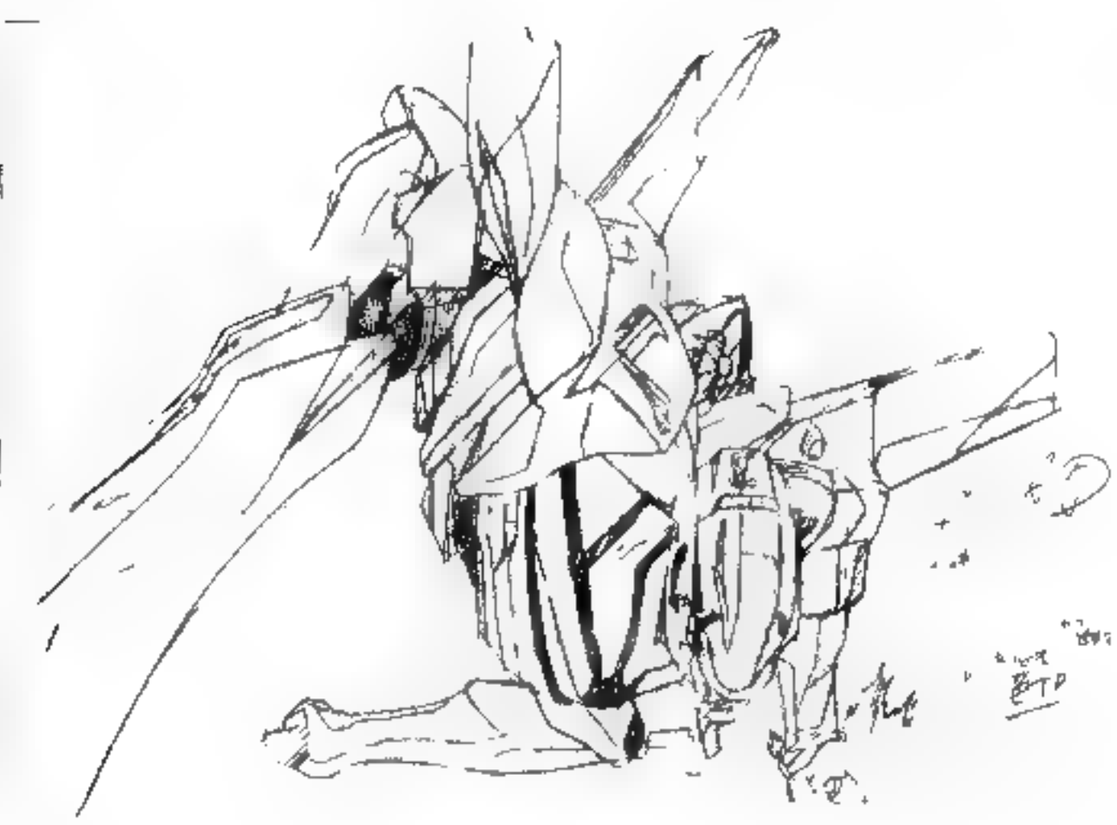
#18-C222







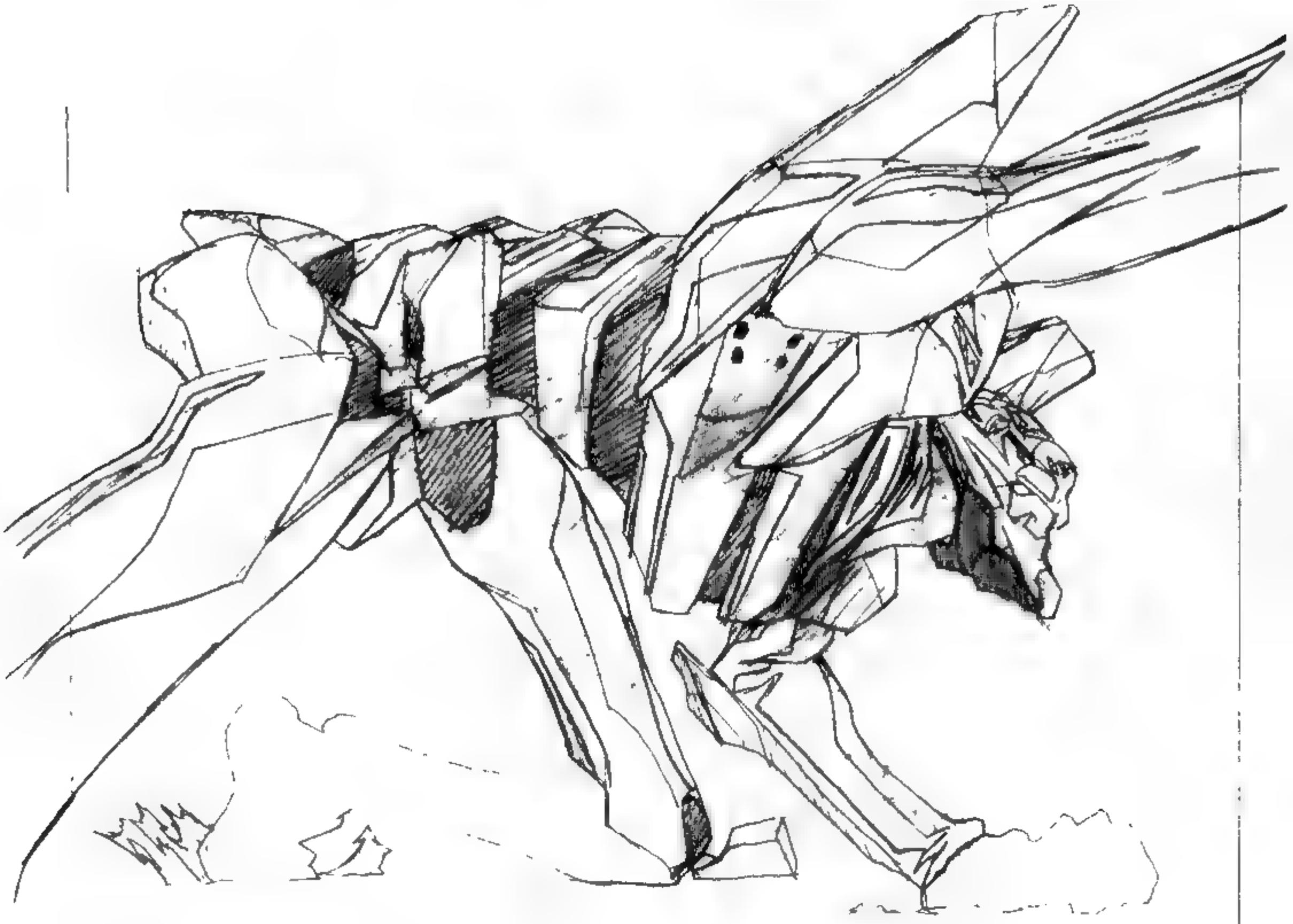




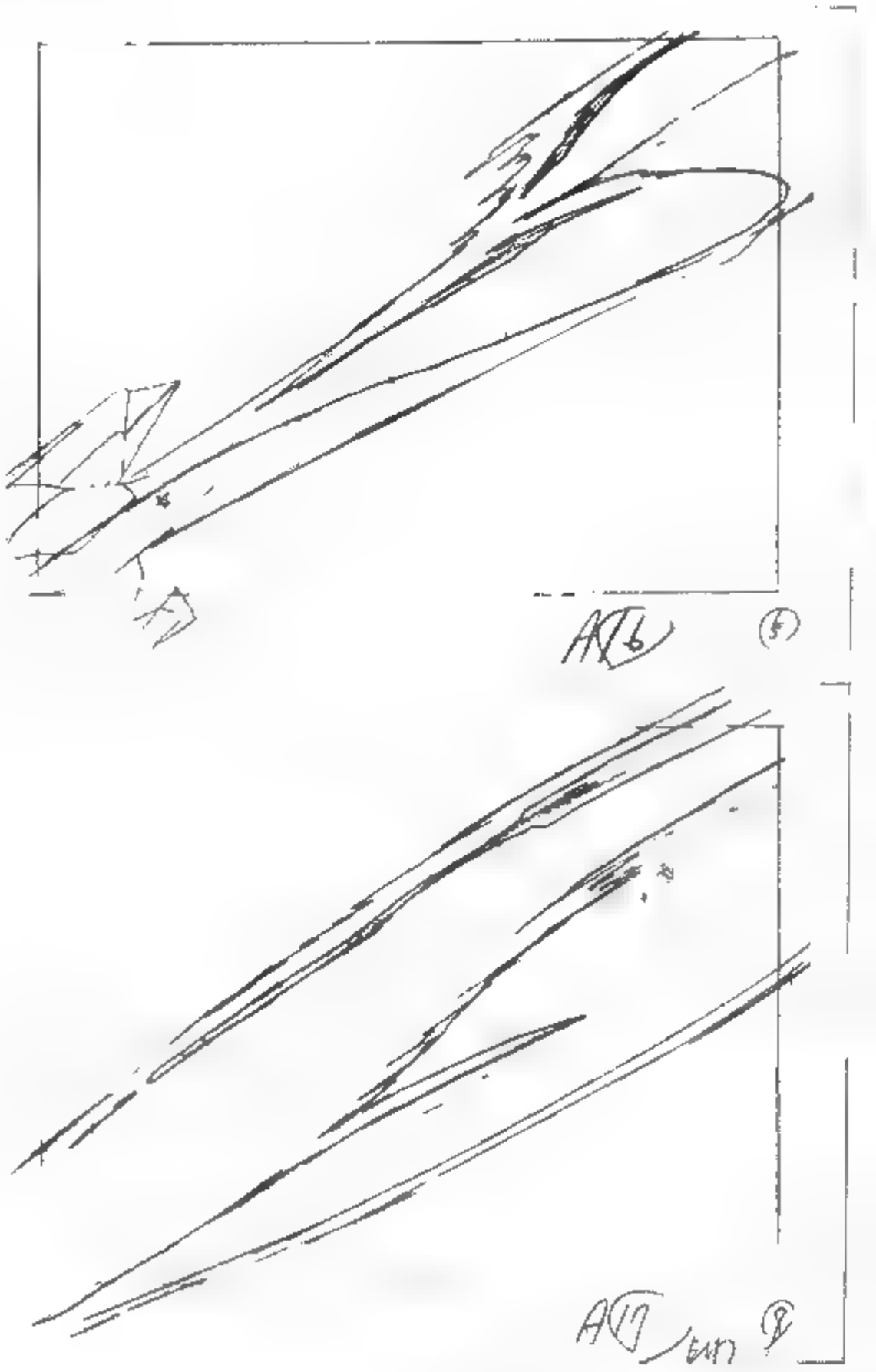








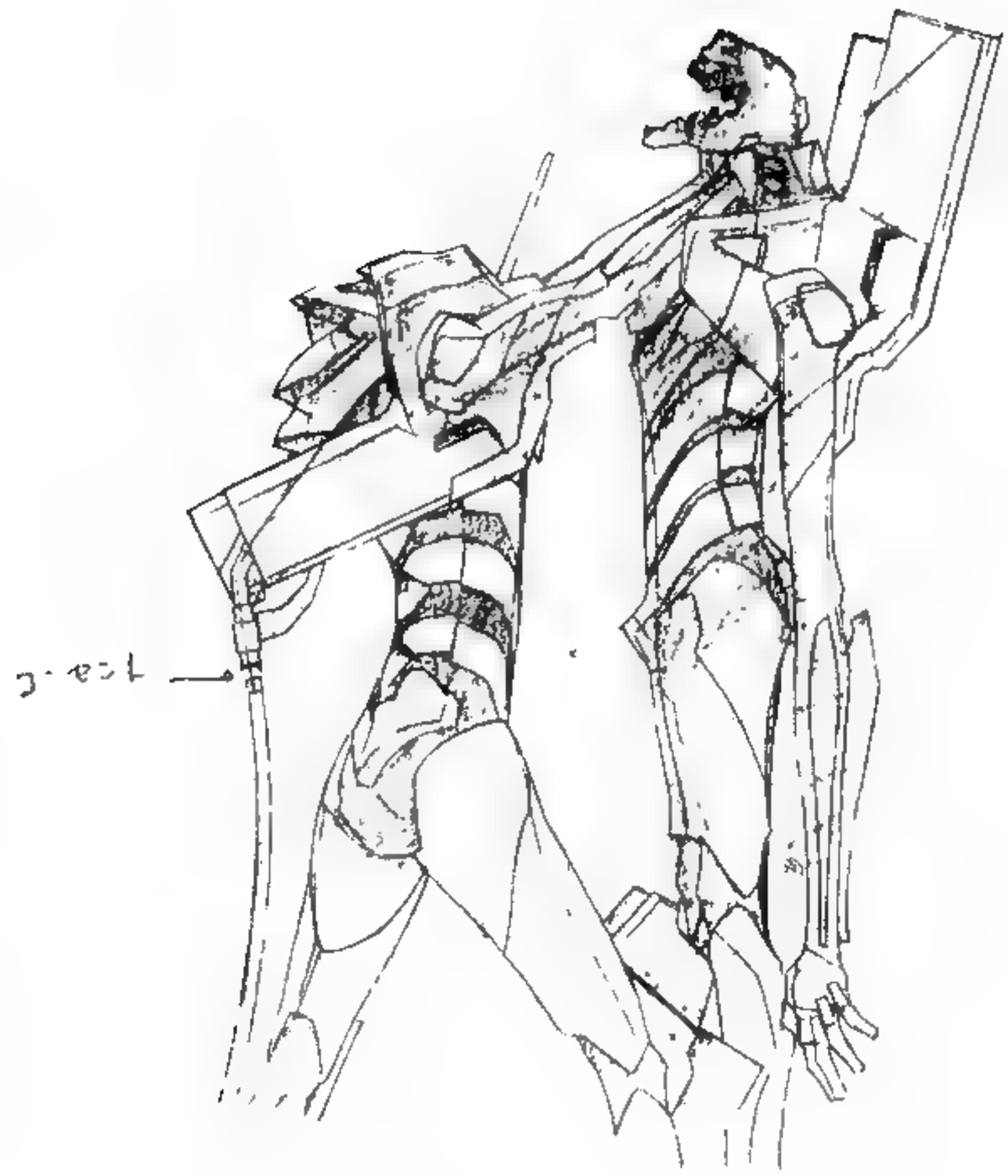




#18-C222

#18-C223

#18-C275





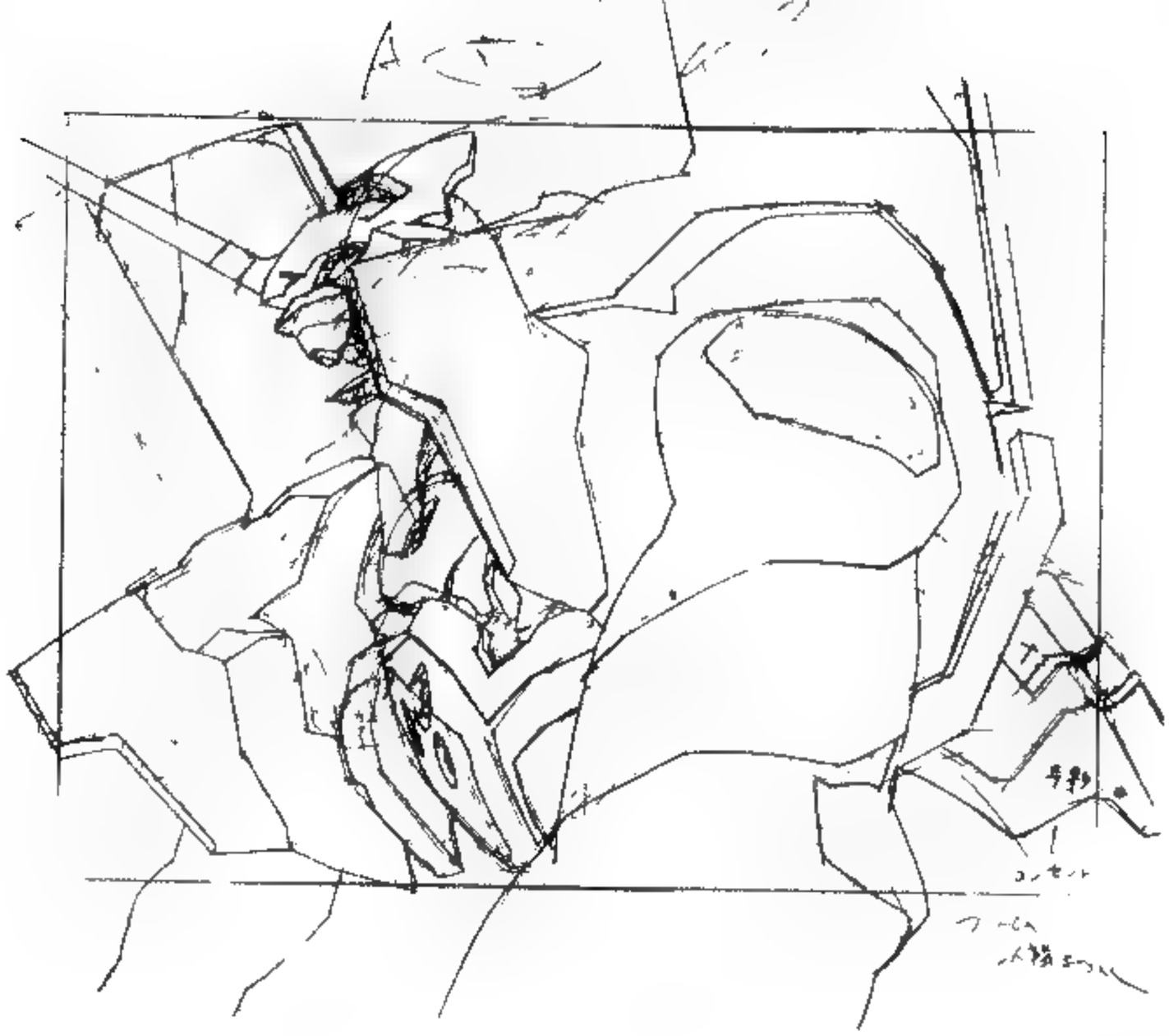








#18-C278



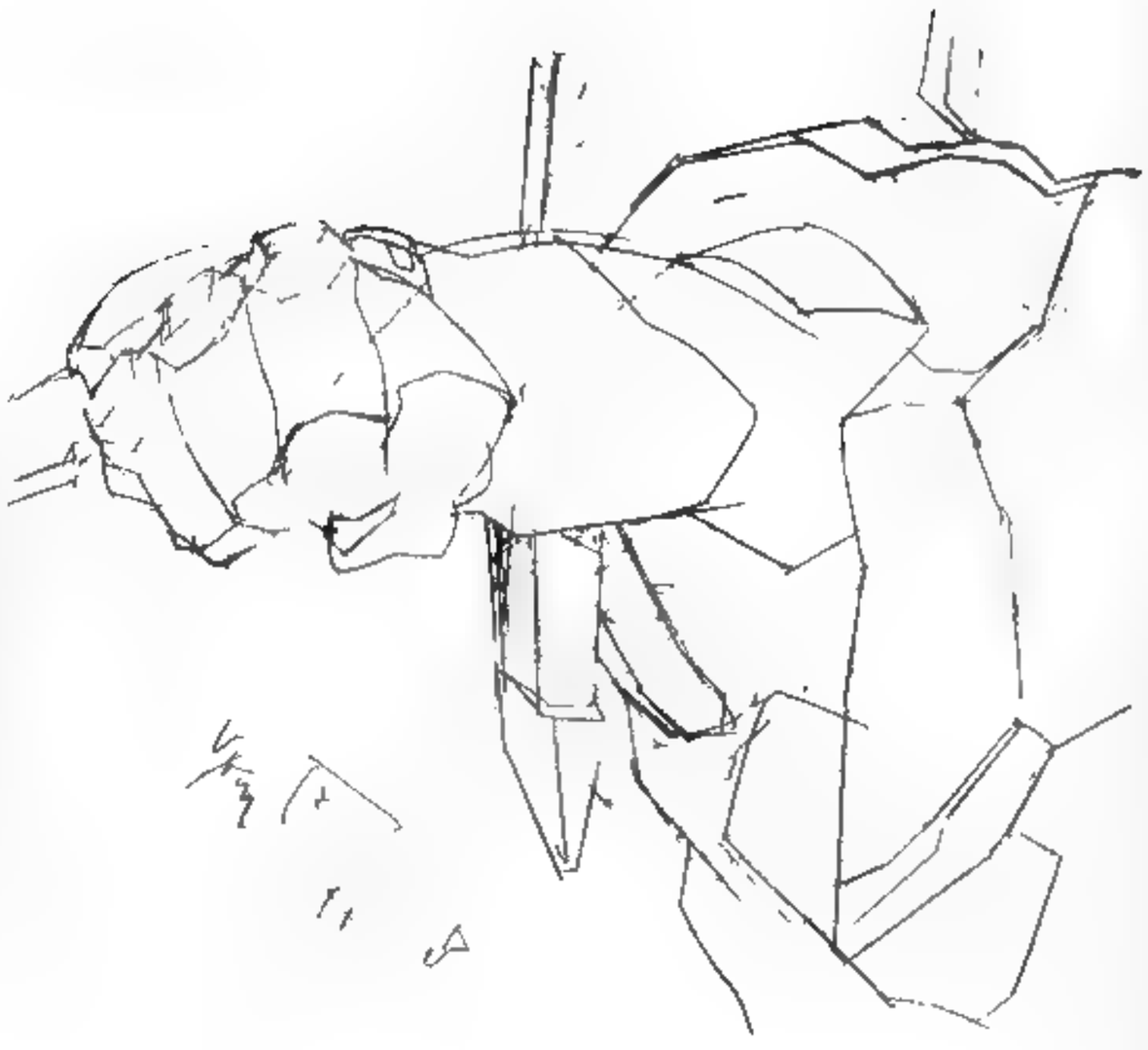




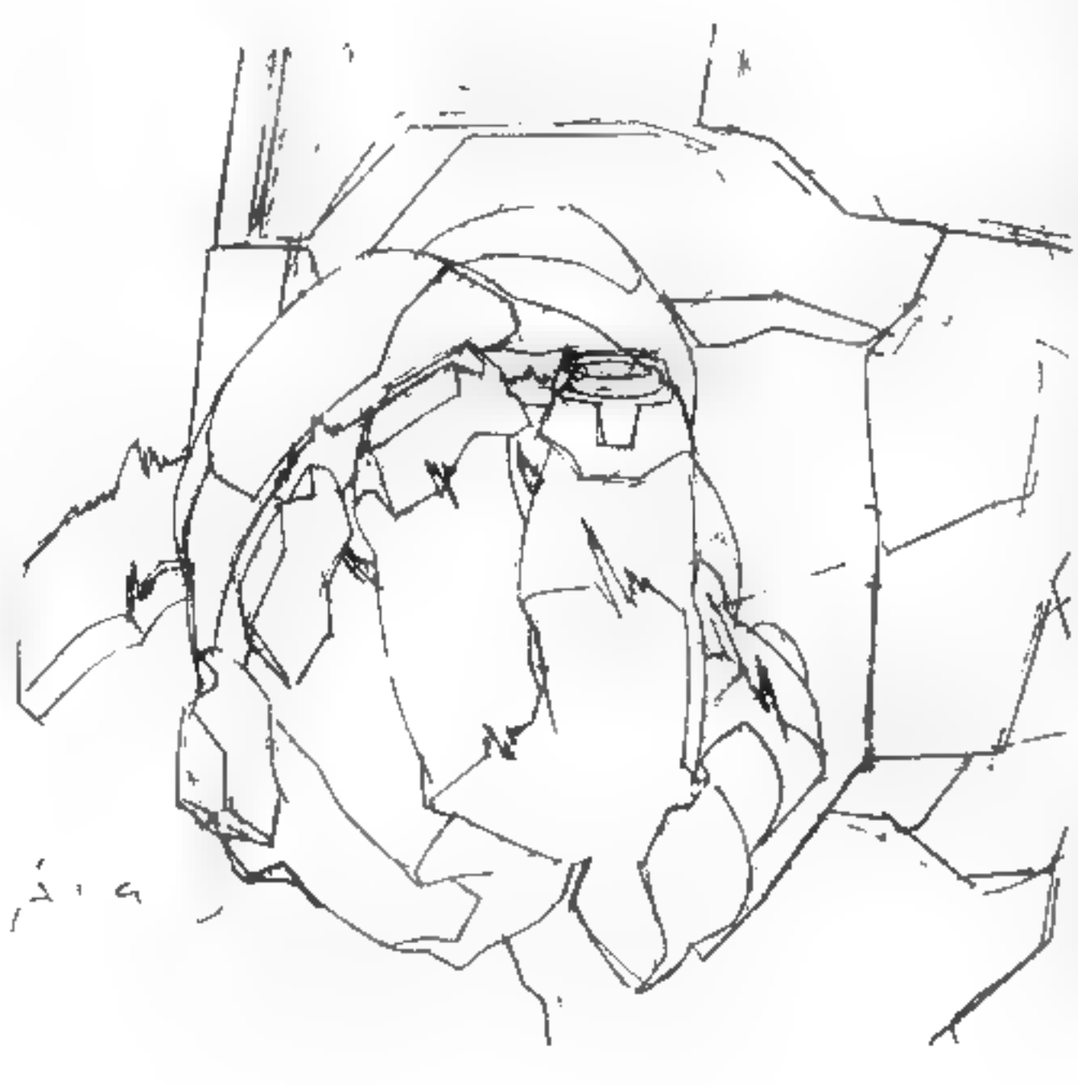


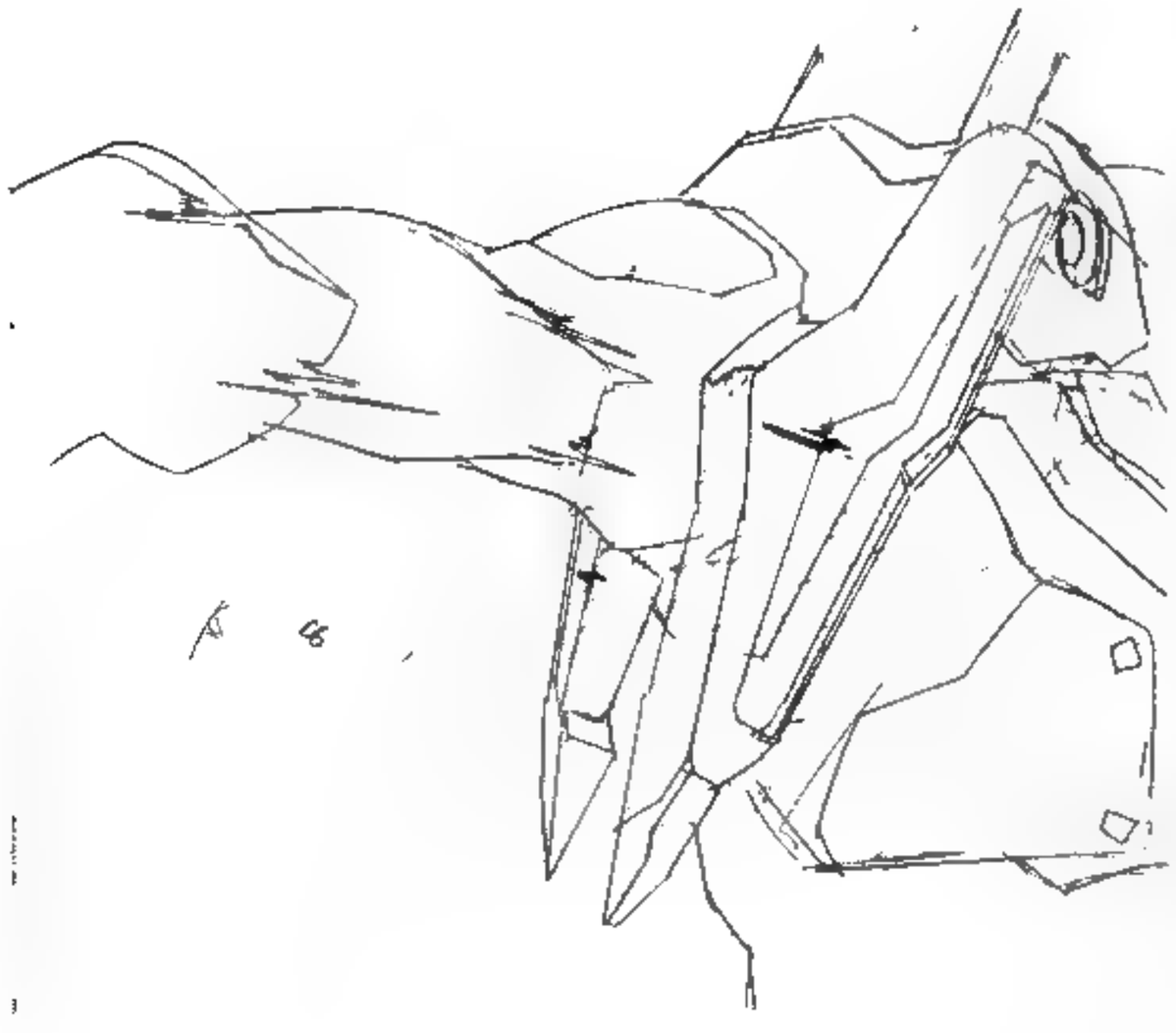














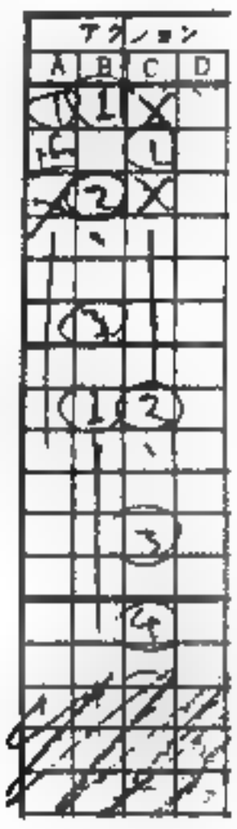


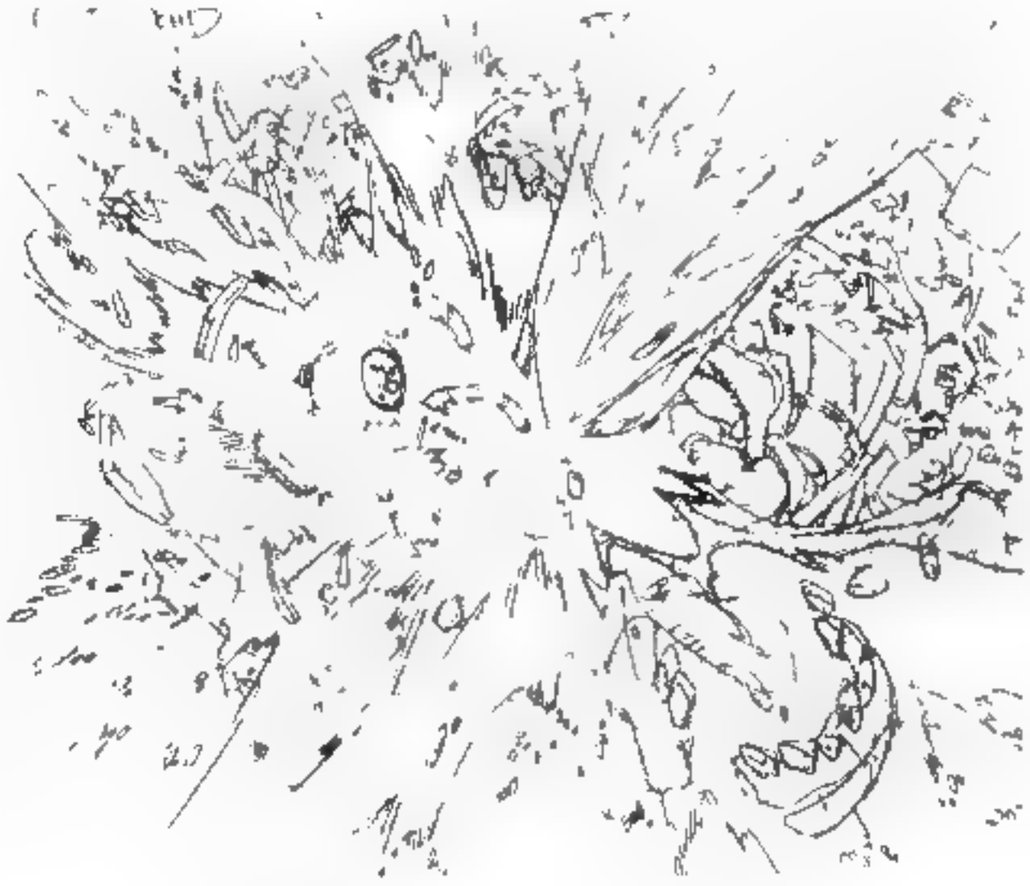


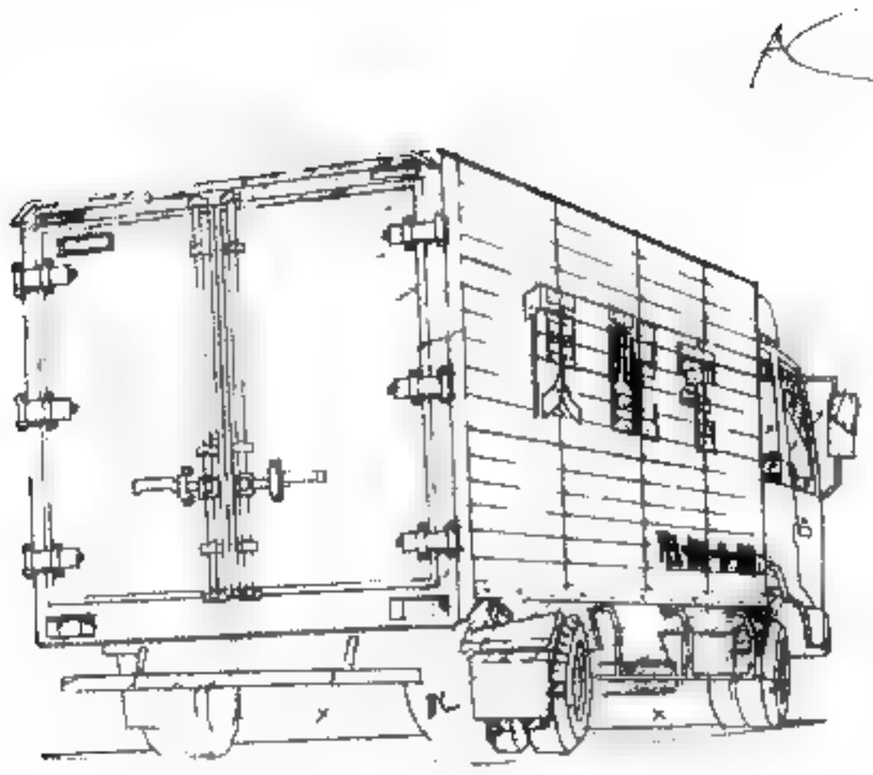


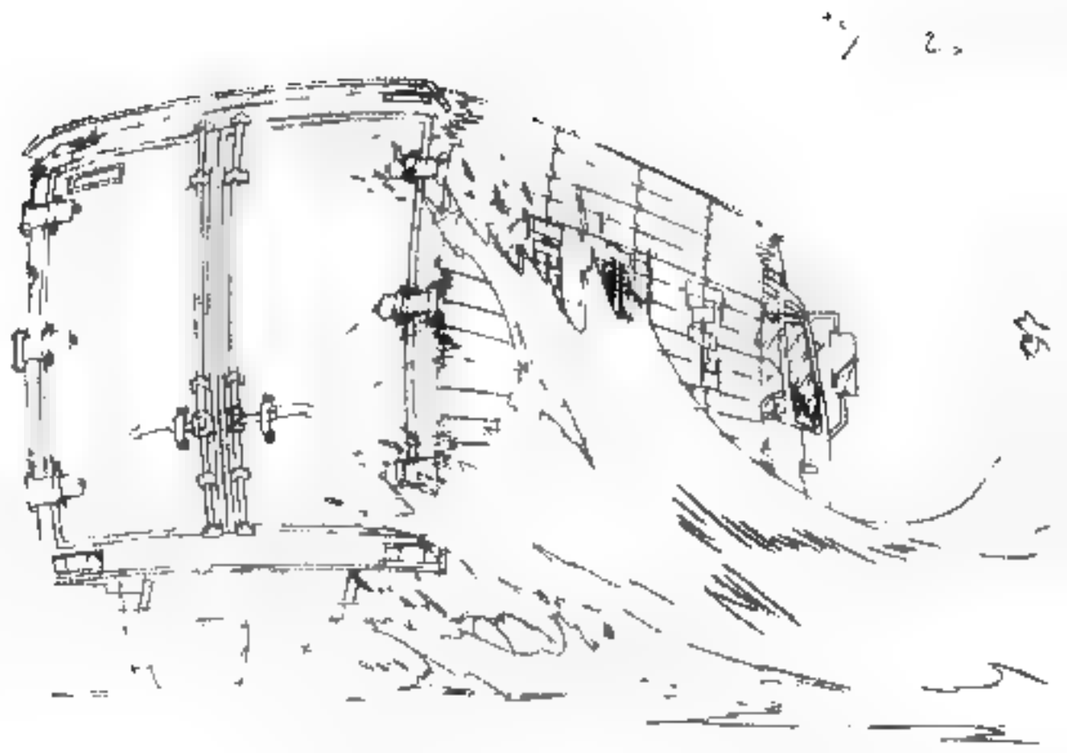


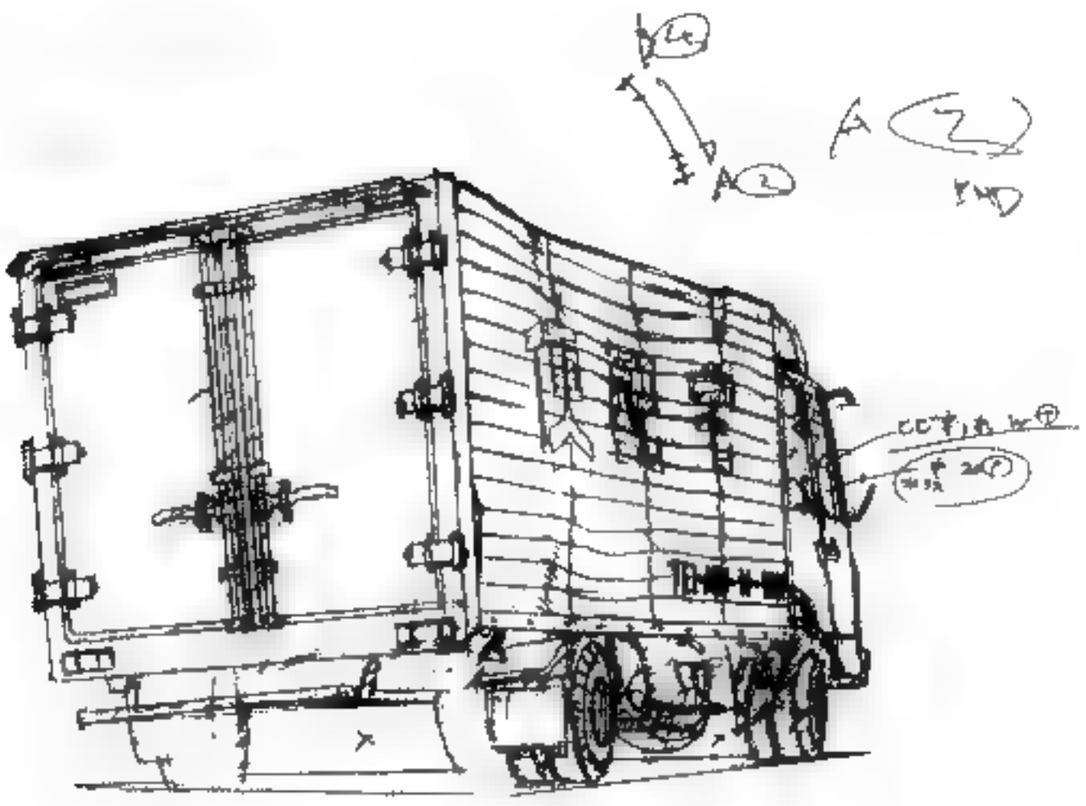
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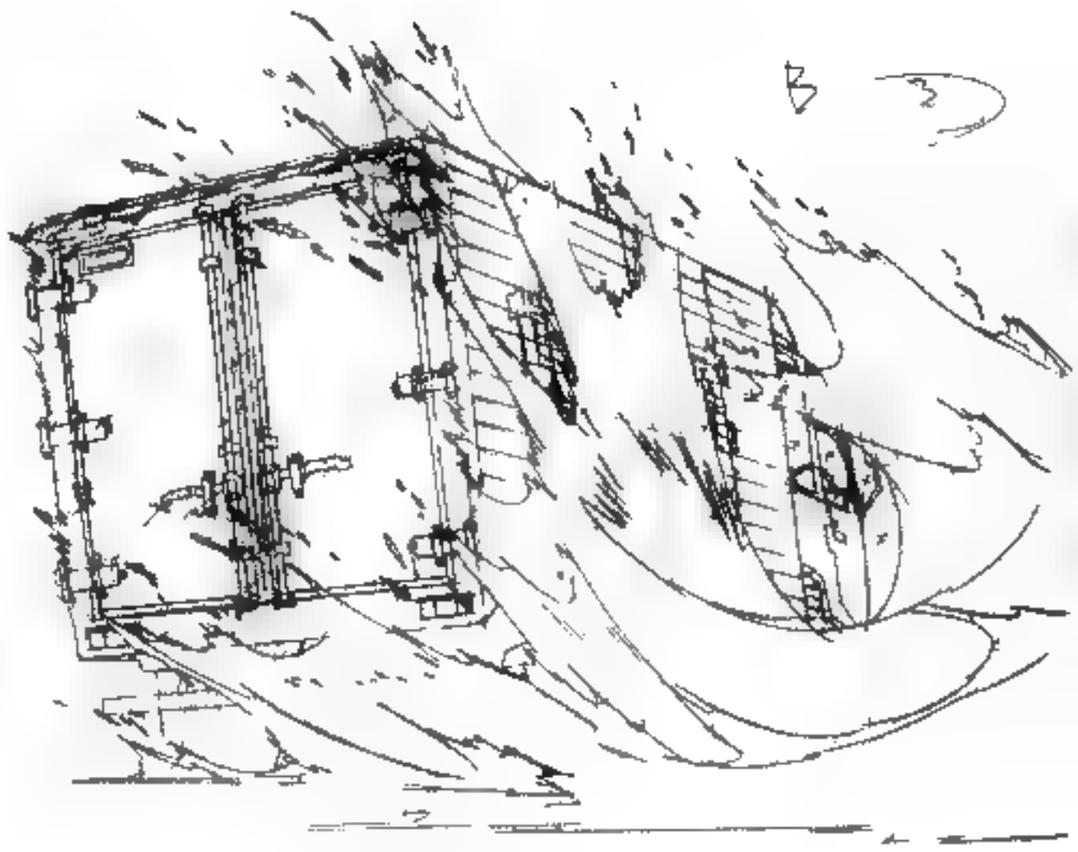




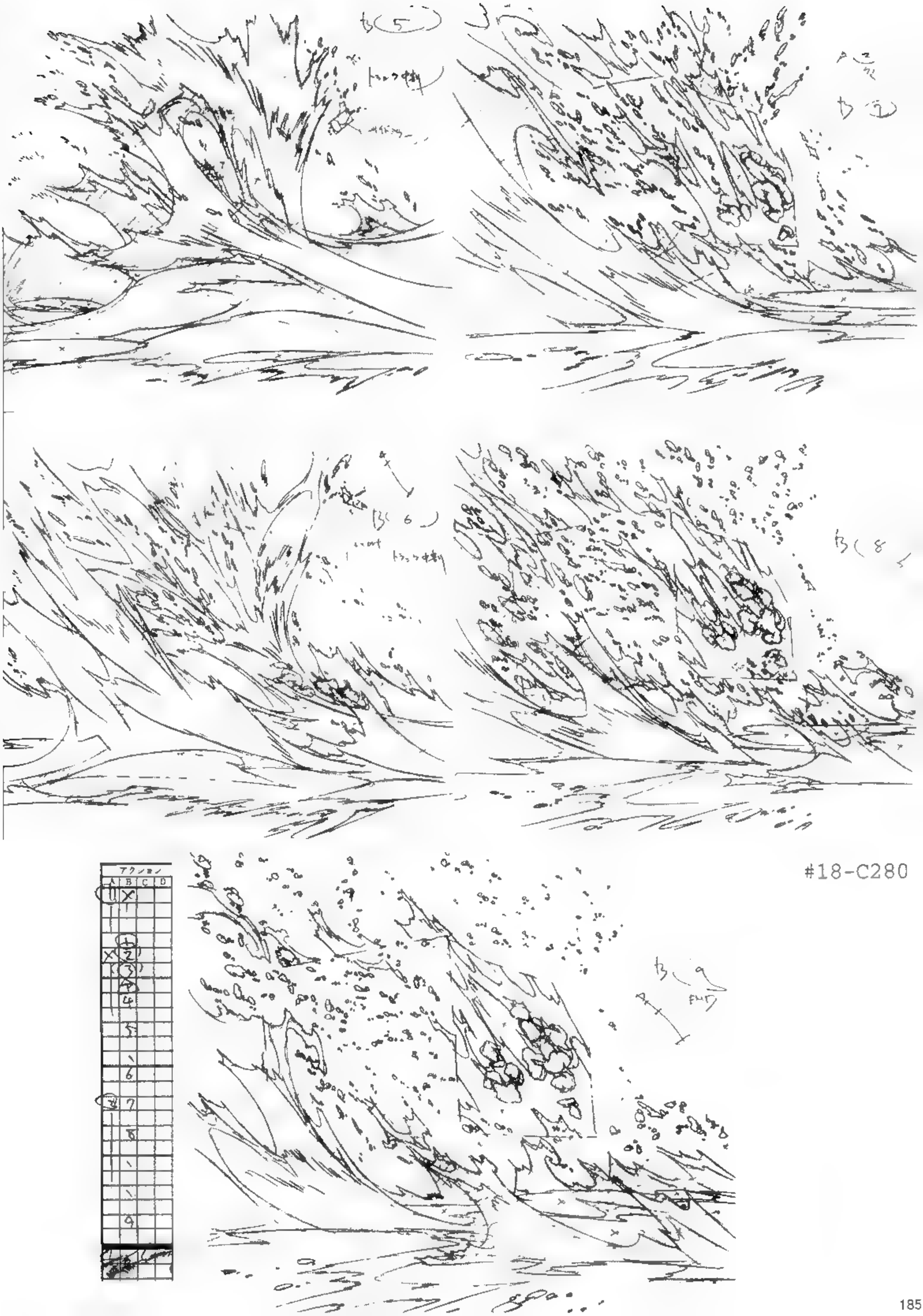




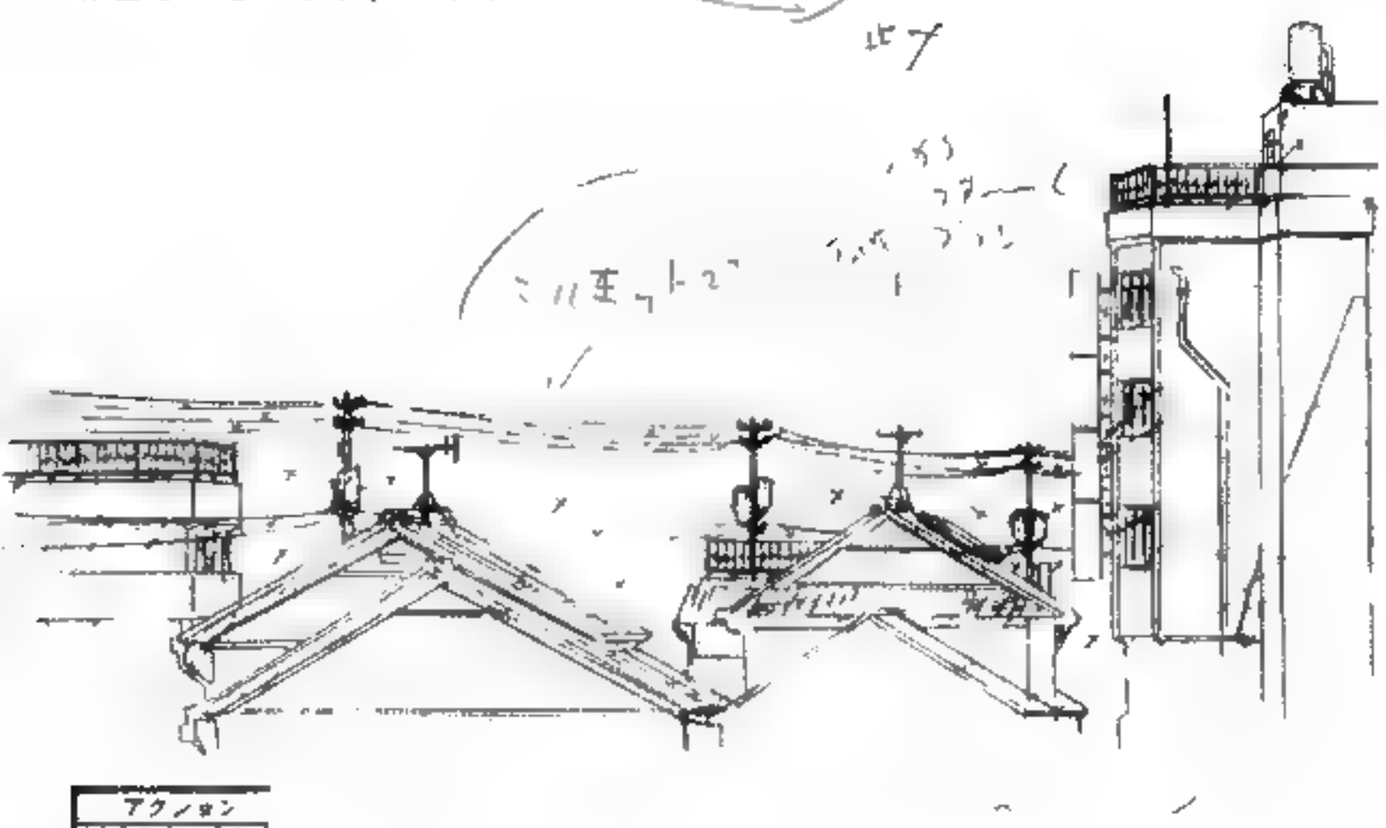


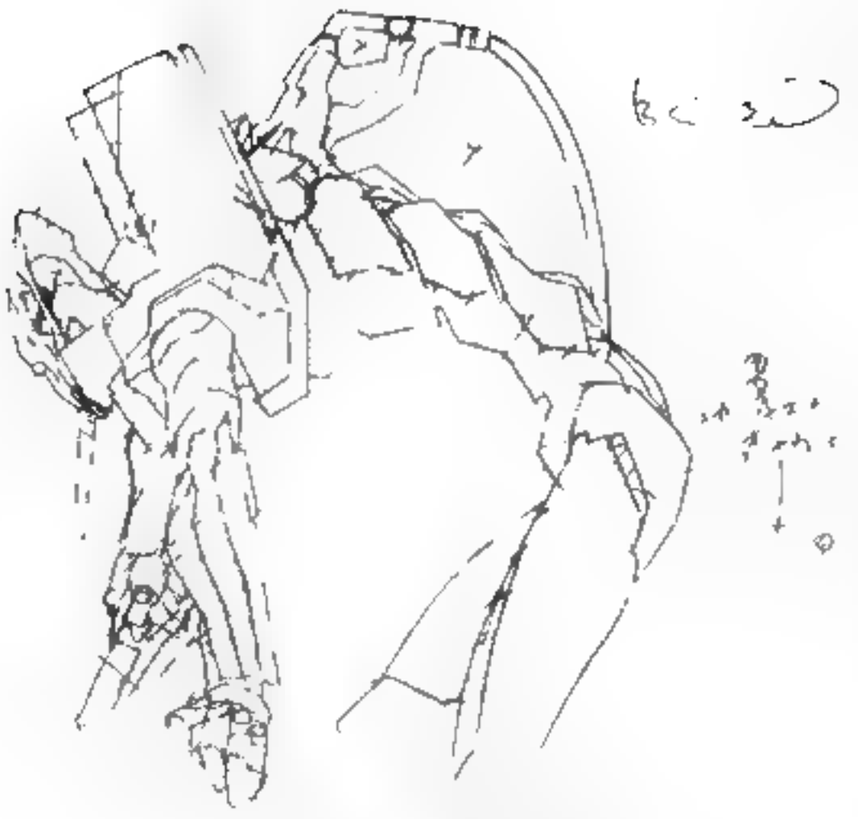





アクション
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#18-C283/288



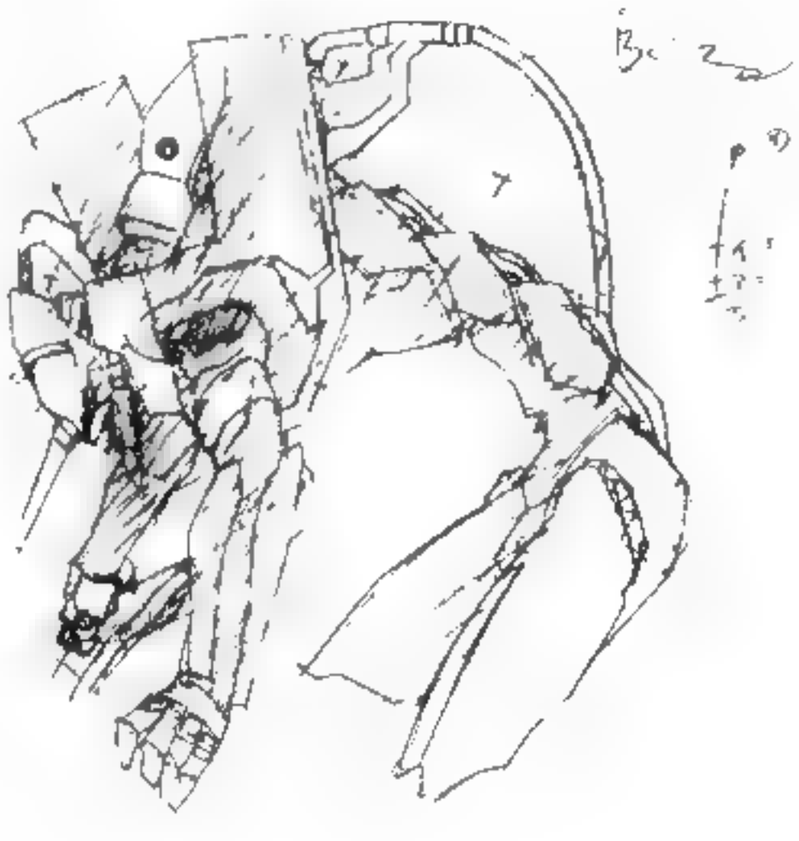




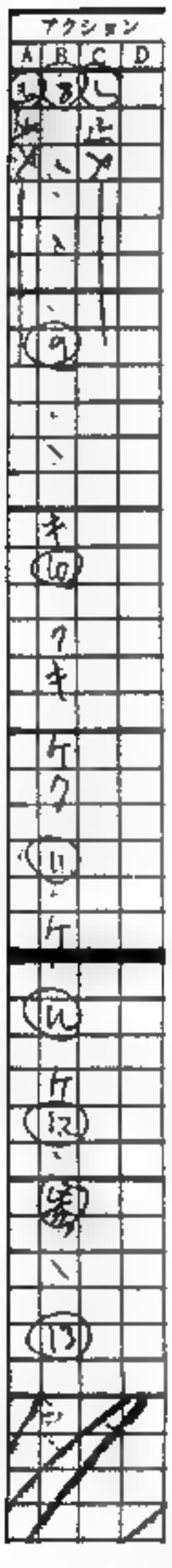










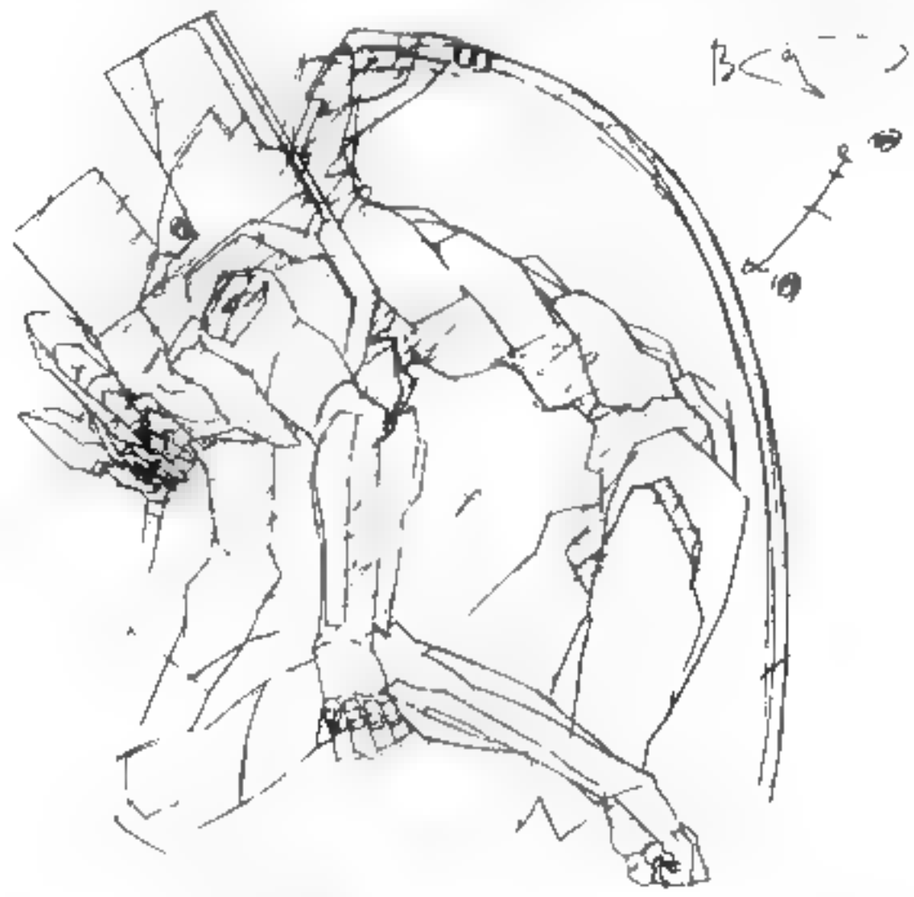










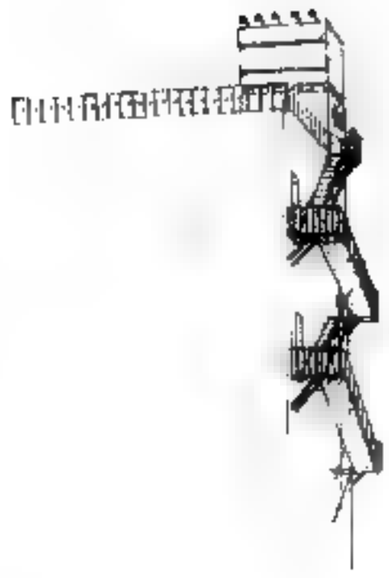


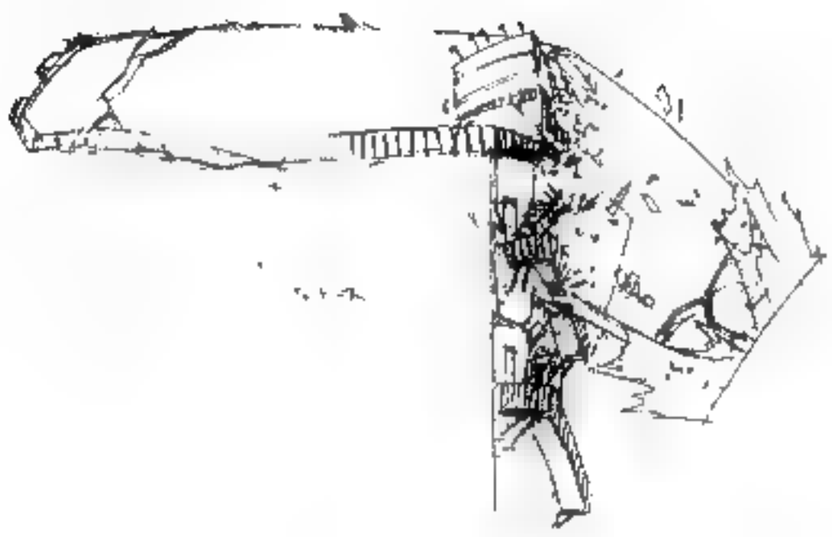


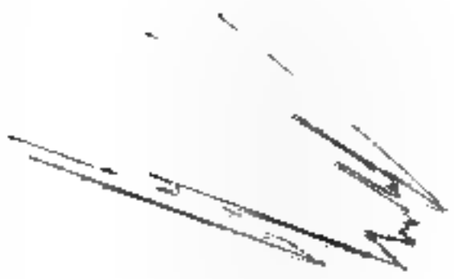




#18-C283/288





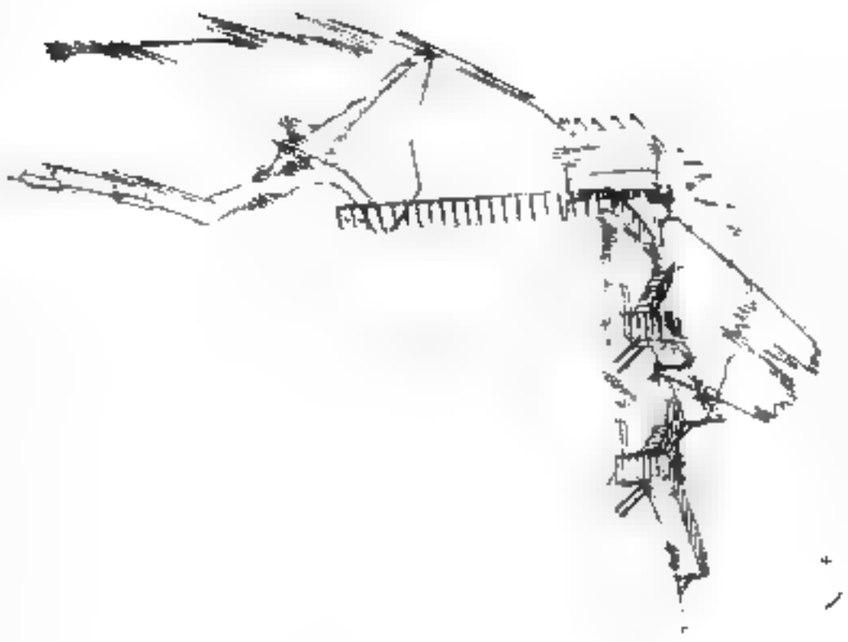




#18-C284





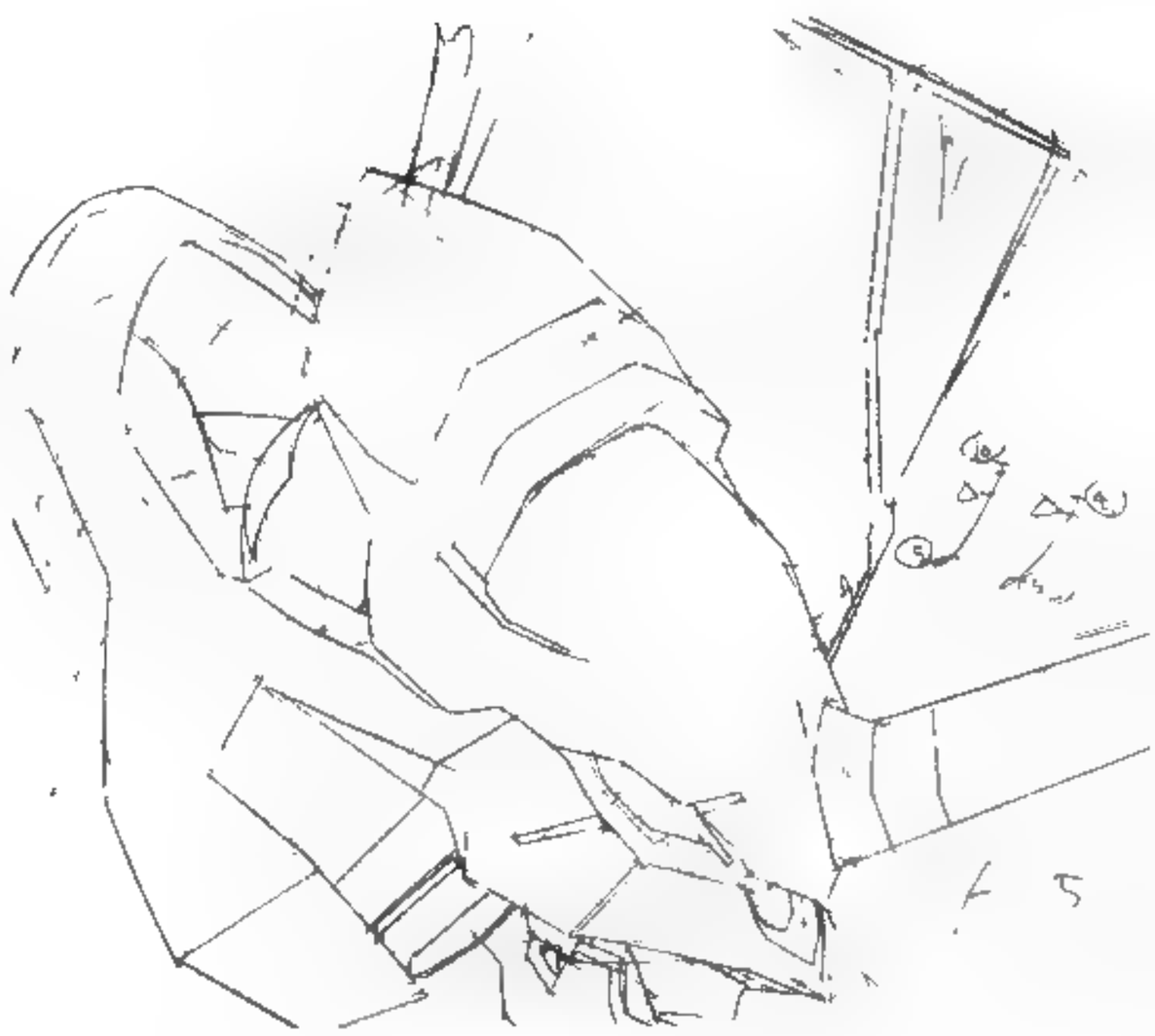




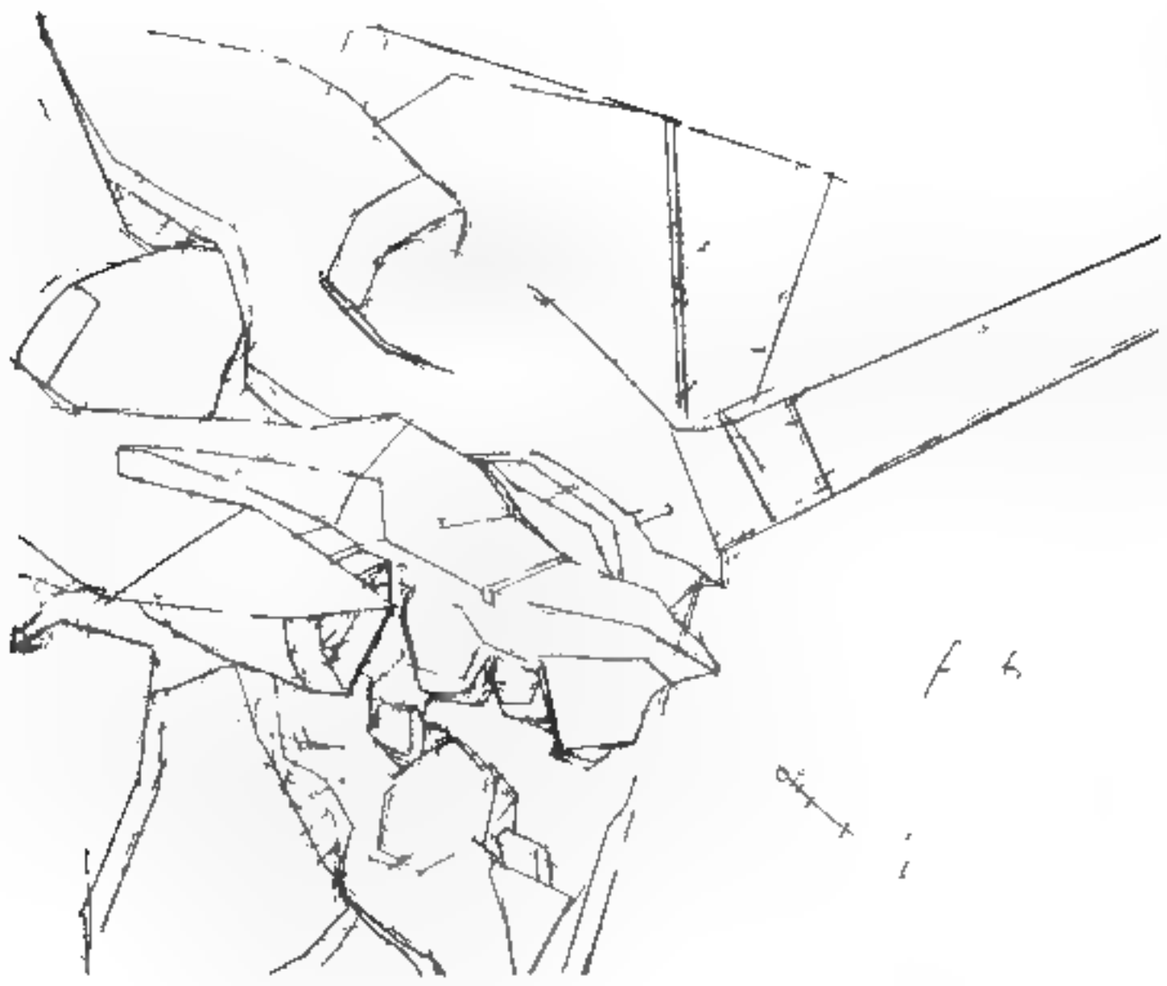


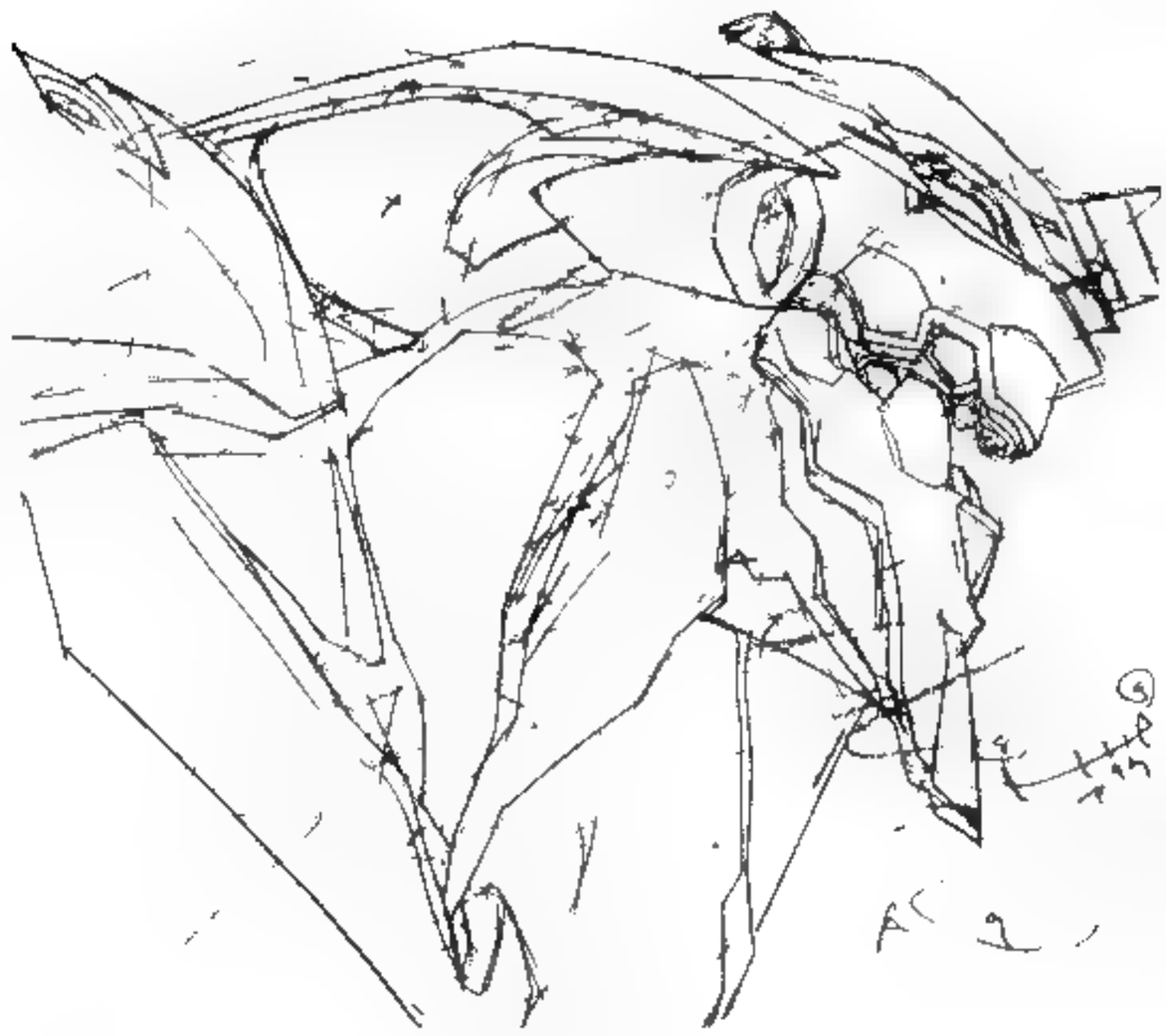
#18-C285

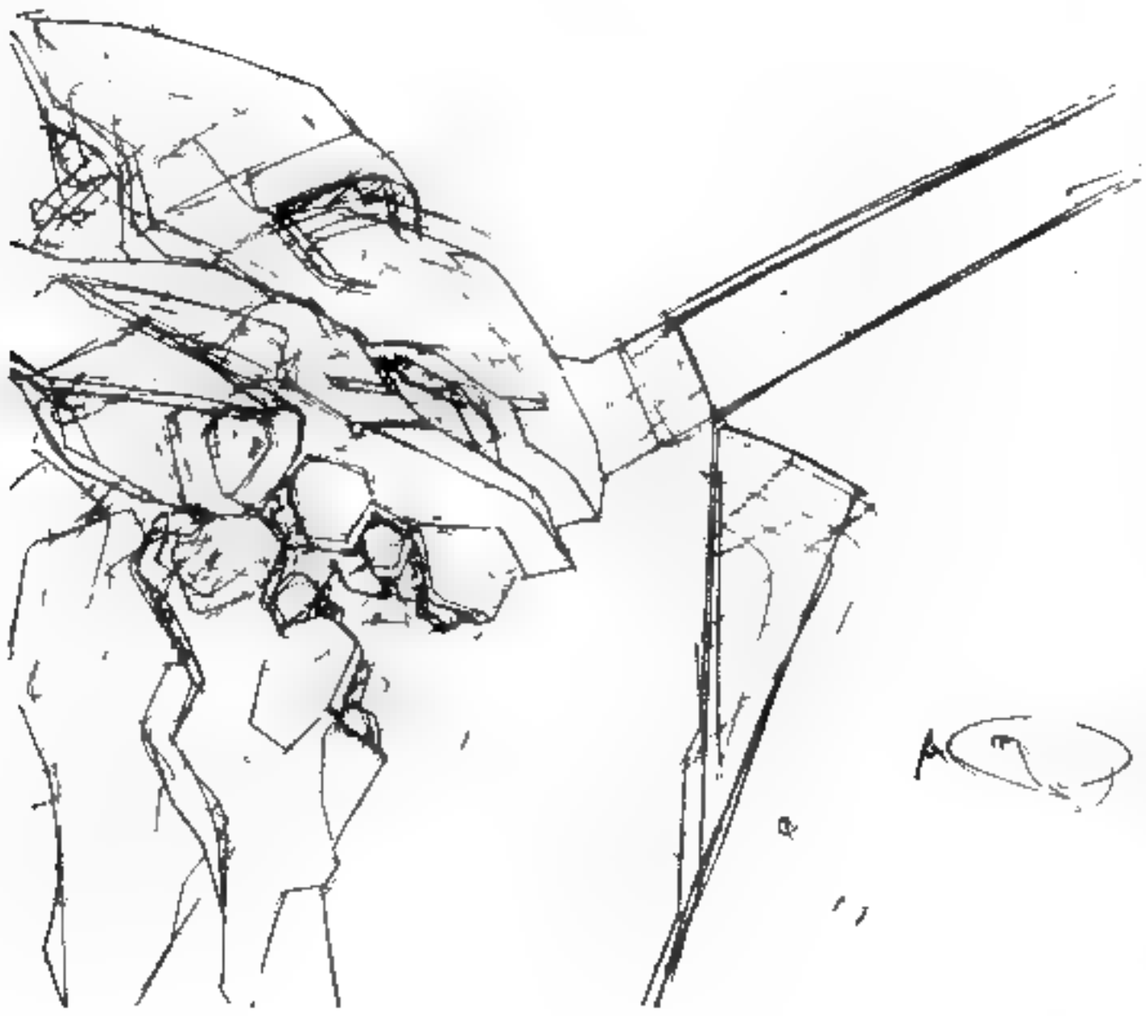




#18-C285

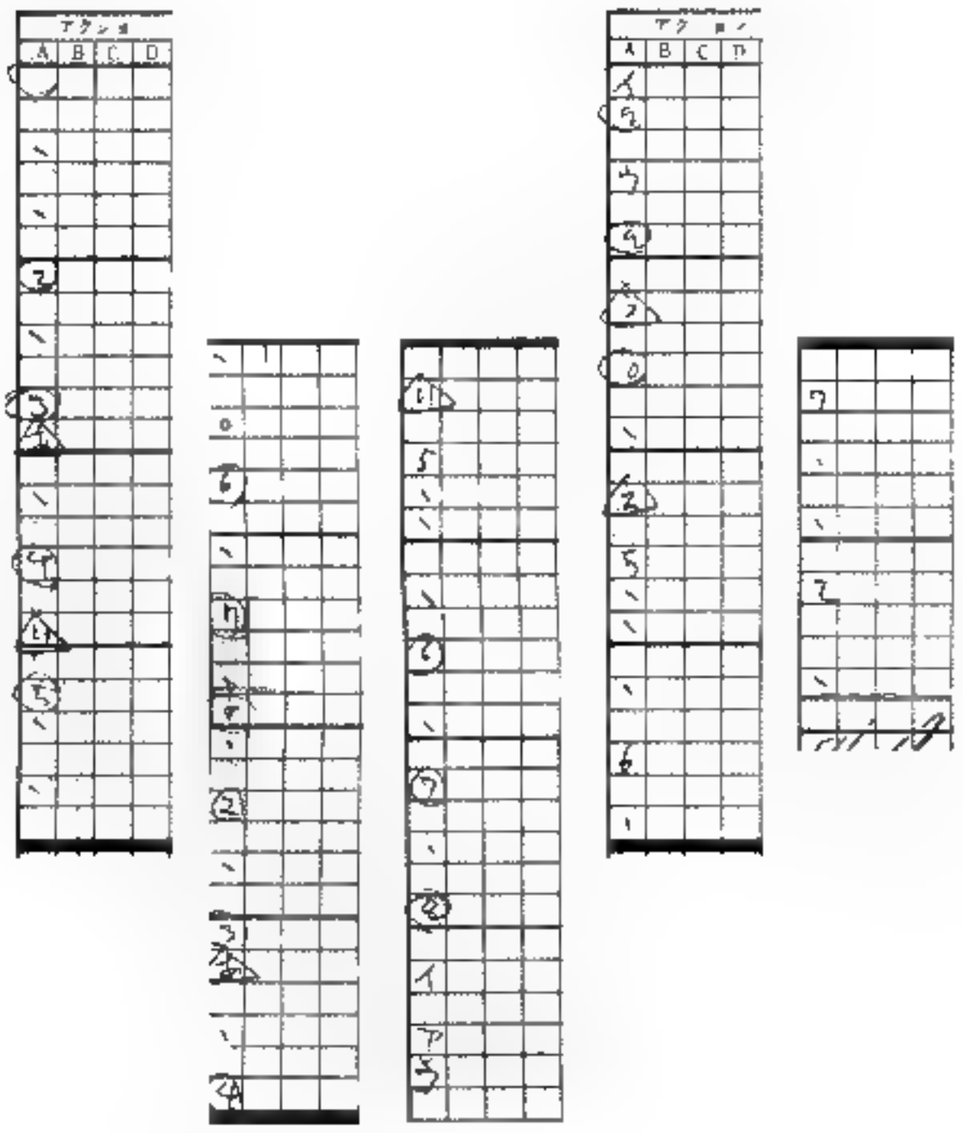




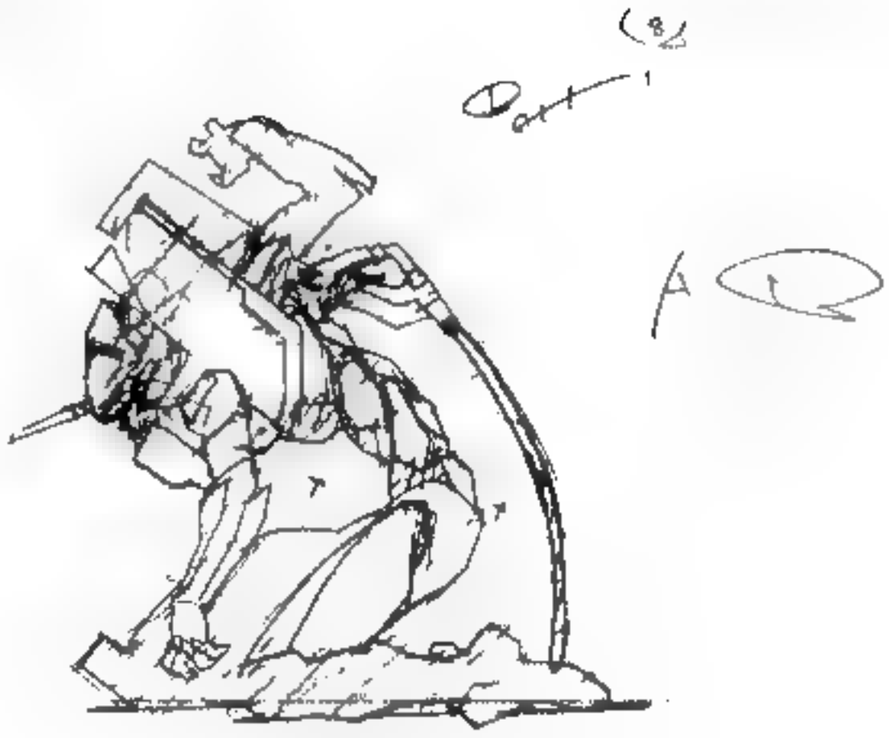




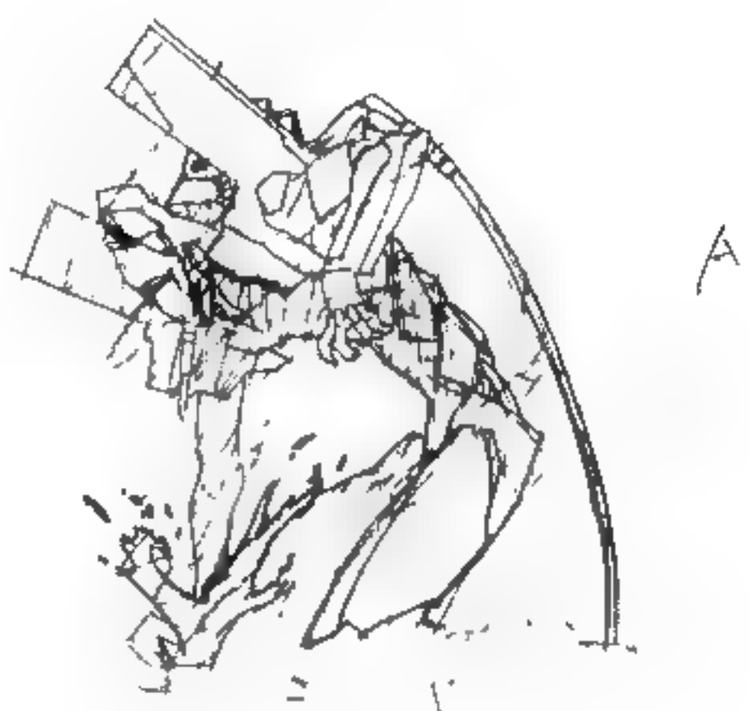




#18-C298

















#18-C310



#18-C319/322



#18-C317





#19-C023

















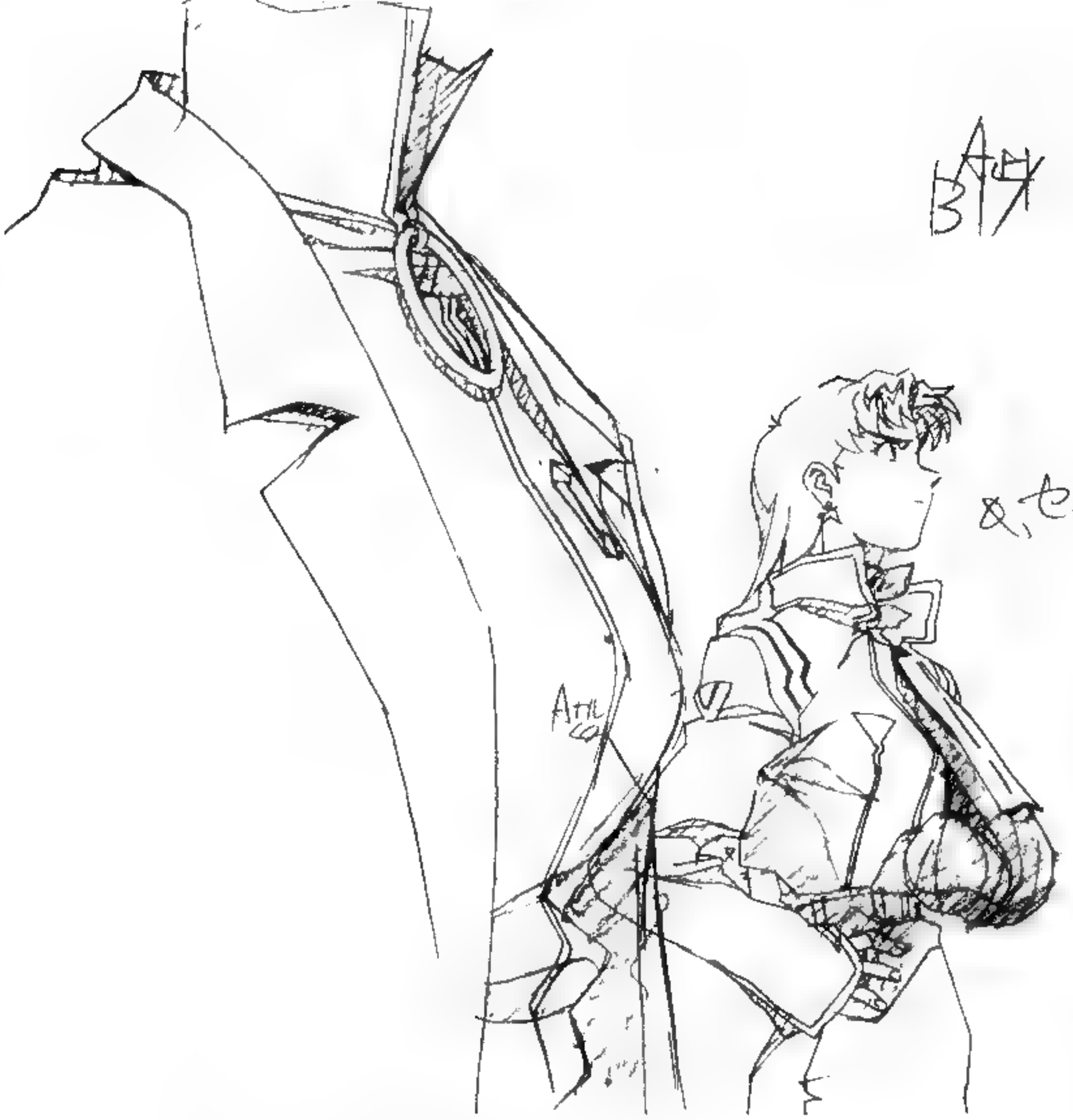






#19-C021

#19-C026



#19-C028



#19-C032/034

C

セリフ カラ

BLK





#19-C031





#19-C031





セリフ X カラ

#19-C035

#19-C036



#19-C047



#19-C048



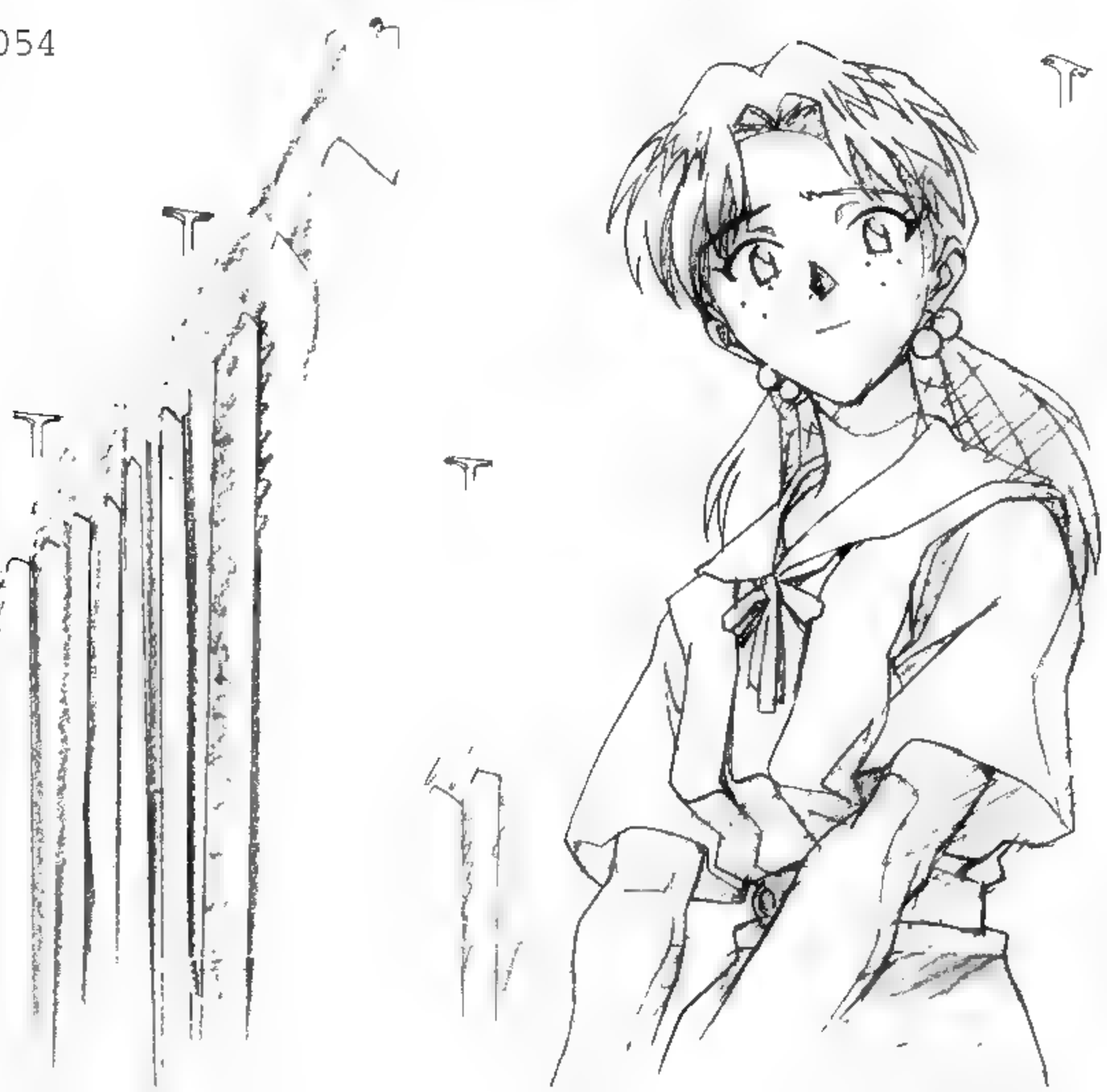
#19-C043

#19-C037

A3



#19-C054

















#19-C059









#19-C060

(1)

(4)

(2)

(3)

#19-C067

(5)

(6)

#19 C077



#19-C094



#19-C096



#19-C121

A4

E1





E2





E3



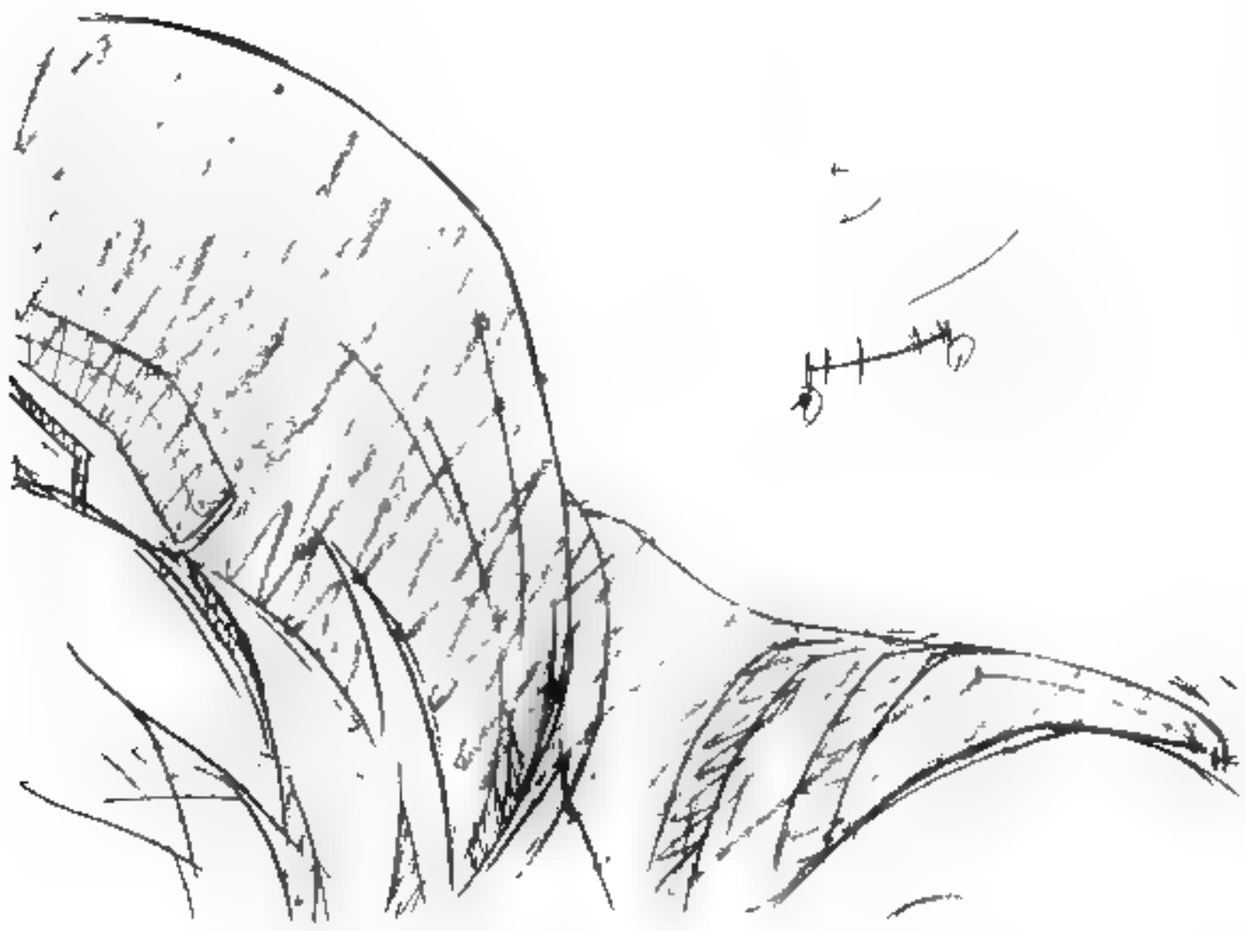
E4



#19-C122









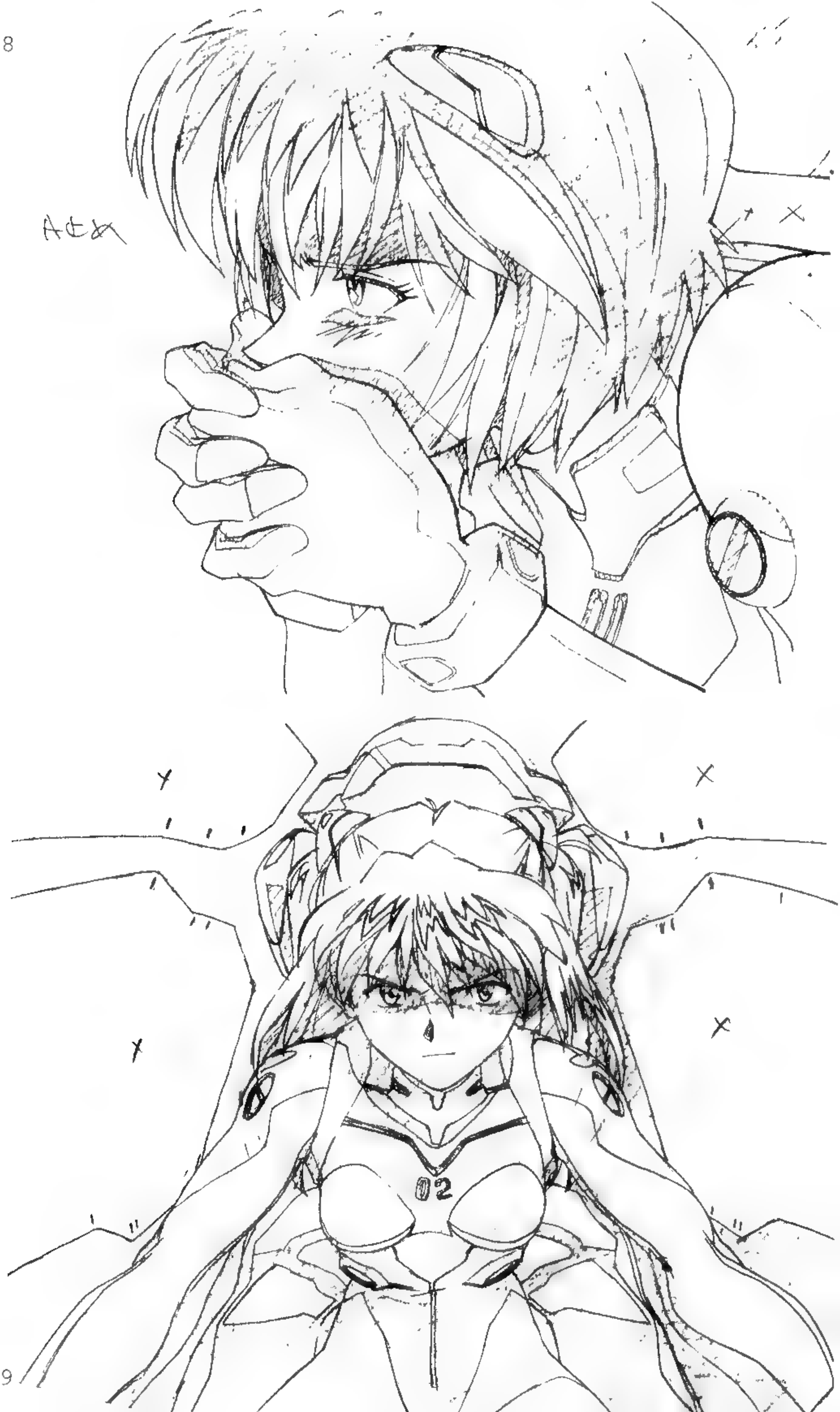




#19-C127



#19-C128



#19-C139

#19-C144



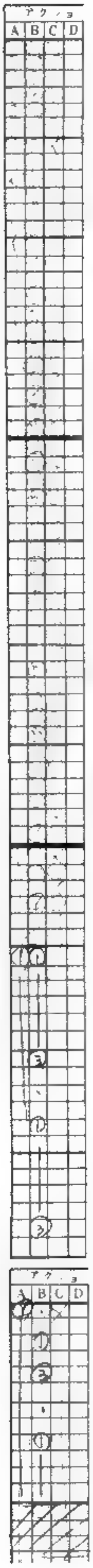
#19 C147 149 155







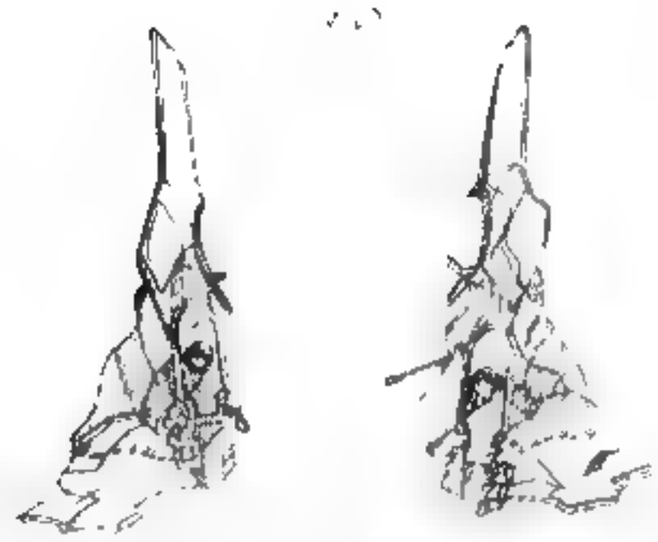




#19-C147/149/155

#19-C147/149/155

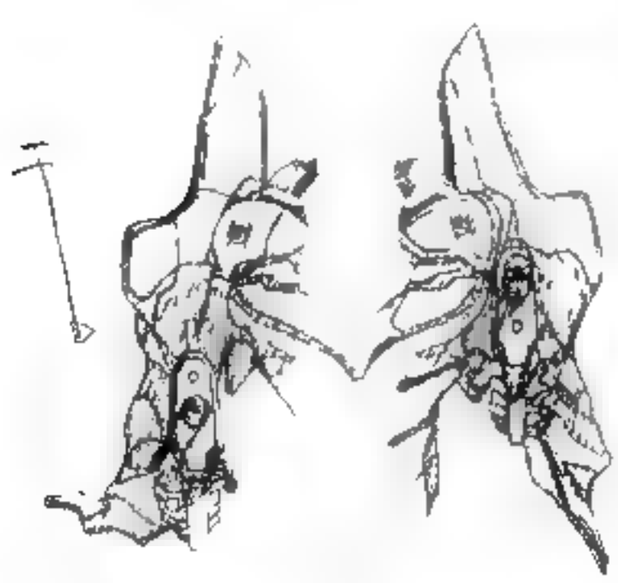






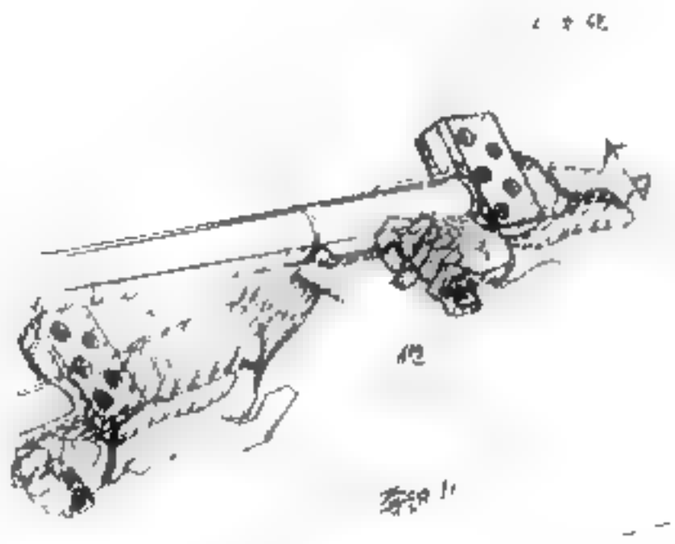


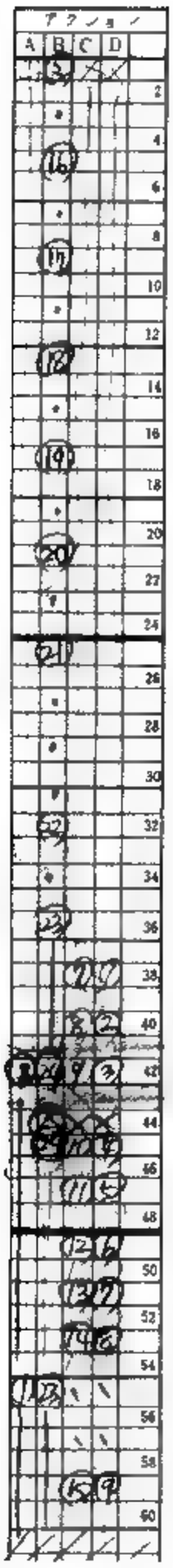
















#19-C147/149/155

#19-C148



#19-C151



#19-C153

#19-C167



A-1



A-3



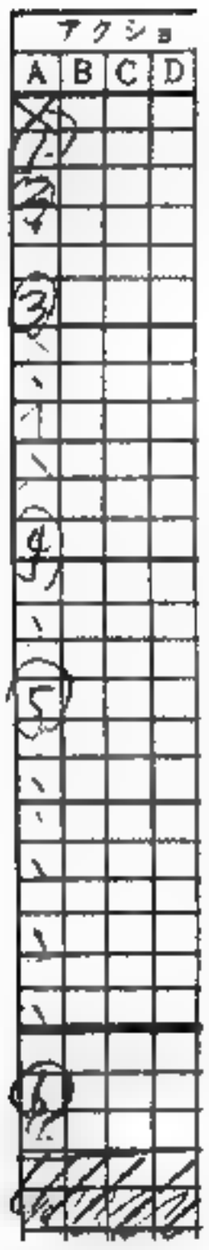
A 2



A-4

#19-C169

#19-C172







A3)



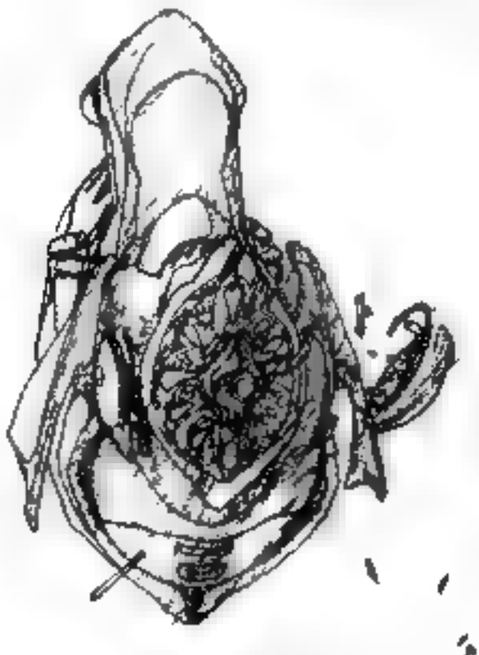
A4



A1



A5



A2



A6

#19-C180

#19-C181



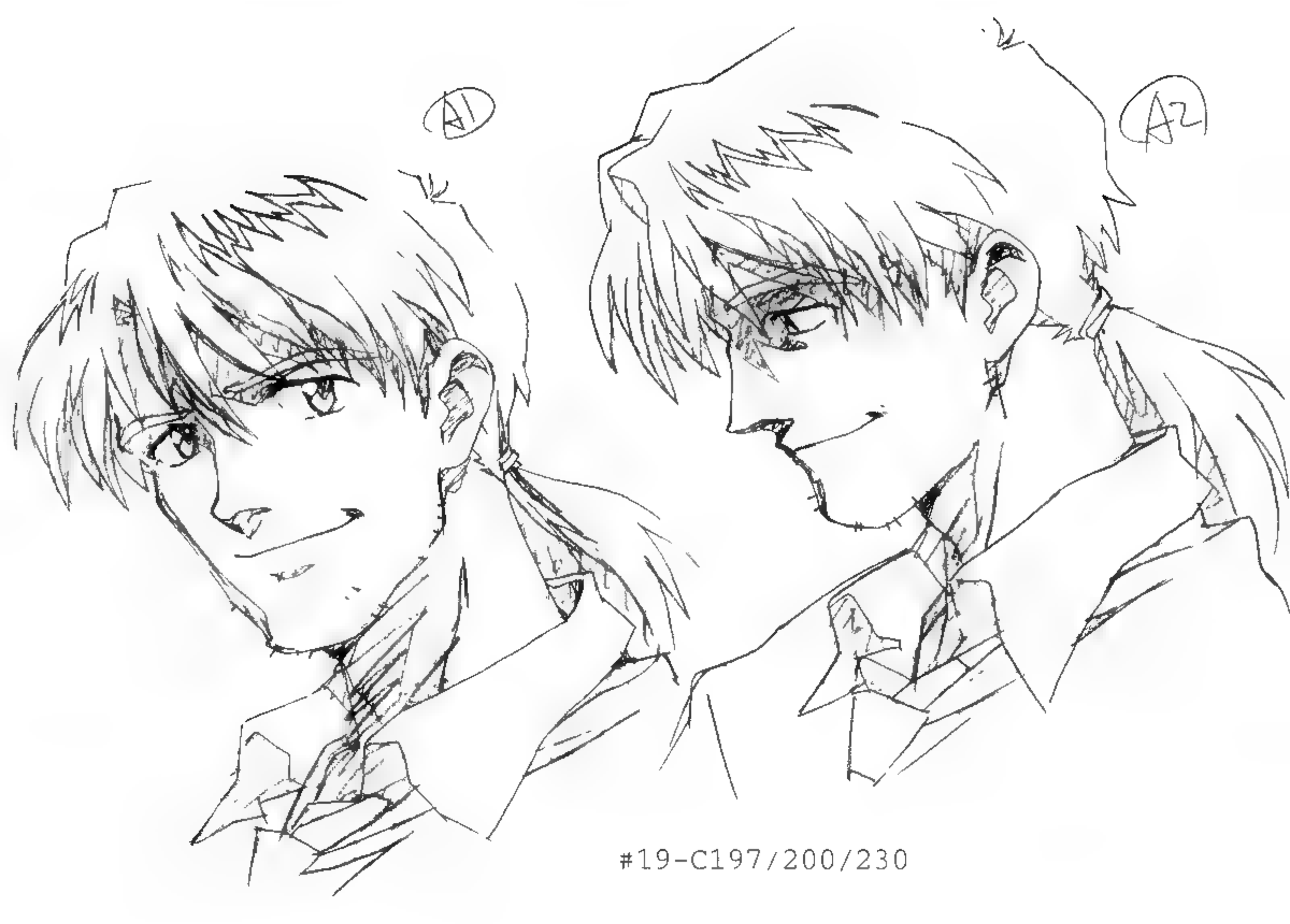
#19-C191



#19-C195







#19-C197/200/230

#19-C201

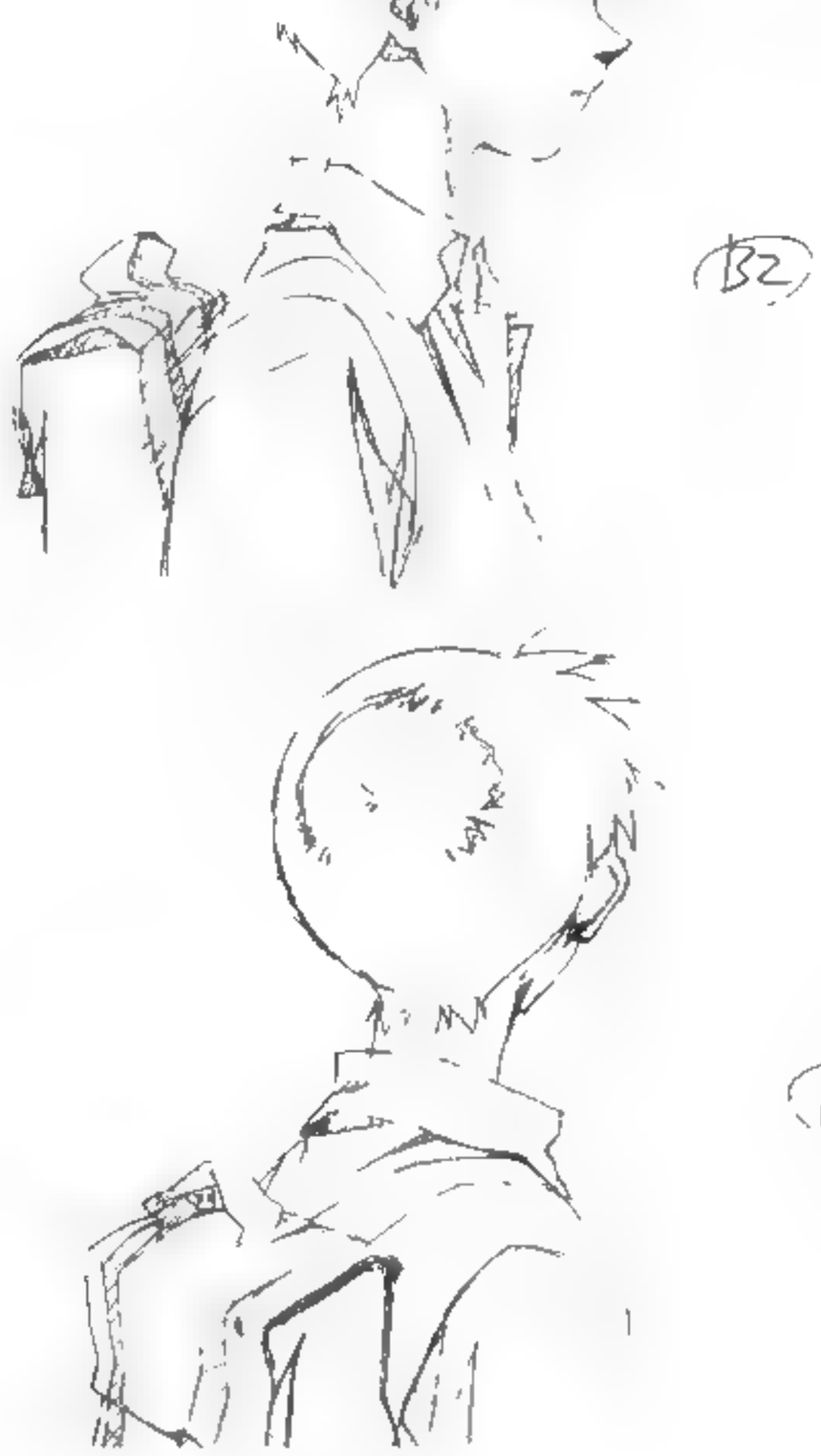




#19-C204



(B1)



(B2)

(B4)

#19-C227



#19-C206

#19-C225

Code A1



A1



A5

Code A2



A2



A6

#19 -C231

C-3 23 1(2)



A4



性をおにすかんじで
アオはややアオり命まへ
(決意を現す

#19-C239

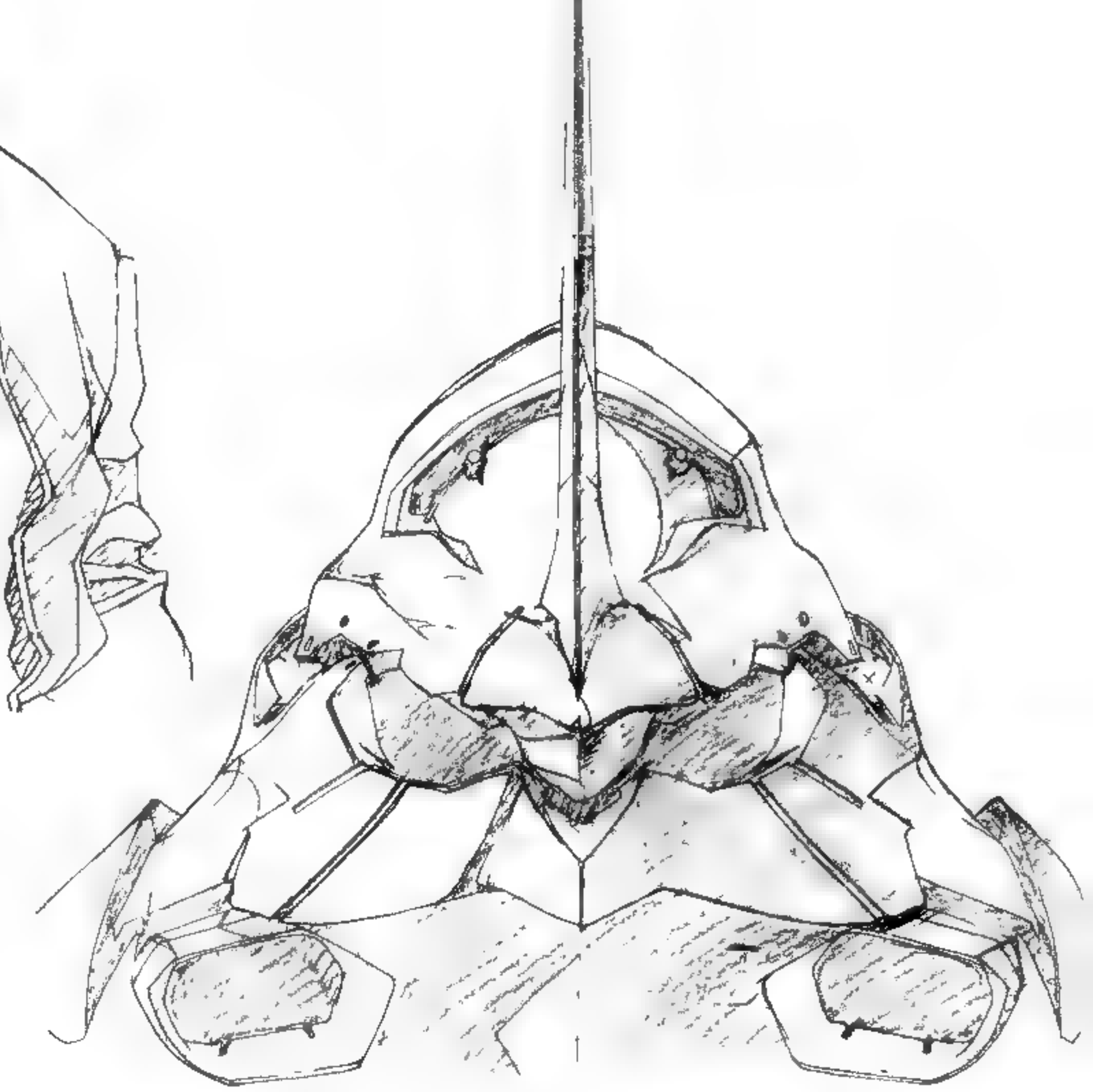


(A2 (43 BL211)

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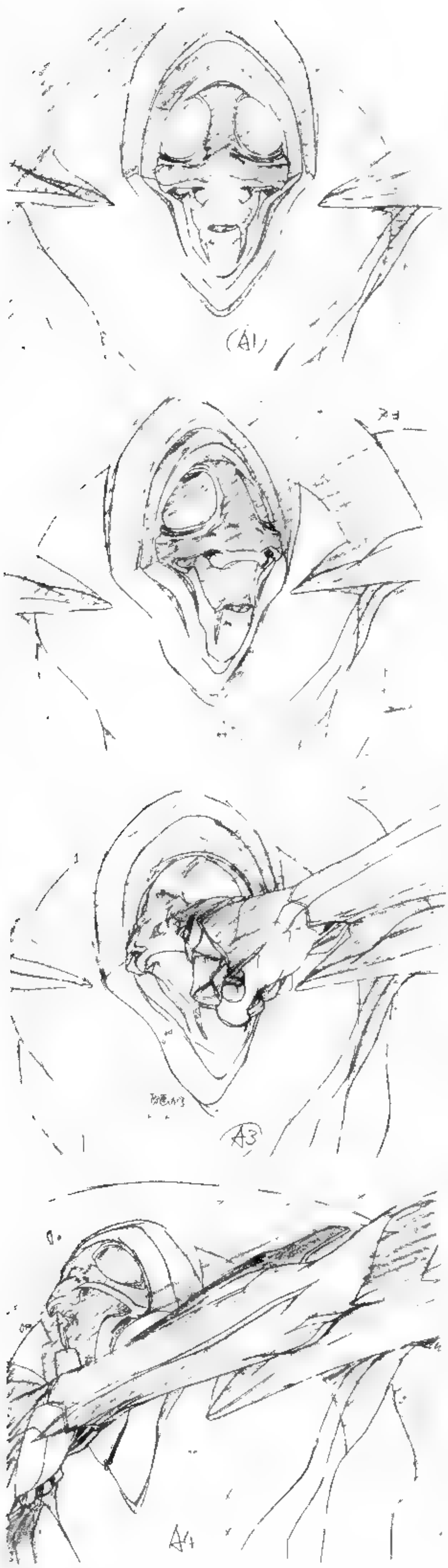


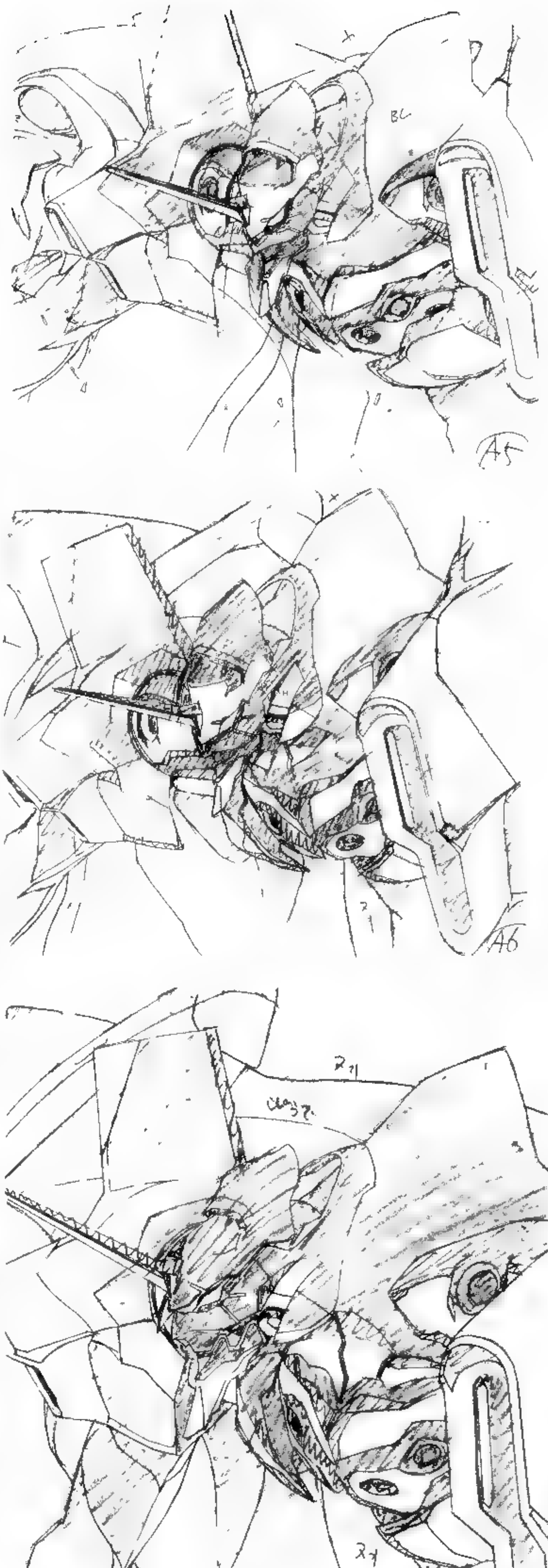




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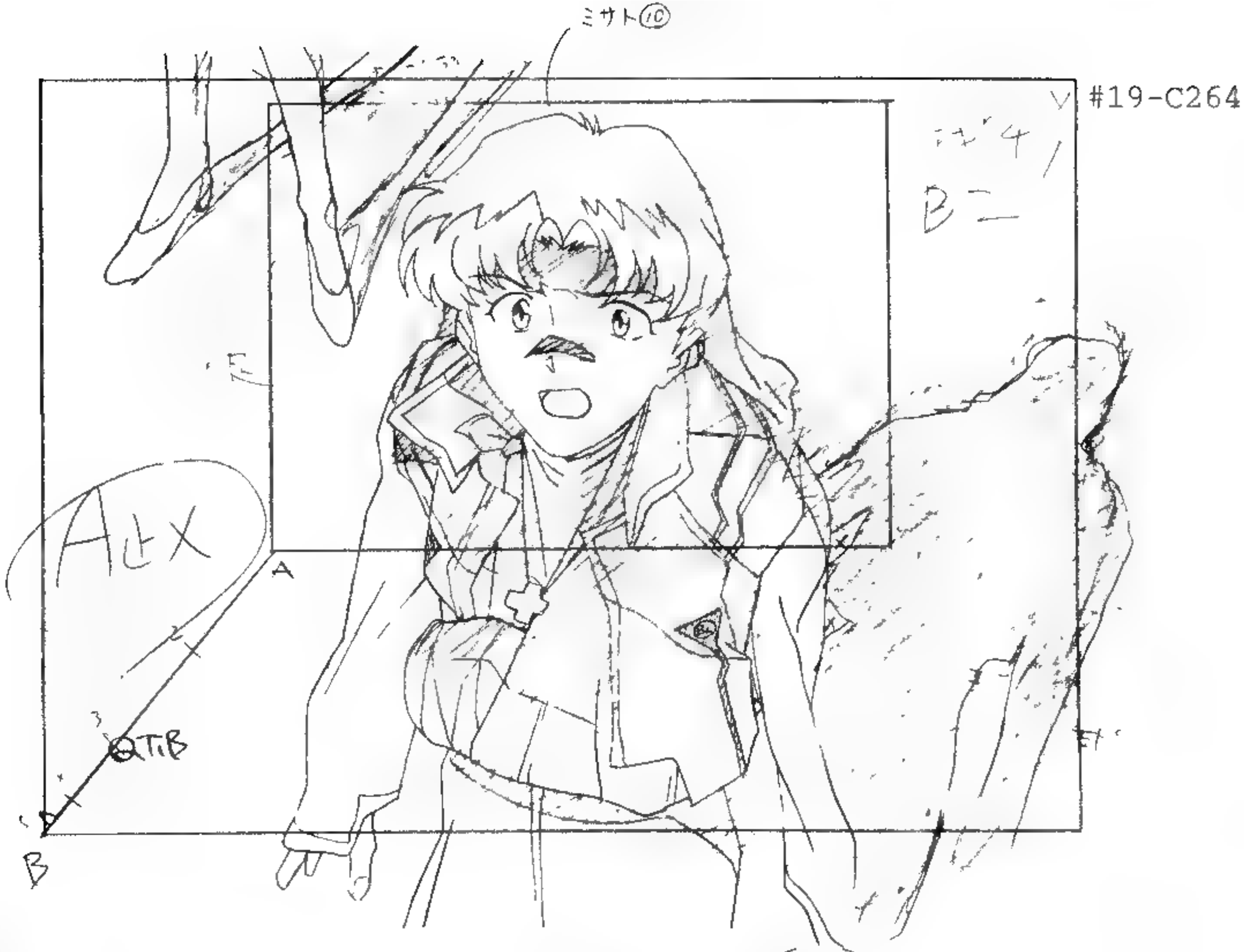

#19-C243
#19-C244/246





#19-C263

#19-C264



#19-C265



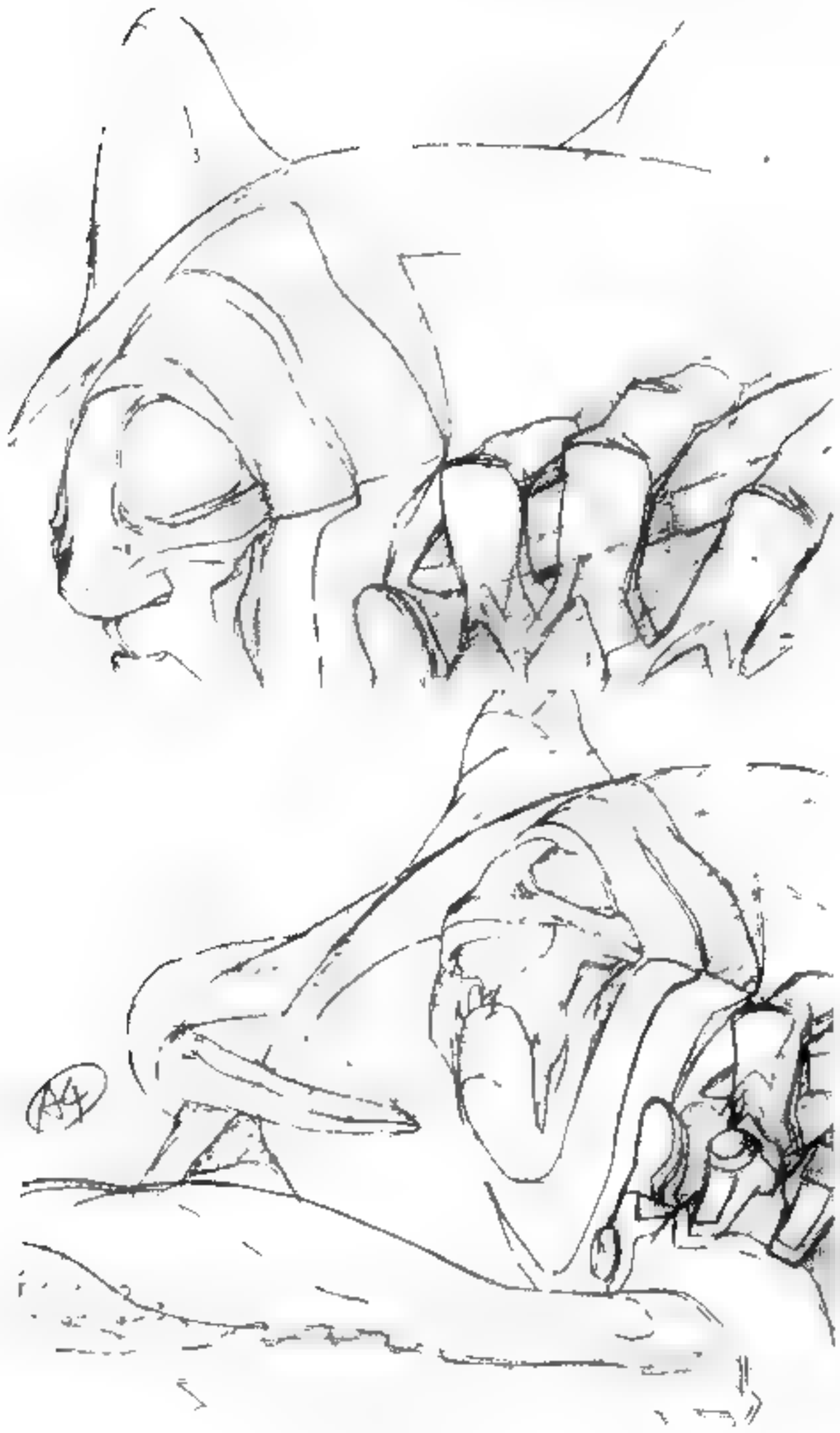
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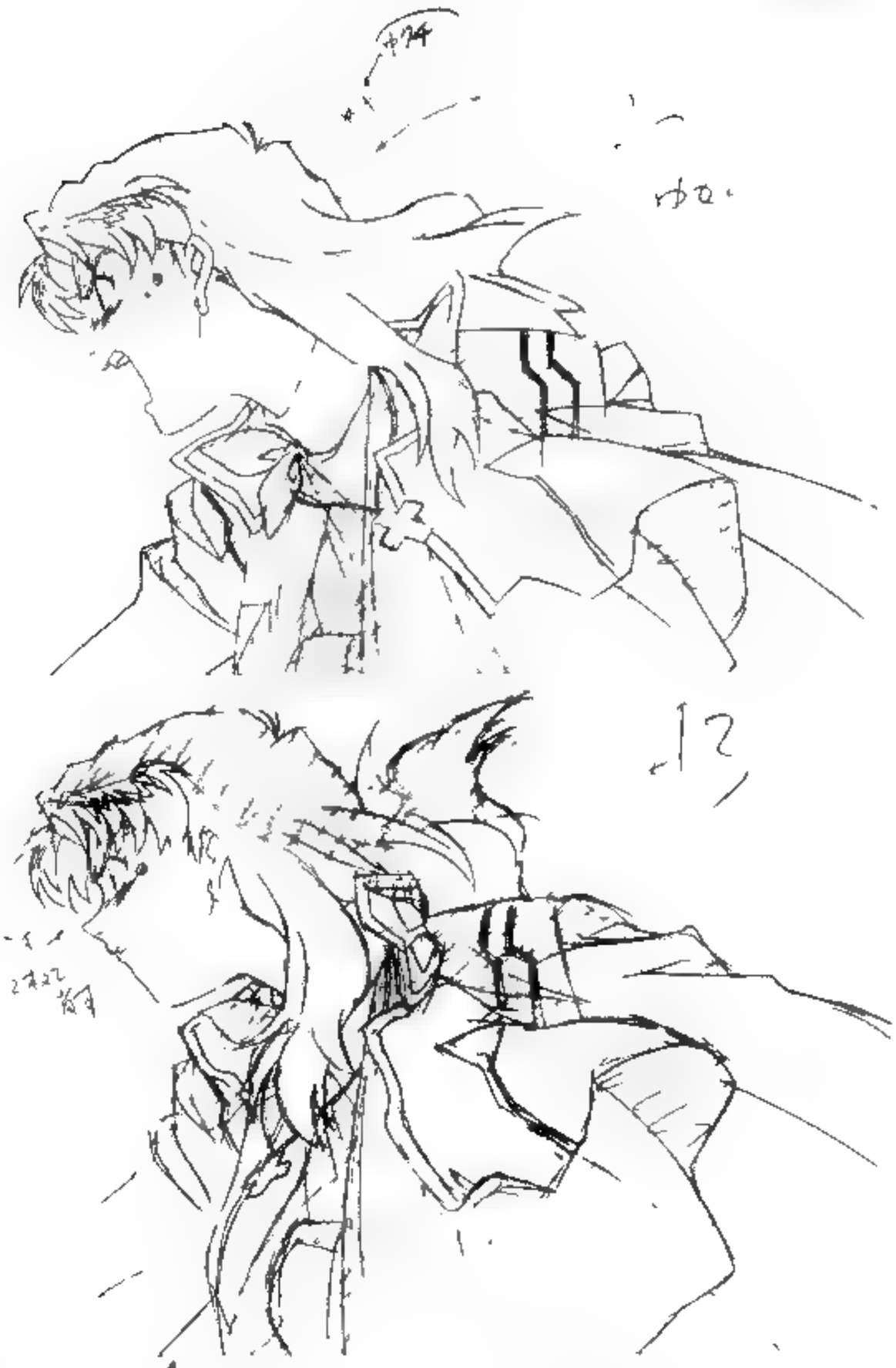






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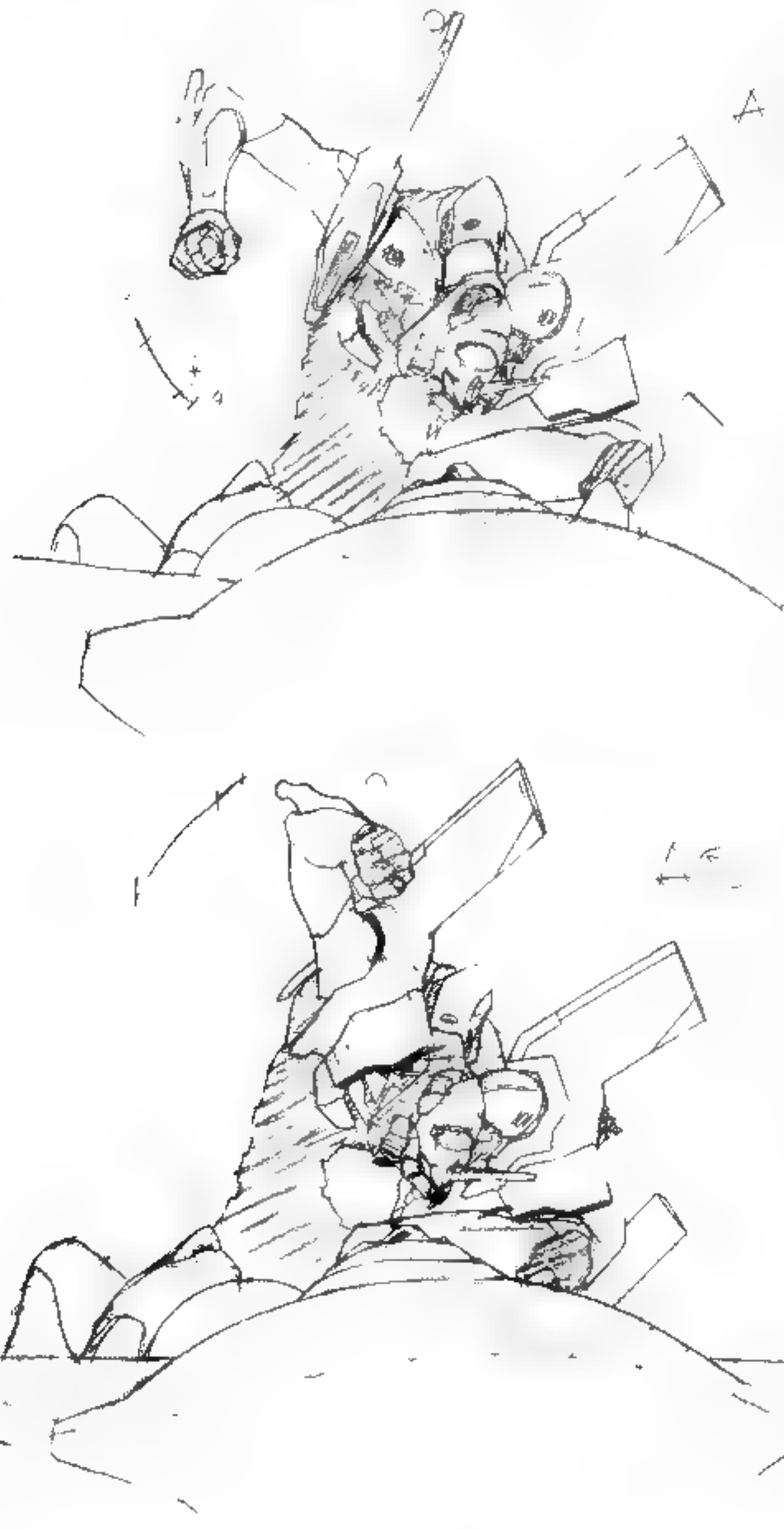
#19-C283



#19-C285



#19-C288











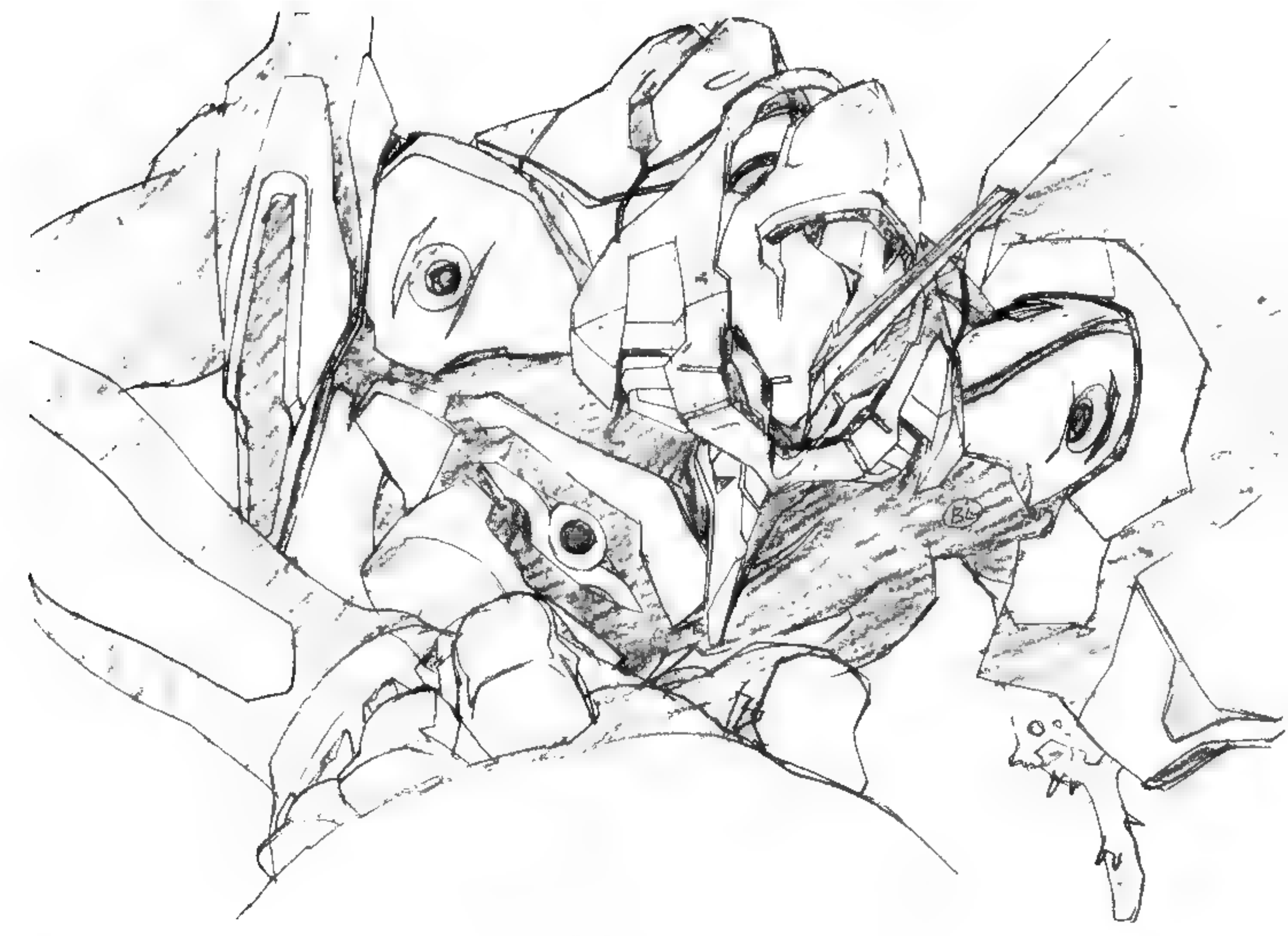




#19-C288



#19-C290

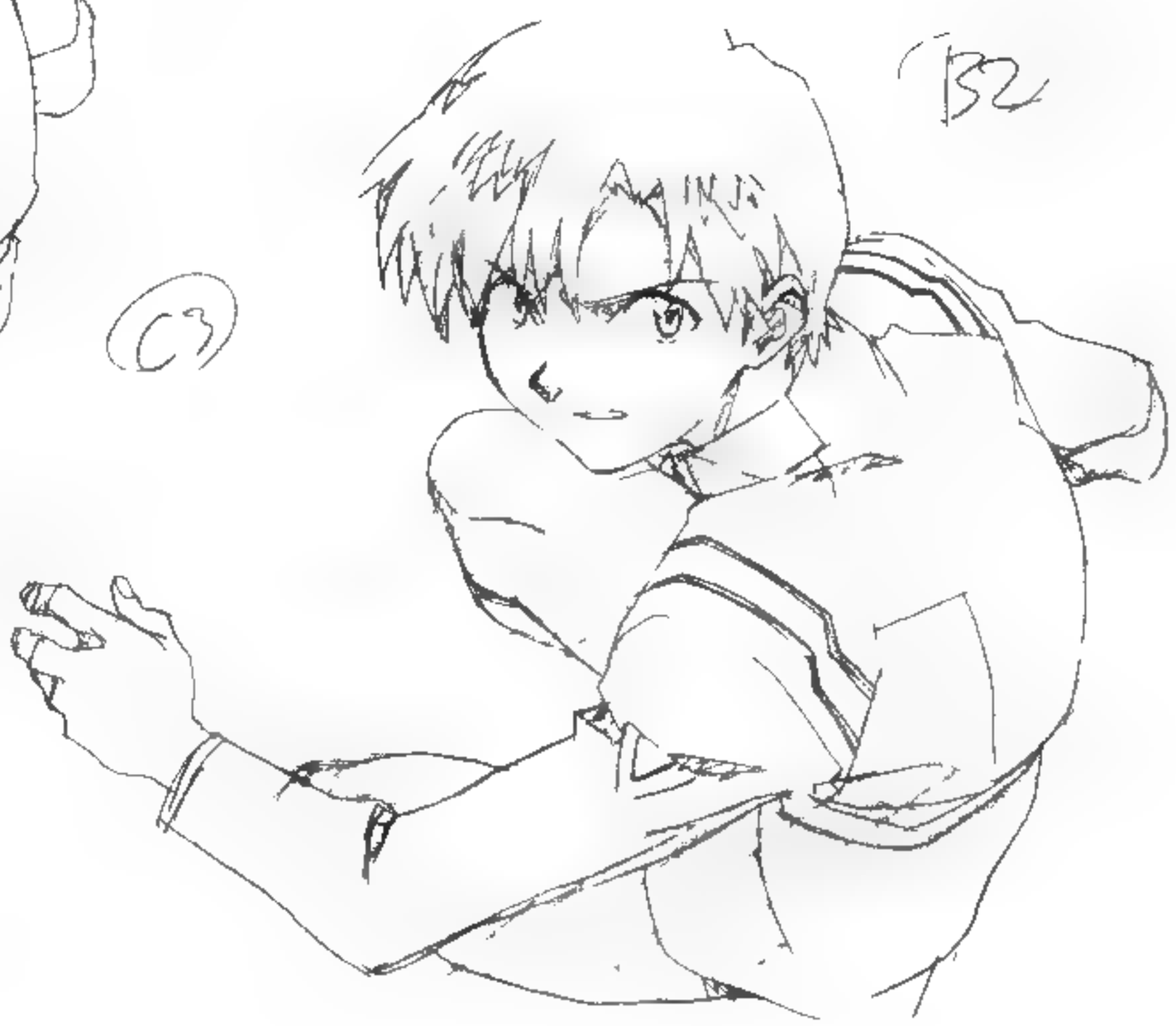




#19 C291

#19 C296







A1

※上下動コンパク



A2



A3





A4





A5



A6



A7



A4

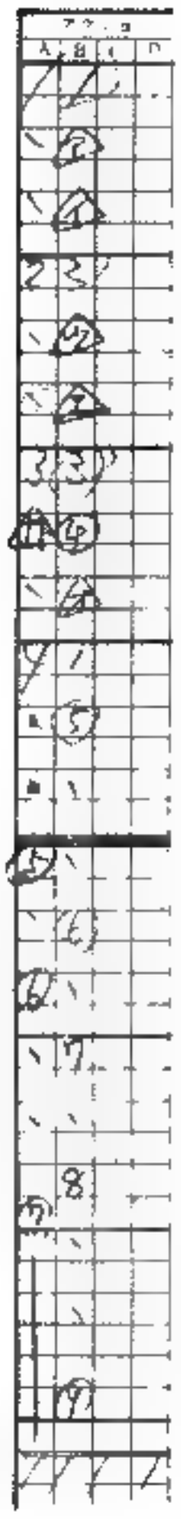


A5



A6





















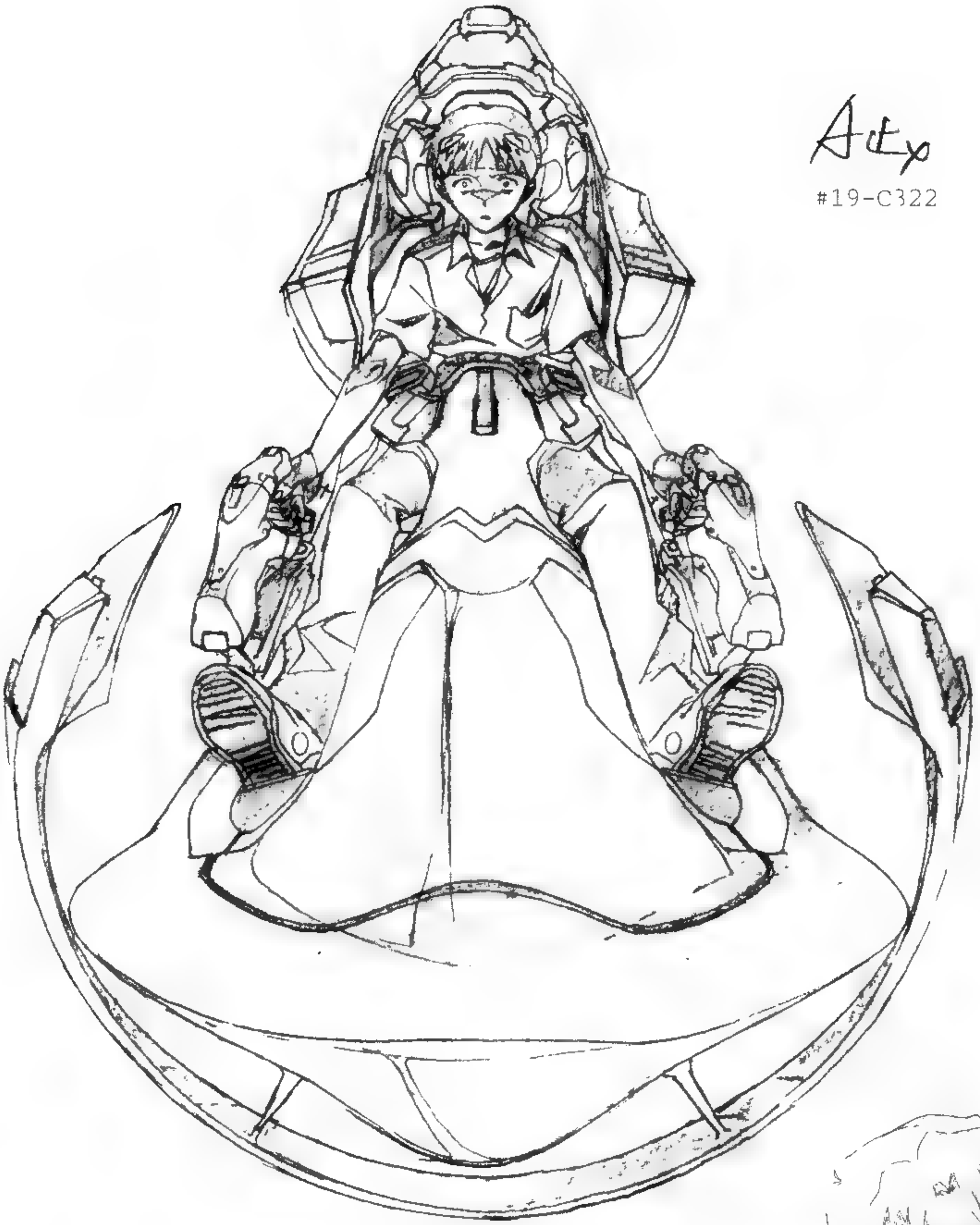
#19-C300





#19-C318





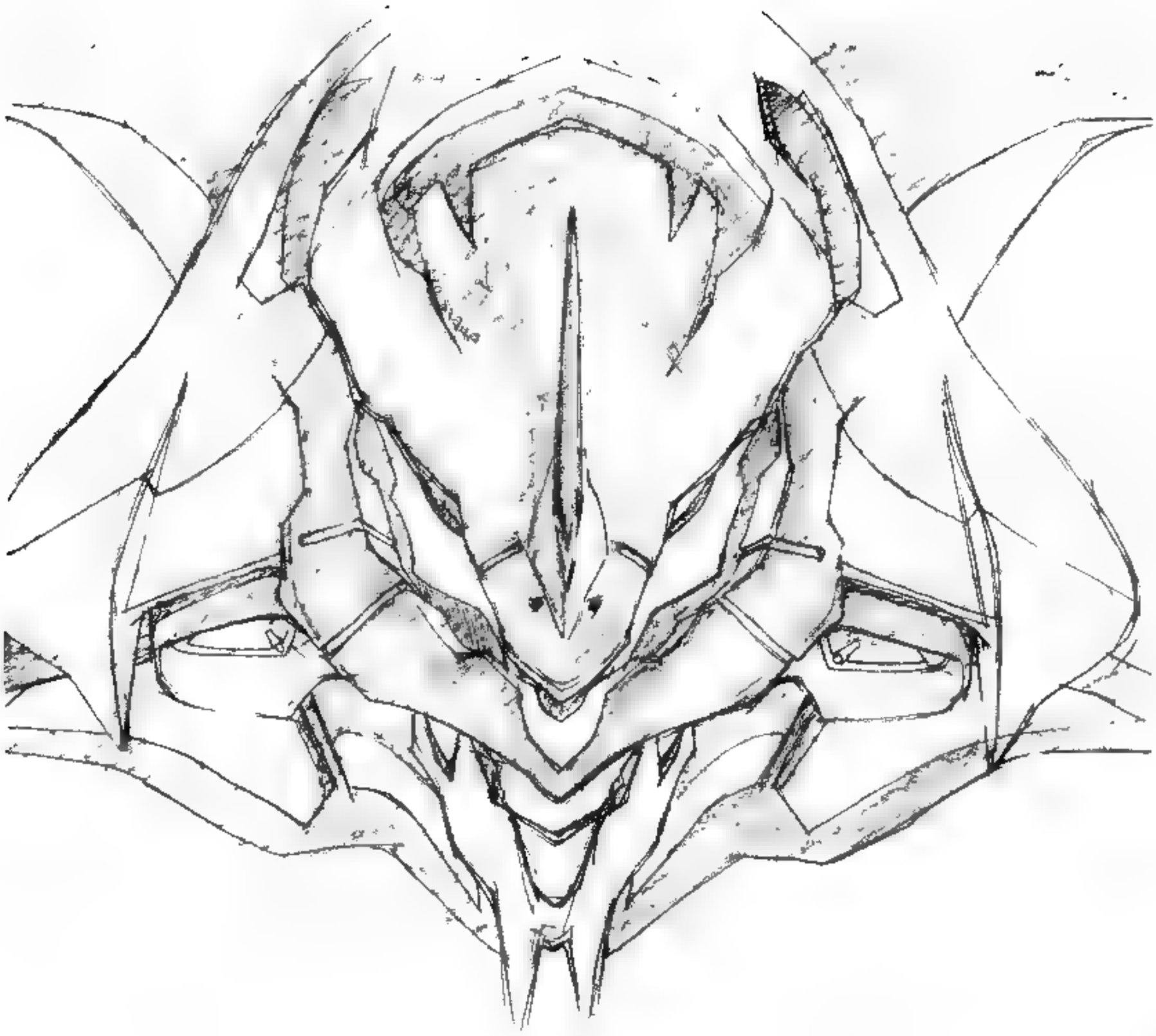
Aky

#19-C322



#19-C329

#19-C323





#19-C332

#19-C326



A-1



















#19-C333





#19-C334













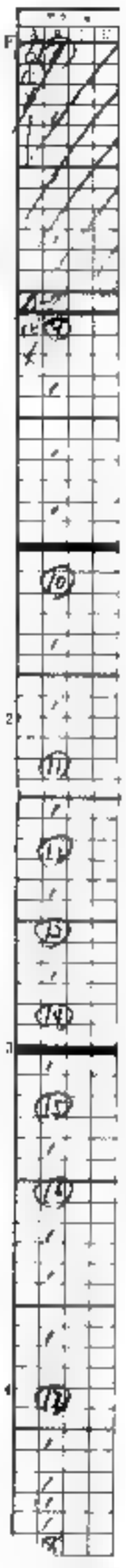












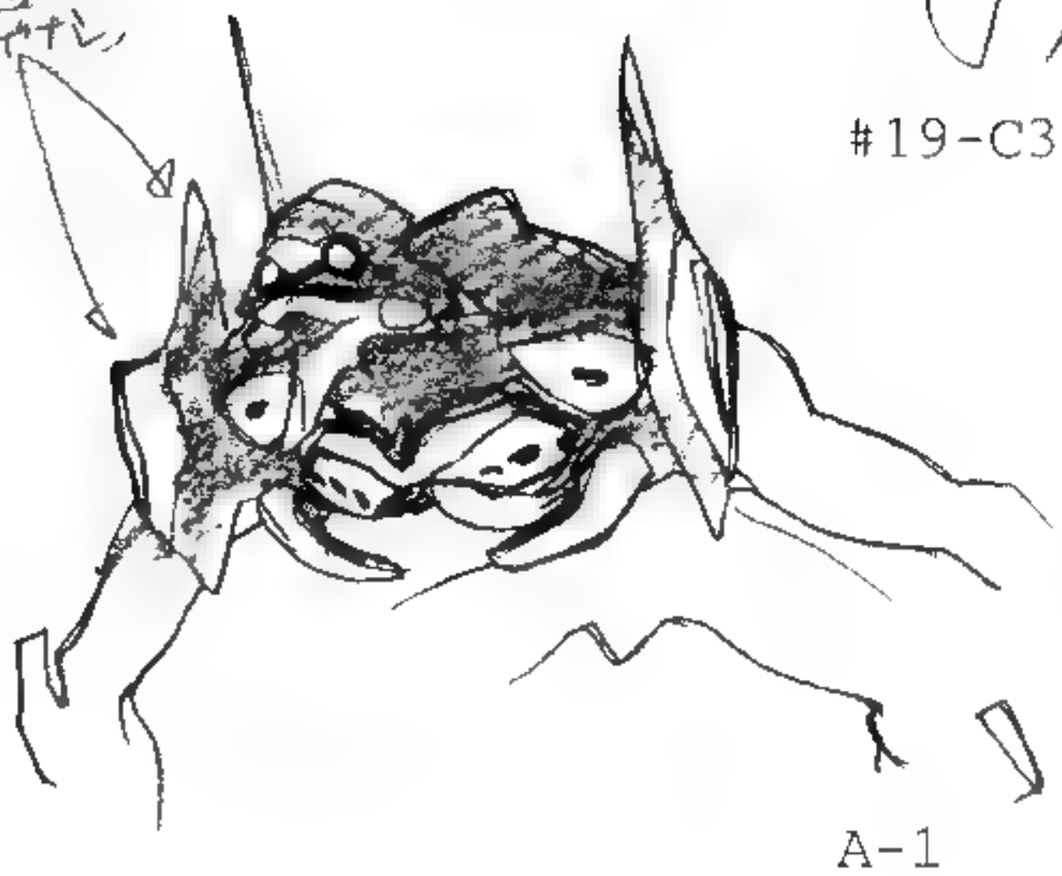






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#19-C341



A-1







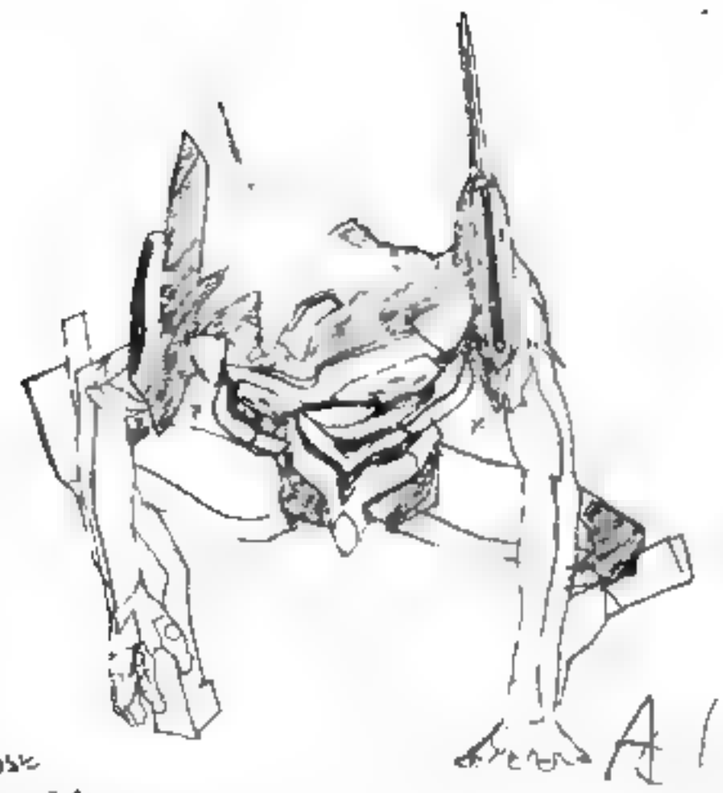
























#19-C341











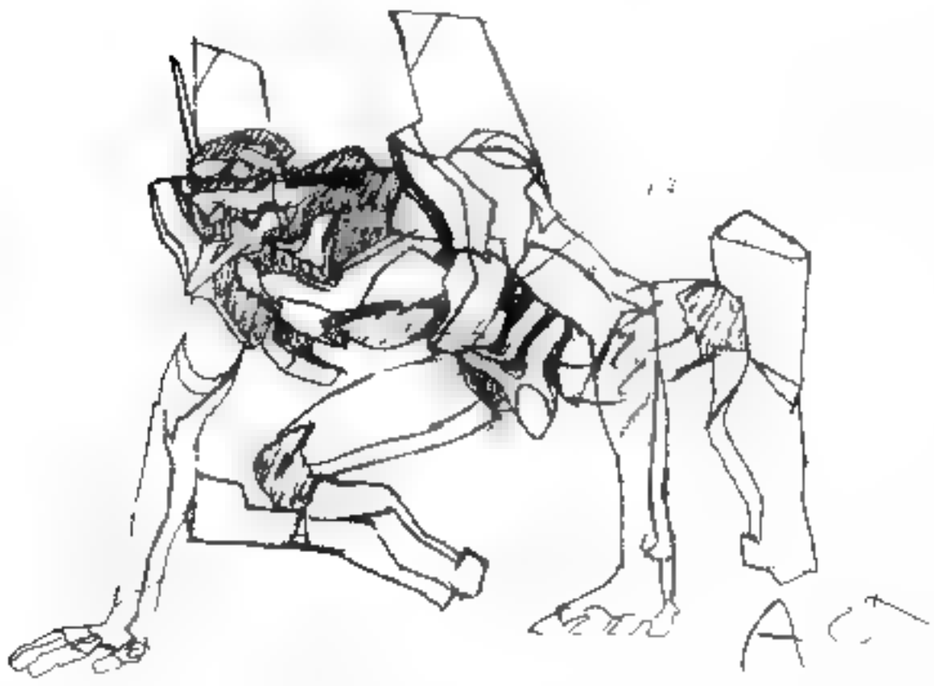


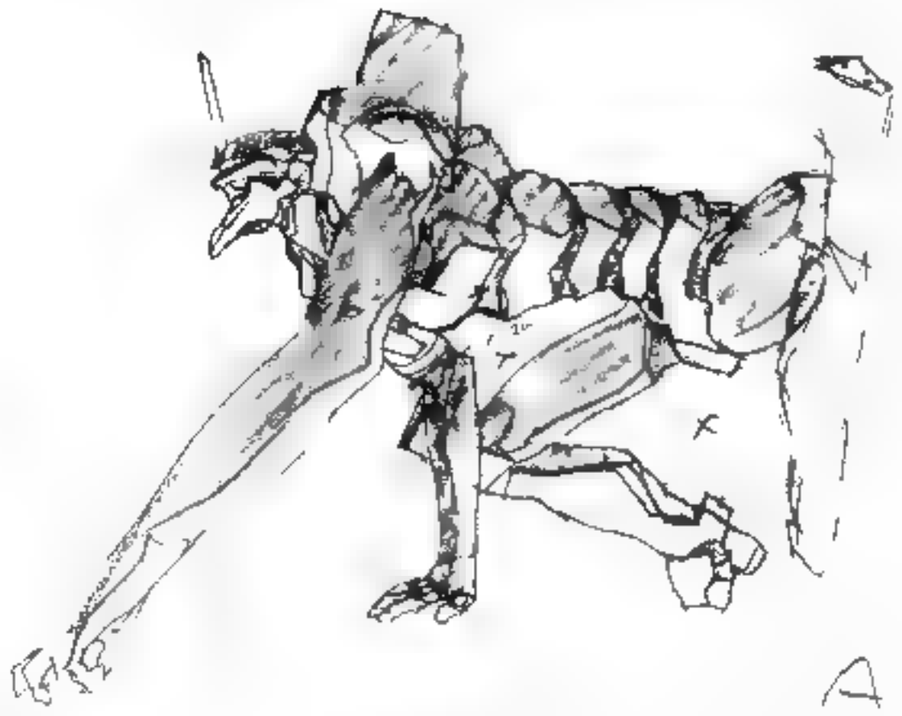
















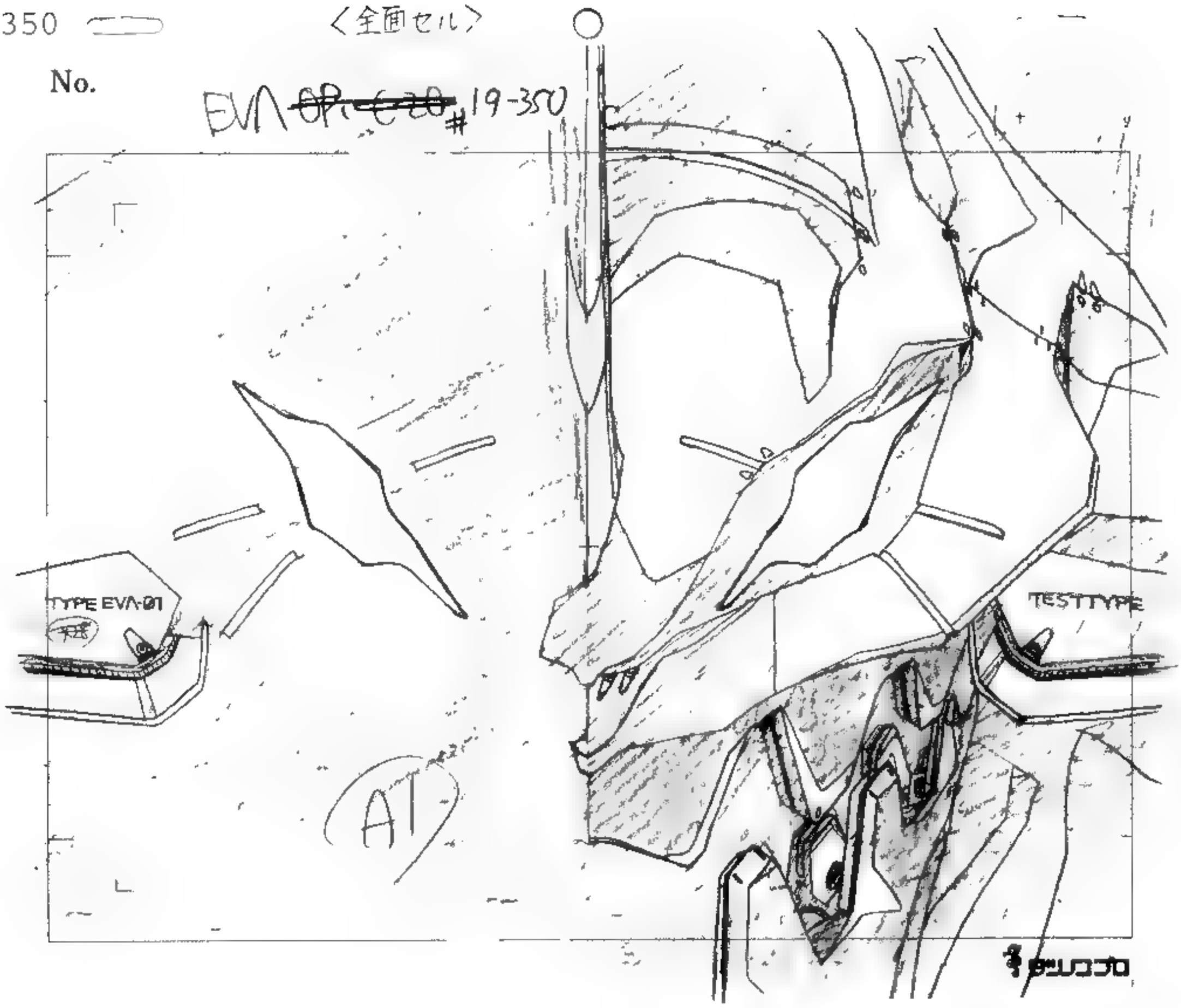




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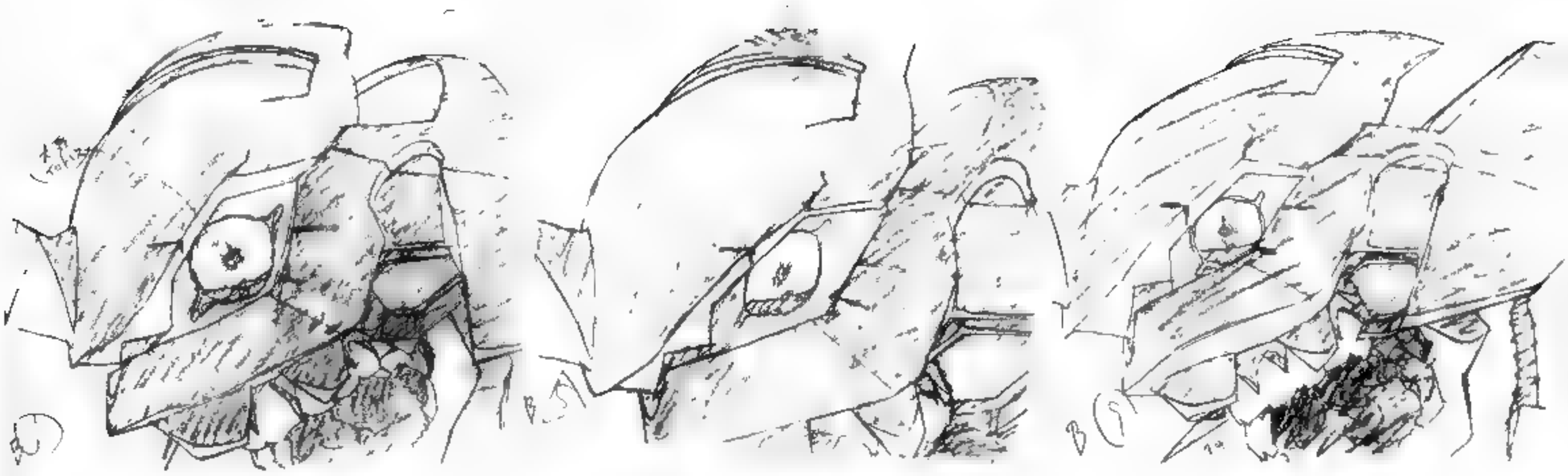
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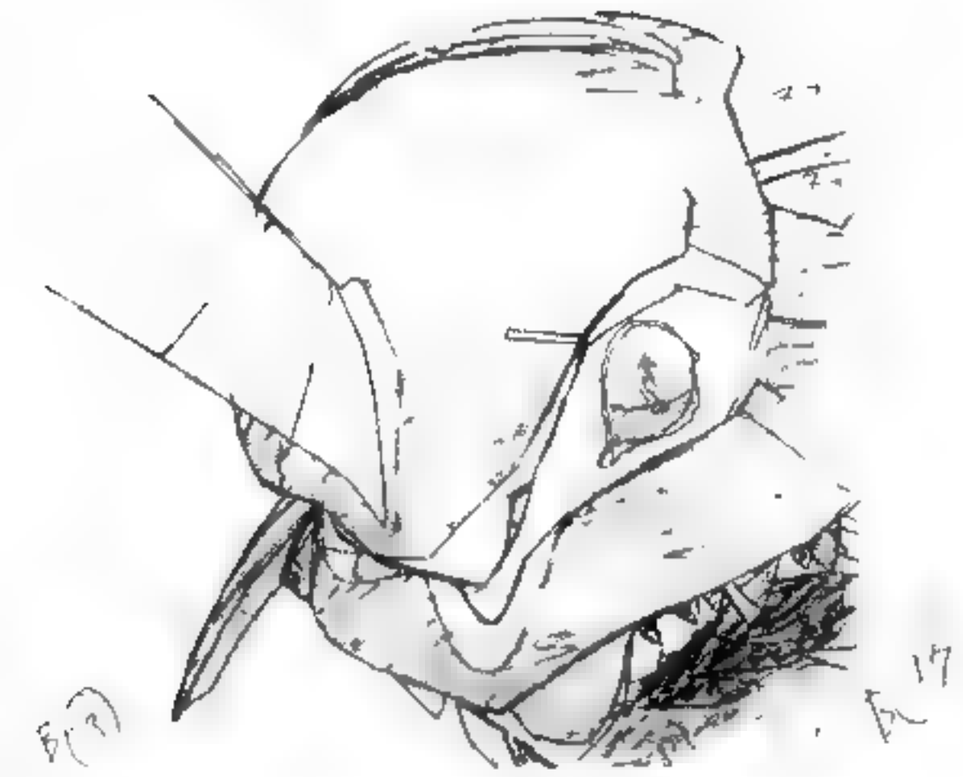
EVA ~~OP-C20~~ #19-350

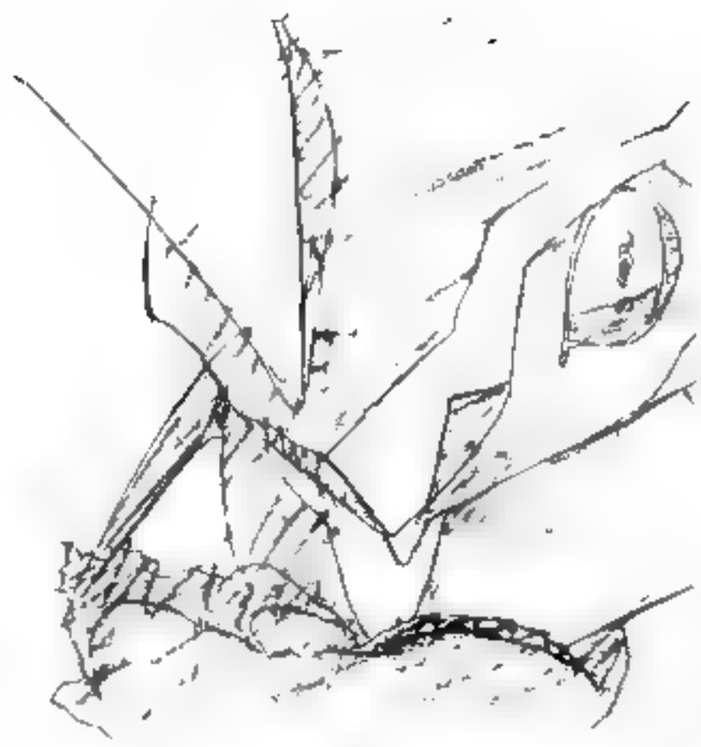


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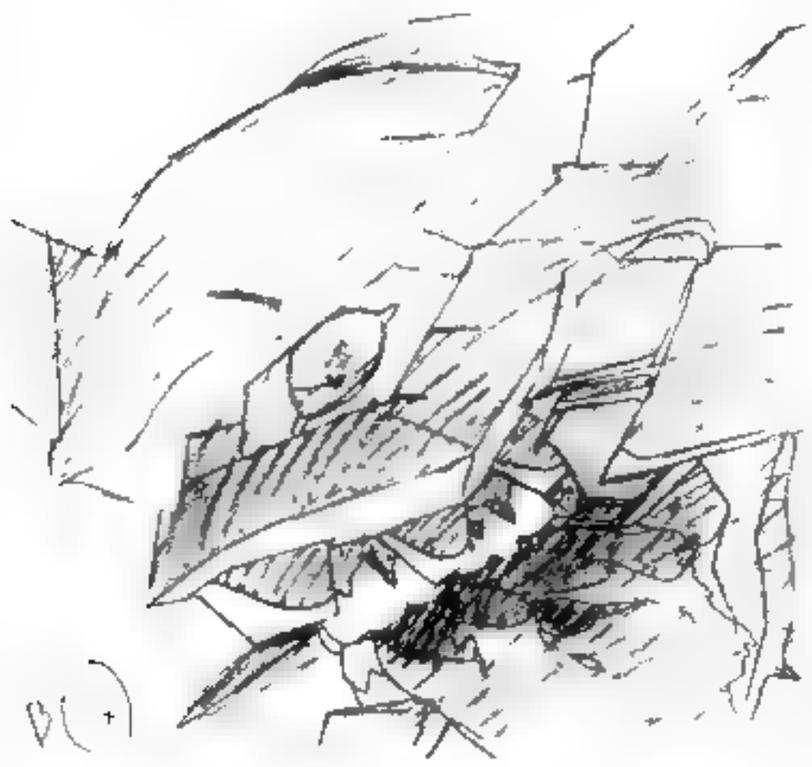


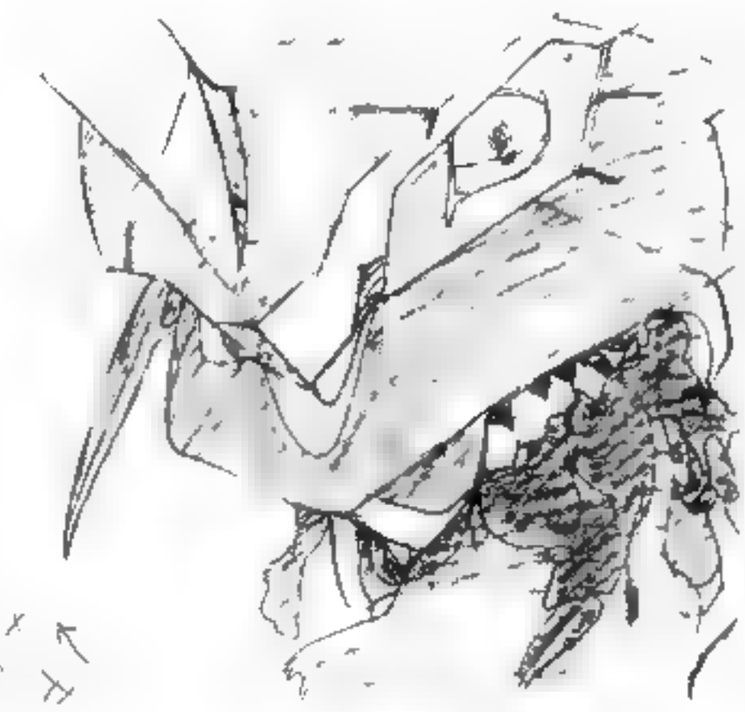




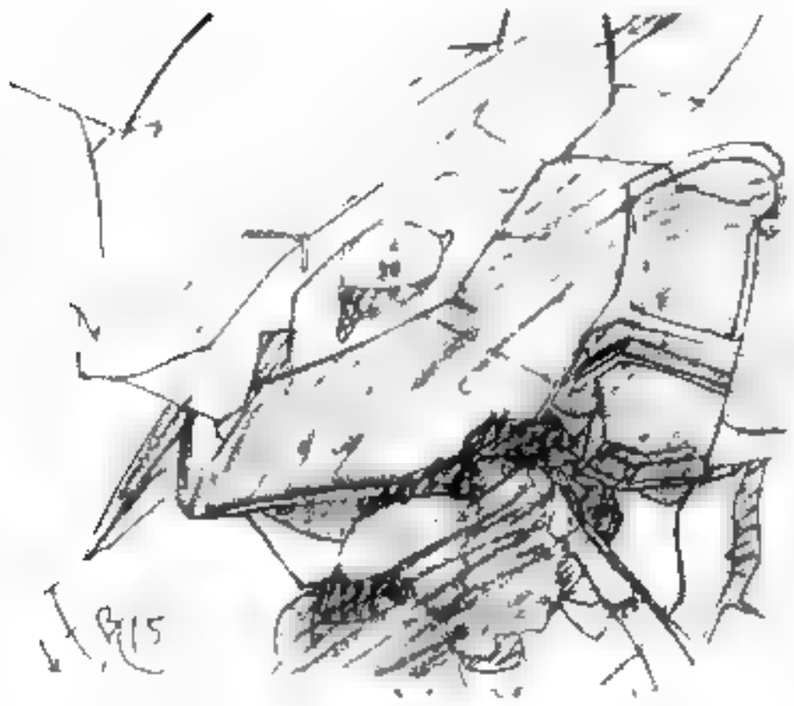




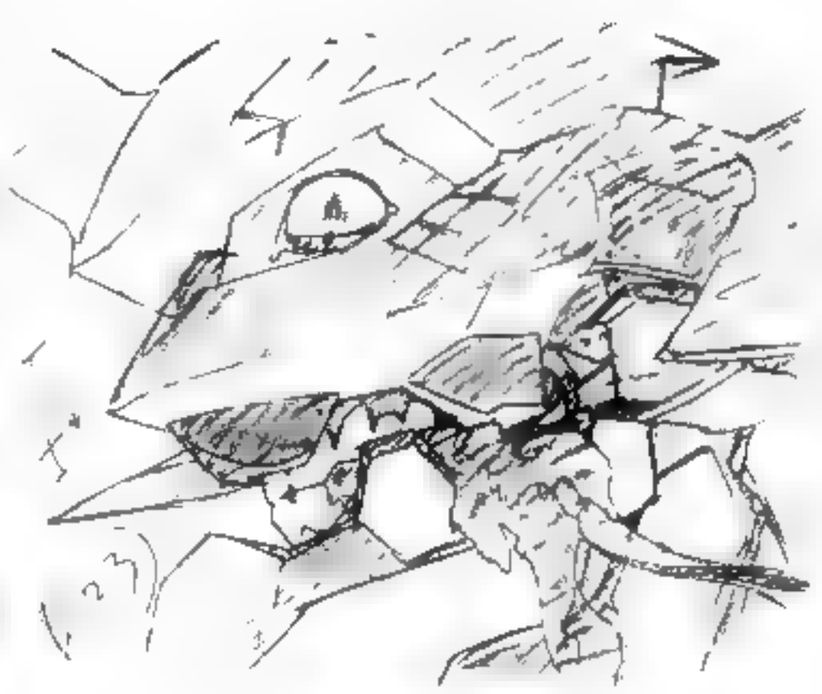






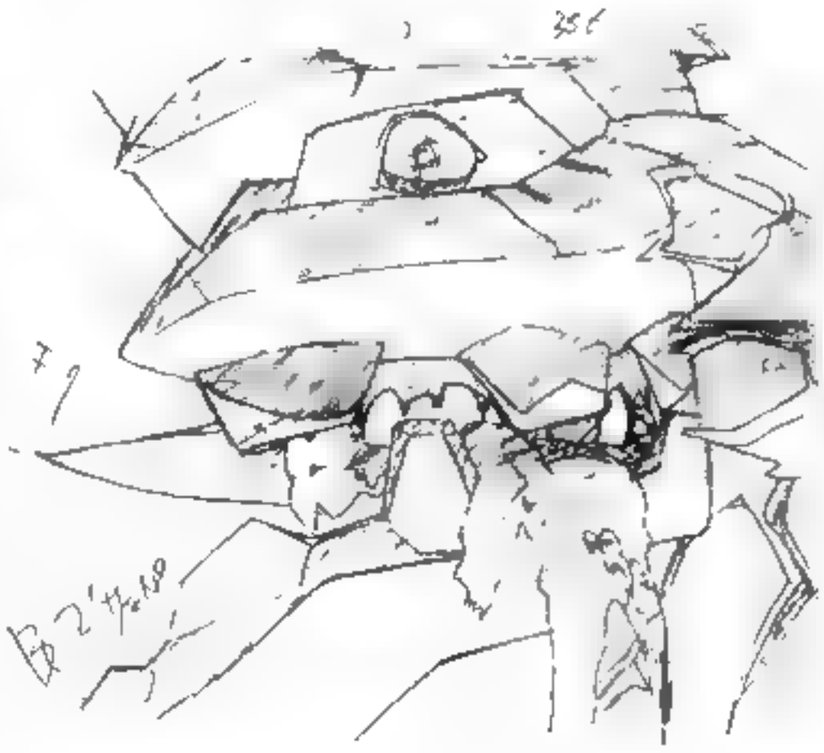






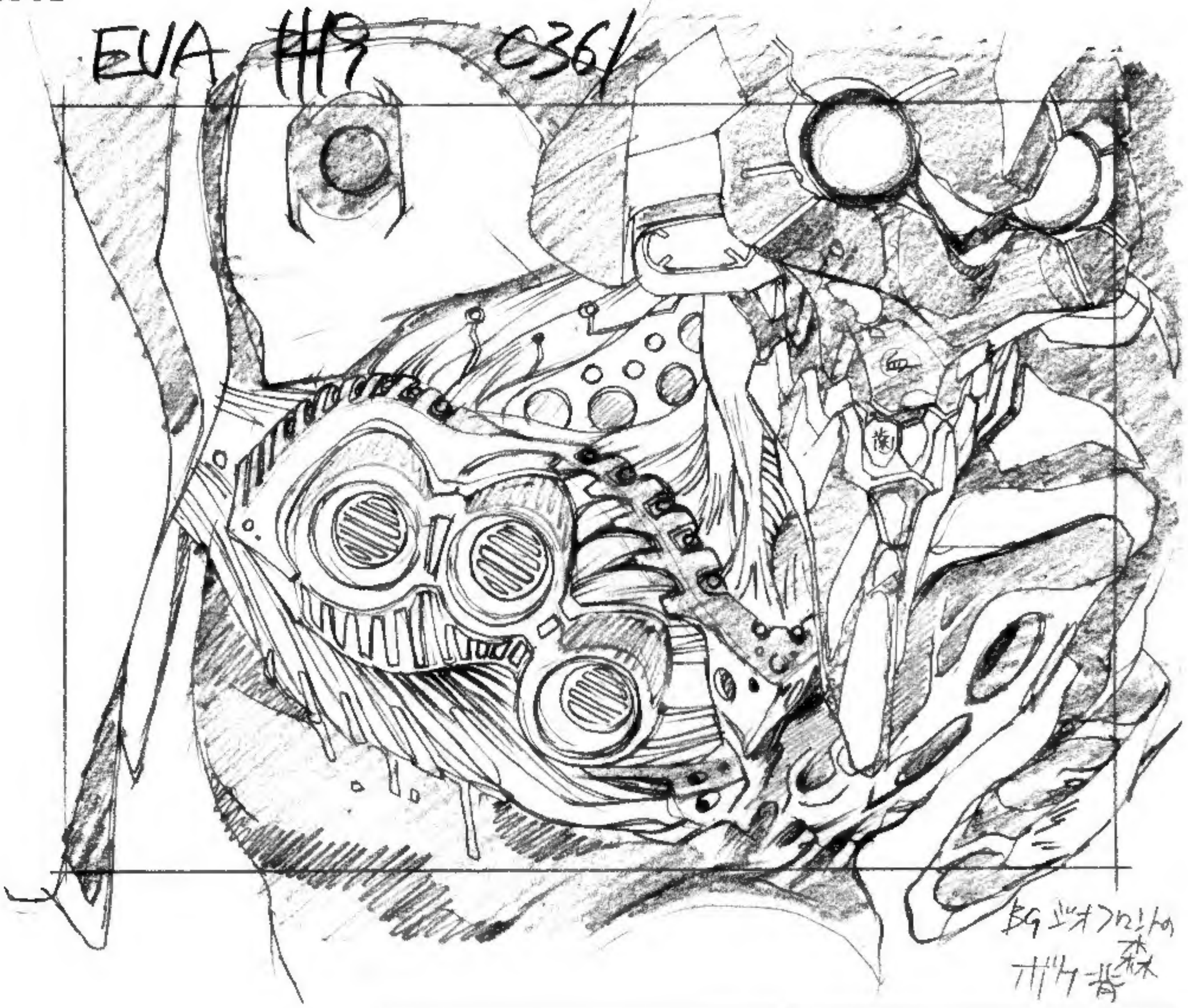






#19-C361

EVA #19 C361



#19-C368





#19-C370


A1
T.G


A2

READ ME, LIES MICH, LISEZ MOI !

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Groundwork of EVANGELION

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Chefredaktion: Hideaki Anno
Redaktion: Groundwork of EVANGELION-Redaktionsteam
Herausgeber: GAINAX
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